Xavier Dayer

Come heavy sleep

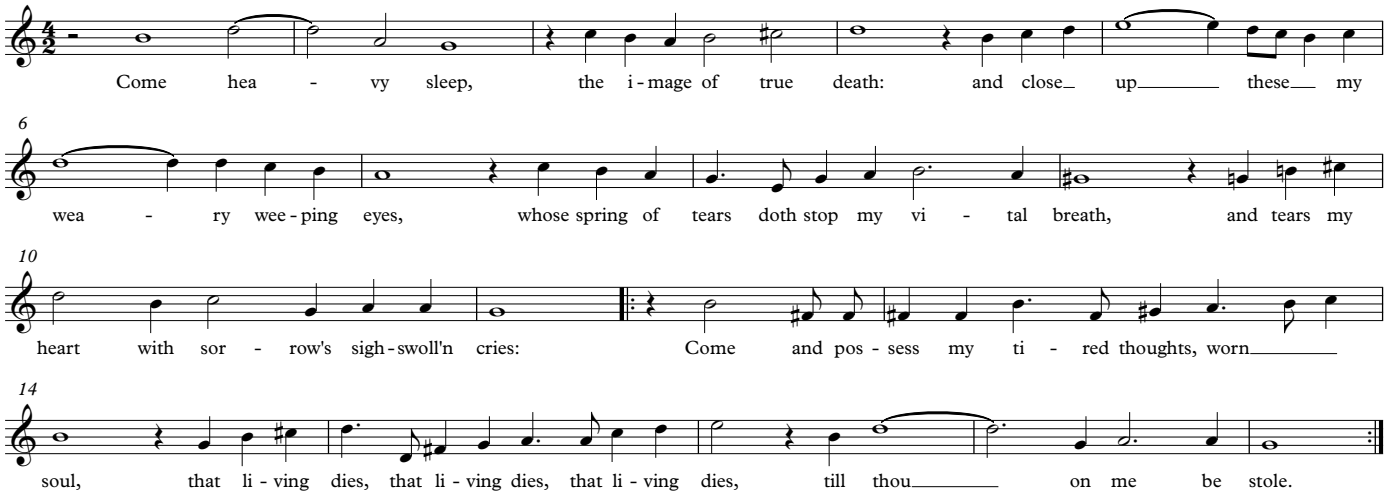
pour flûte, alto et violoncelle

Durée : env. 10'

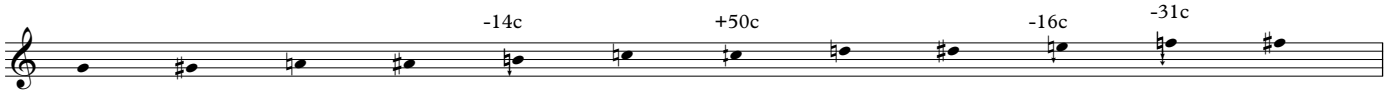
Création :

le 8 mars 2016 à Zürich (Kirche St. Peter)
Swiss Chamber soloists
Felix Renggli, flûte
Jürg Dähler, alto
Daniel Haefliger, violoncelle

Cette pièce est basée sur la mélodie "Come heavy sleep" de John Dowland (The First Booke of Songes or Ayres - 1597, N°20) :

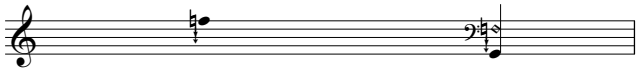


La gamme suivante est employée :



Le "si" bas correspond à l'harmonique n°5 de la III corde du Vc :

Le "fa" très bas correspond à l'harmonique n°7 de la III corde du Vc :



Le "mi" bas correspond à l'harmonique n°5 de la IV corde du Vc :

Le "do ♮" doit être le plus exactement possible entre un "do" et un do ♯. Il n'y a aucun do ♯ dans la pièce.

