

Pour Agata-Maria Raatz

# Cette âme a six ailes tout comme les Séraphins

pour violon solo

Xavier DAYER (2019)

Violon

$\text{♩} = 60$

*mf* *pp* *mf* *pp* *mf* *pp*

3

*mf* *mf* *pp* *mf* s.p. ord.

5

*pp* *mf* *pp* *mf* *pp* *mf*

7

*pp* *mf* *pp* *f* *mf* *p* *mf*

10

accel.

(jeté)

**A**  $\text{♩} = 90$

*p* *f* *f* *p* *ppp* *p* *ppp* *p* *pp*

12

*mf* *pp* *mf* *pp* *mf* *pp* *p* *mf*

15

*pp* *f sub.* *p espress.*

19

accel. → s.p. → ord. B ♩ = 100

*pp* *p* *pp* *mf* *pp* *p* *pp* *mf* *espress.*

22

→ s.p. → ord.

*ff* *pp* *mf* *pp* *mf* *p*

26

s.p. → ord.

*p* *mf* *ppp* *p* *pp* *mf* *p* *mf*

29

s.p. → ord.

*p* *mf* *(mf)* *p* *mf* *p*

33

C ♩ = 60

*mf* *ff* *p* *pp* *p*

37

*pp* *mf* *pp* *p* *f*

**D** ♩ = 90

accel.

41 s.p. → ord. s.p. → ord.

*pp* *mf* *pp* *mf*

43

*pp* *mf* *p* *mf* *pp* (*pp*)

46

*mf* *pp* *mf* *pp* *f* (*f*) *p* *mf* *espress.*

**E** ♩ = 100

accel.

49

*p* *mf* *p* *mf* *p* *mf* *espress.*

52

*p* *mf* *p* *mf* *p* *mf*

54

*mf* *p* *mf* *p* *mf* *pp* *mf* *p* *f* *p*

57

*mf* (*mf*) *pp* *mf* *p* *mf* *p*

59 **F** ♩ = 90

*mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p*

61 *f* *ppp* *p* *pp* *mf*

s.p. → ord.

63 *p* *mf* *p* *mf* *p* *mf* *p*

65 *mf* *p* *mf* *p* *f*

67 **G** ♩ = 60

*mf* *p* *mf* *p* *mf* *p*

68 *mf* *p* *mf* *p* *mf* *p* *mf*

accel. ♩ = 90

70 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

72

*mf* (*mf*) *p* *mf* *mf* *p* *mf* *mf*

74

*f* *ff* *mf* *ff* *p* *pp*

76

*p* *p poco espress.* *pp mf*

79

*p* *mf* *p* *mf* *p* *mf* *p*

82

*mf* *p* *mf* *pp*

84

*p* *mf* *pp* *mf* *p*

86

*mf* *pp* *p* *mf* *pp*

89 (tr) *mf* *p* *mf* *pp* *mf* *pp*

pizz. arco

3 3 3 3 3 3 6

92 6 6 3 3 3 *p* *pp* *p* *ppp* *p*

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