

Xavier Dayer

Cantus 1

pour piano

Durée : env. 5'30"

pour See Siang Wong et le projet Swiss Piano

Cantus 1

pour piano

Xavier DAYER (2014)

♩ = 52

accel.

Piano

p dolce
mf espress.
pp
mf

p poco espress.
pp

poco Rsd.

A ♩ = 80

P.

f
pp
f
pp
f
mf espress.

f
p
mf
ppp senza cresc.
(pp) mf espress.

poco Rsd.

B

P.

pp
mf
ppp
ppp sempre

pp
mf
ppp senza Rsd.

P.

ppp senza cresc.
mf
p
ff

p
ff

poco Rsd.

P. 19

Musical score for measures 19-21. The piece is in 3/4 time. Measure 19 features a treble clef with a triplet of eighth notes (mf) and a bass clef with a triplet of eighth notes (p). Measure 20 continues with a triplet of eighth notes (p) in the bass and a triplet of eighth notes (ff) in the treble. Measure 21 is a whole rest in both staves. Dynamics include *mf*, *p*, and *ff*.

C

P. 22

Musical score for measures 22-26. The piece is in 3/4 time. Measure 22 has a treble clef with a triplet of eighth notes (*f*) and a bass clef with a triplet of eighth notes (*ff*). Measure 23 has a treble clef with a triplet of eighth notes (*ppp*) and a bass clef with a triplet of eighth notes (*pp*). Measure 24 has a treble clef with a triplet of eighth notes (*ppp*) and a bass clef with a triplet of eighth notes (*ff*). Measure 25 has a treble clef with a triplet of eighth notes (*ppp*) and a bass clef with a triplet of eighth notes (*ppp*). Measure 26 has a treble clef with a triplet of eighth notes (*ff*) and a bass clef with a triplet of eighth notes (*ff*). Dynamics include *f*, *ppp*, *pp*, and *ff*.

D

P. 27

Musical score for measures 27-31. The piece is in 3/4 time. Measure 27 has a treble clef with a triplet of eighth notes (*ppp*) and a bass clef with a triplet of eighth notes (*ppp*). Measure 28 has a treble clef with a triplet of eighth notes (*ppp*) and a bass clef with a triplet of eighth notes (*p*). Measure 29 has a treble clef with a triplet of eighth notes (*ff sub.*) and a bass clef with a triplet of eighth notes (*ff*). Measure 30 has a treble clef with a triplet of eighth notes (*ppp*) and a bass clef with a triplet of eighth notes (*ff*). Measure 31 has a treble clef with a triplet of eighth notes (*ff sub.*) and a bass clef with a triplet of eighth notes (*p*). Dynamics include *ppp*, *p*, *ff*, and *ff sub.*. A *poco Ped.* marking is present at the start of measure 29.

P. 32

Musical score for measures 32-35. The piece is in 3/4 time. Measure 32 has a treble clef with a triplet of eighth notes (*ff*) and a bass clef with a triplet of eighth notes (*ff*). Measure 33 has a treble clef with a triplet of eighth notes (*pp*) and a bass clef with a triplet of eighth notes (*p*). Measure 34 has a treble clef with a triplet of eighth notes (*ppp*) and a bass clef with a triplet of eighth notes (*ff*). Measure 35 has a treble clef with a triplet of eighth notes (*ppp*) and a bass clef with a triplet of eighth notes (*ff*). Dynamics include *ff*, *pp*, *ppp*, and *ppp (senza cresc.)*.

E ♩ = 52

accel.

P.

36

f

p

mf poco espress.

mf poco espress.

f

poco Red.

F ♩ = 80

P.

41

f

pp

f

p

f

p

pp

ff

p

pp

senza Red.

G

P.

45

pp

p

pp

ffz

ff

P.

50

p

p

pp

pp

pp senza cresc.

8va

pp

pp

pp

H

53

P.

pp *p* *mf* *poco espress.* *p*

pp *p* *mf* *p*

8^{vb} *pp* *p* *mf* *p* 8^{vb}

Λ *poco Led.*

60

P.

mf *p*

mf *p*

8^{vb}

I

64

P.

mf *p*

p secco *sffz* *p secco* *mf espress.* *p*

8^{vb} *p secco* *sffz* *p secco* *mf espress.* *p* 8^{vb}

senza Led.

J

69

P.

ff

p secco *sffz* *p* *pp* *pp* *p*

8^{vb} *p secco* *sffz* *p* *pp* *pp* *p*

senza Led. *poco Led.*

72

P.

p *ff* *ppp possibile*

p secco *sfz* *p secco* *sfz* *ff*

(8).....
senza Ped.

74

P.

(*ppp*) *ff* *p* *ff* *pp*

sfz *p secco* *pp*

(8).....
senza Ped.

K

77

P.

ppp *ppp sempre* *sfz* *ppp*

mf *p* *mf* *p*

(8).....
senza Ped.

L

80

P.

mf *sfz* *pp* *p*

pp *p*

(8).....
poco Ped.

M

N

84

P. (8) *p dolce* *mf* *pp* *f* *pp* *ff* *pp*

(8) *mf* *p* *f* *p* *ff*

90

P. *mf* *pp* *ff* *p* *ppp*

p *pp* *f*

(8) *p* *pp* *f*

O ♩ = 52

94

P. *mf espress.* *pp*

p *pp* *p* *pp*

poco Ed.

P ♩ = 80

97

P. *ppp senza cresc.* *8va* *mf* *p* *f* *p*

ppp senza cresc. *f* *p*

Q

100

P.

ppp senza cresc.

p

R

♩ = 52

104

P.

mf *p* *mf* *p*

mf *p* *f*

poco Redit.

S

108

P.

f *ppp* *mf* *p*

f *p* *mf* *p*

T

113

P.

f *p* *pp*

f *p* *pp*