Pour les Swiss Chamber soloists

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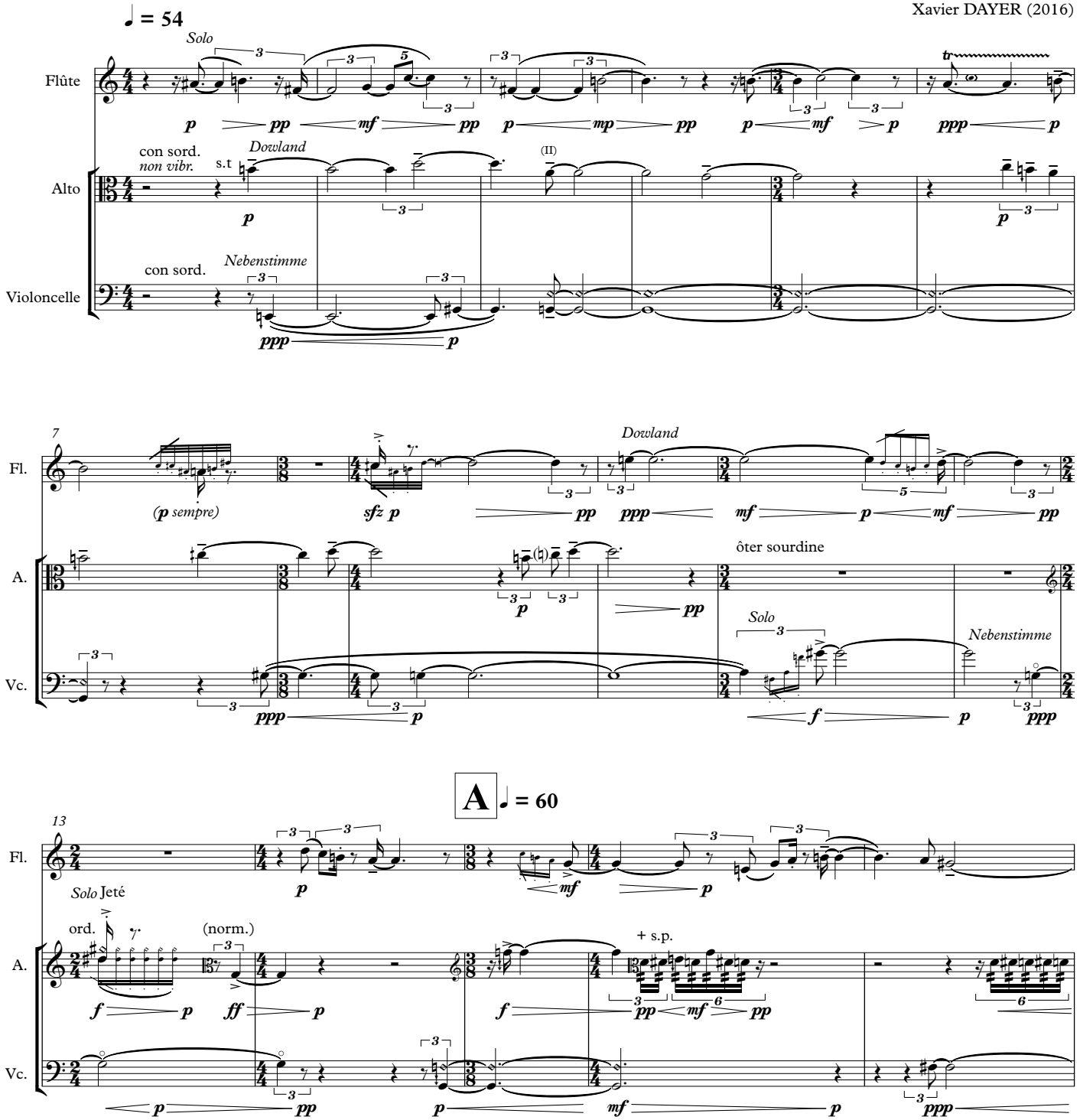
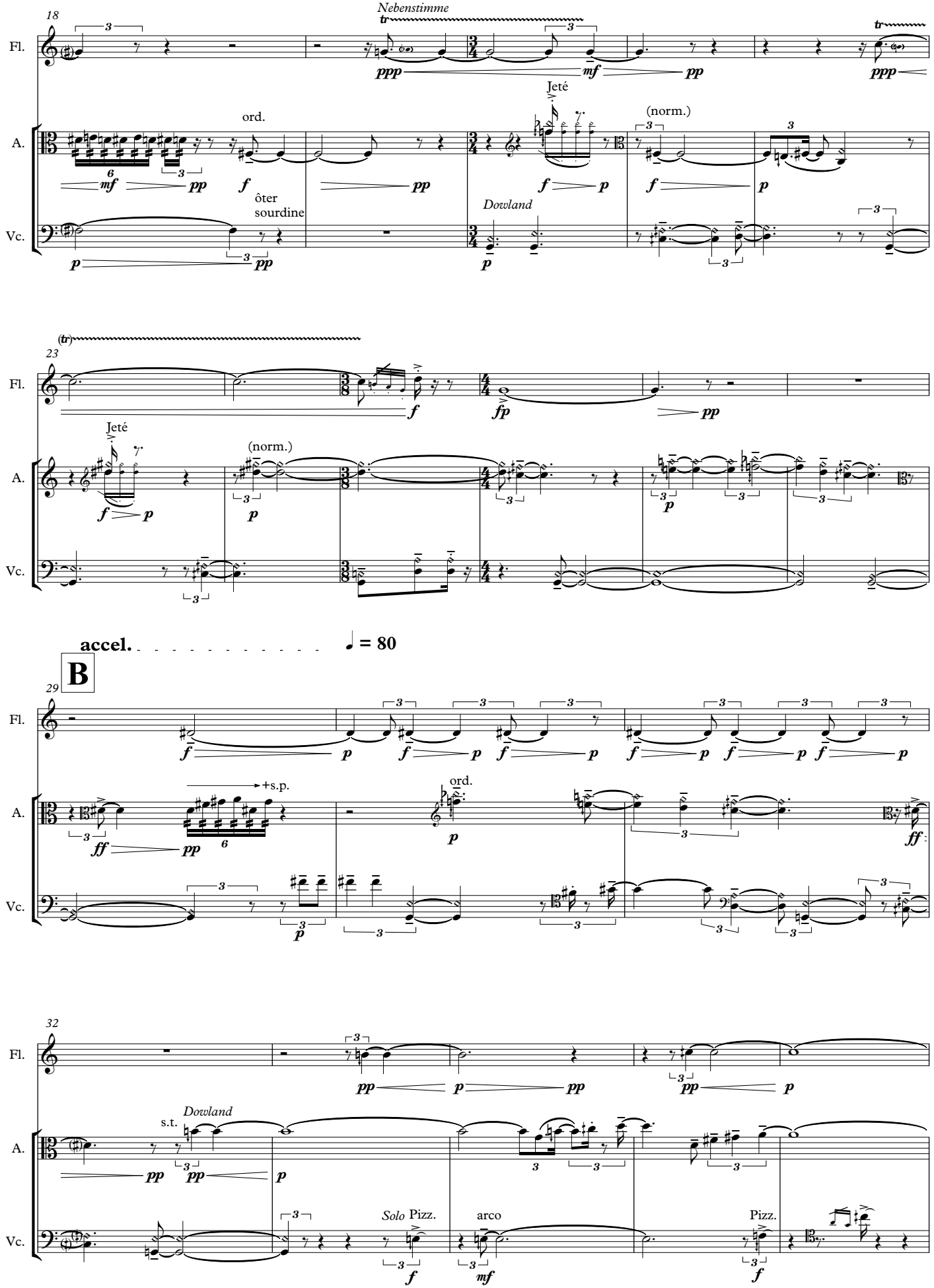
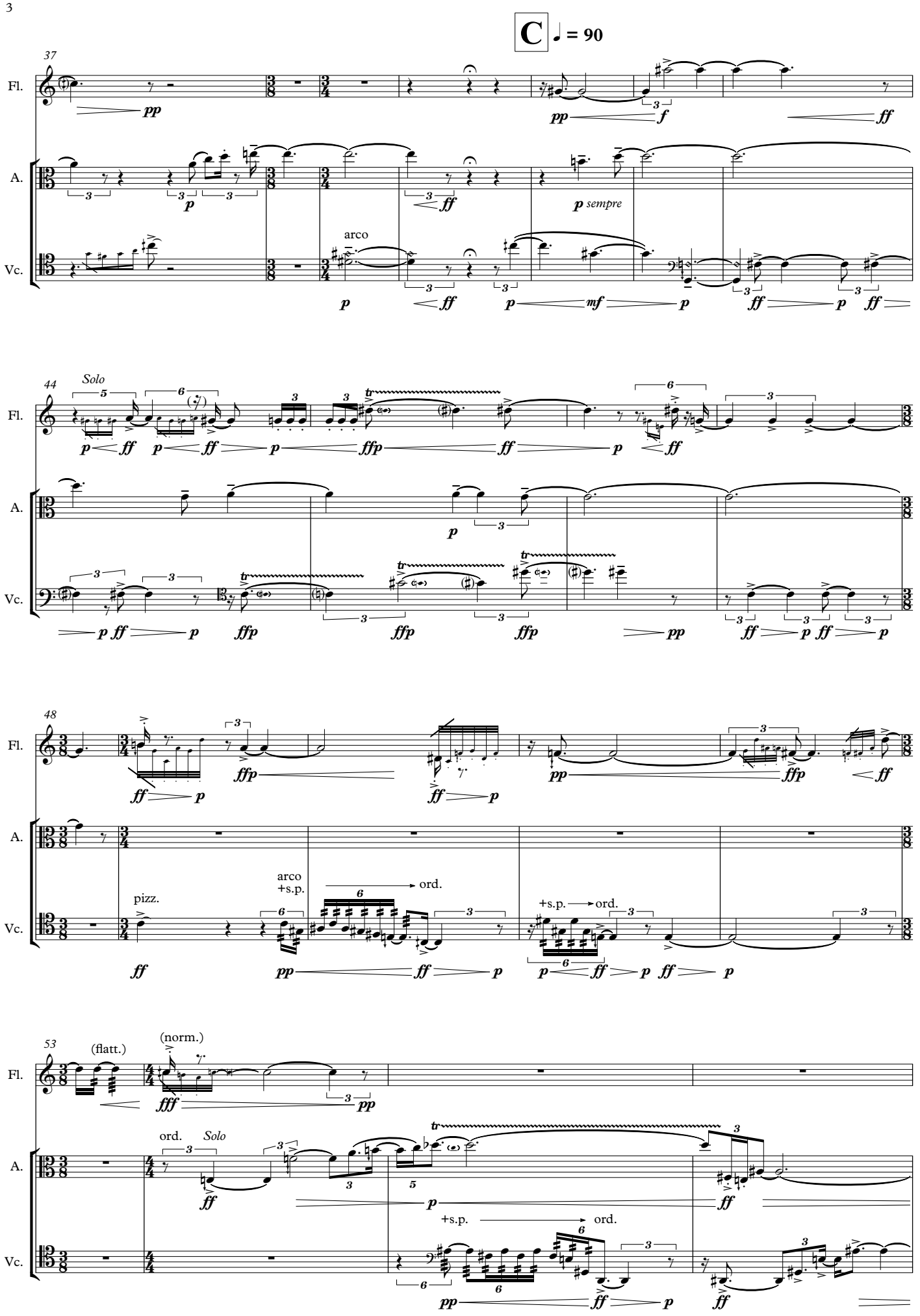
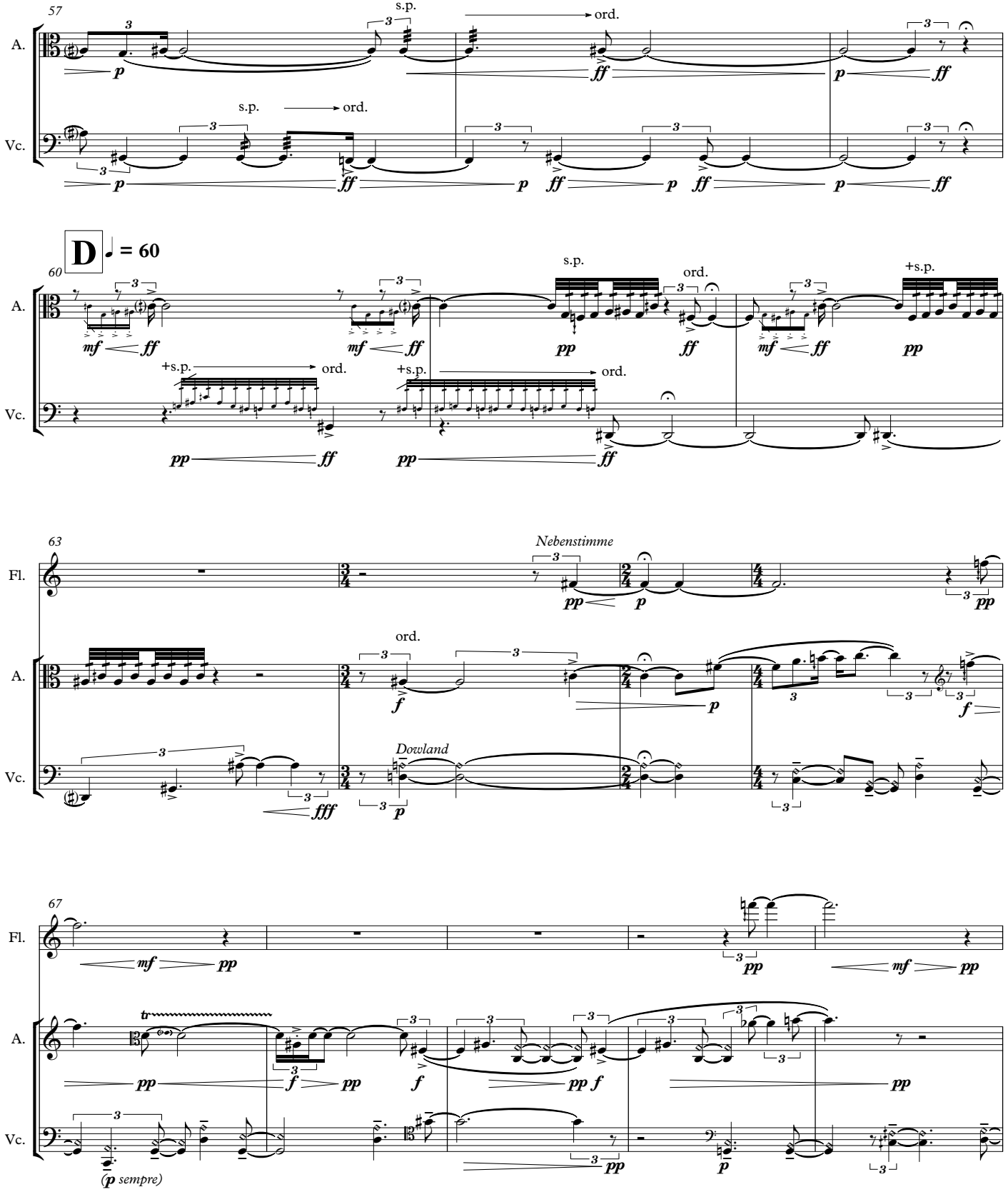
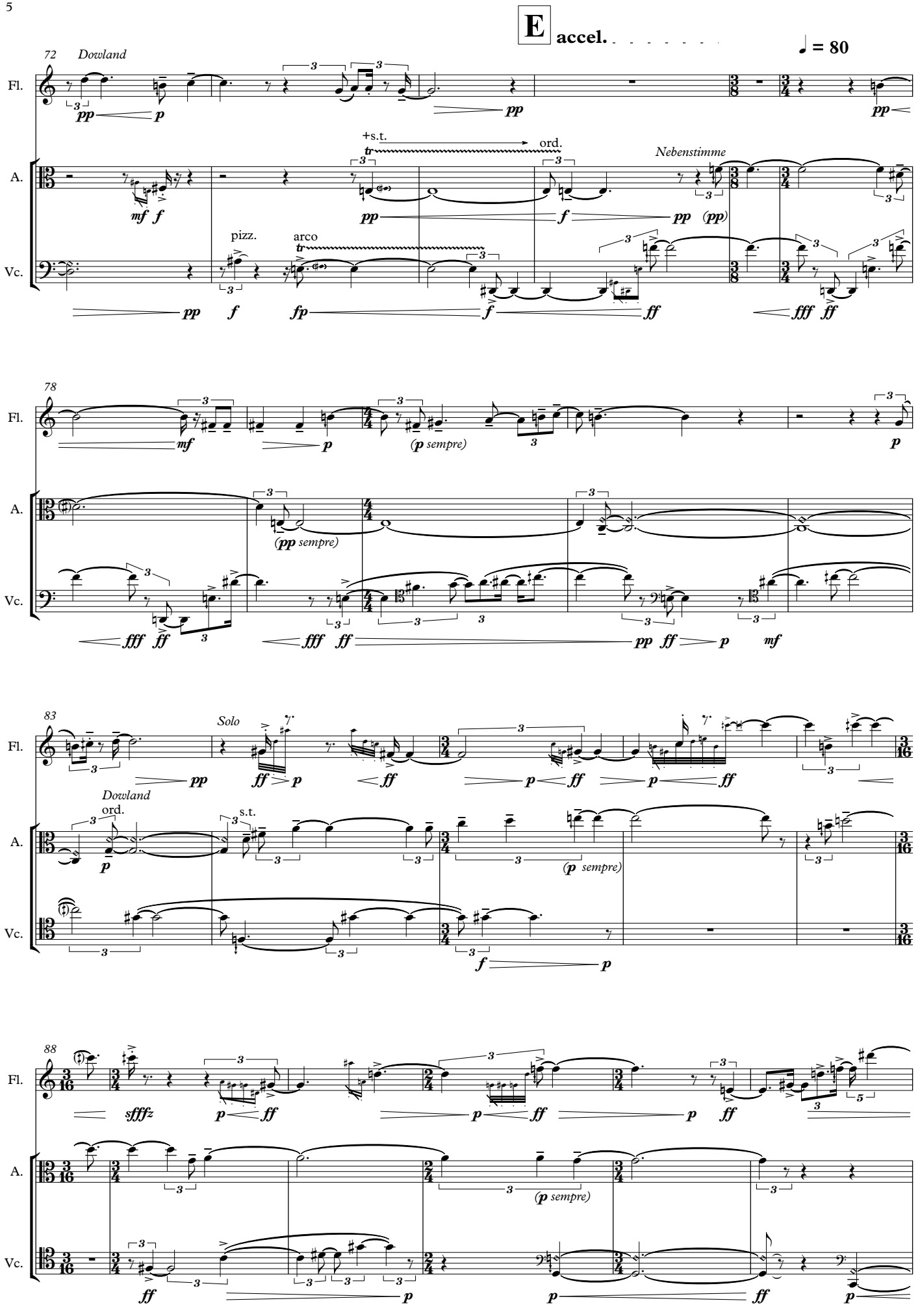
Xavier DAYER (2016)

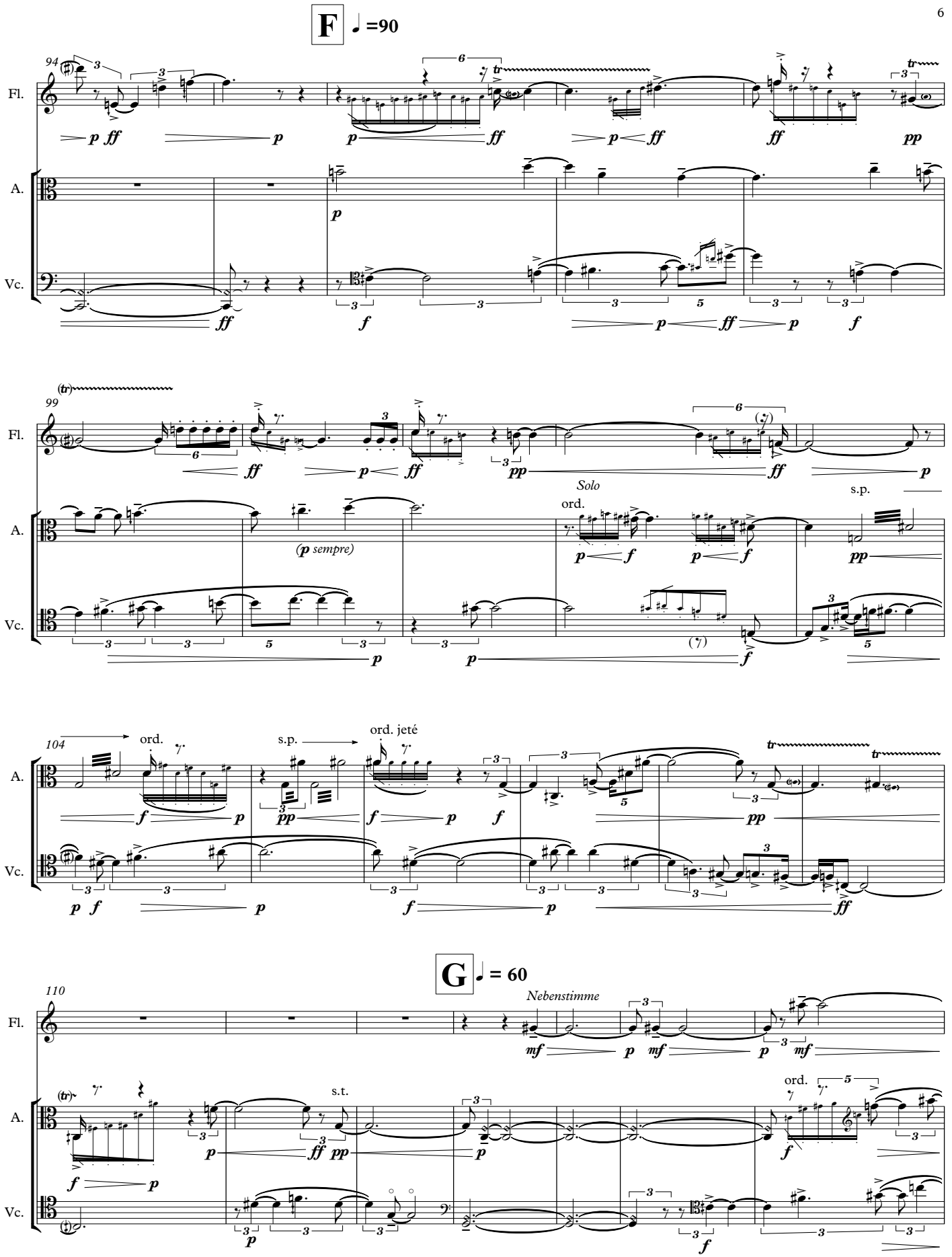


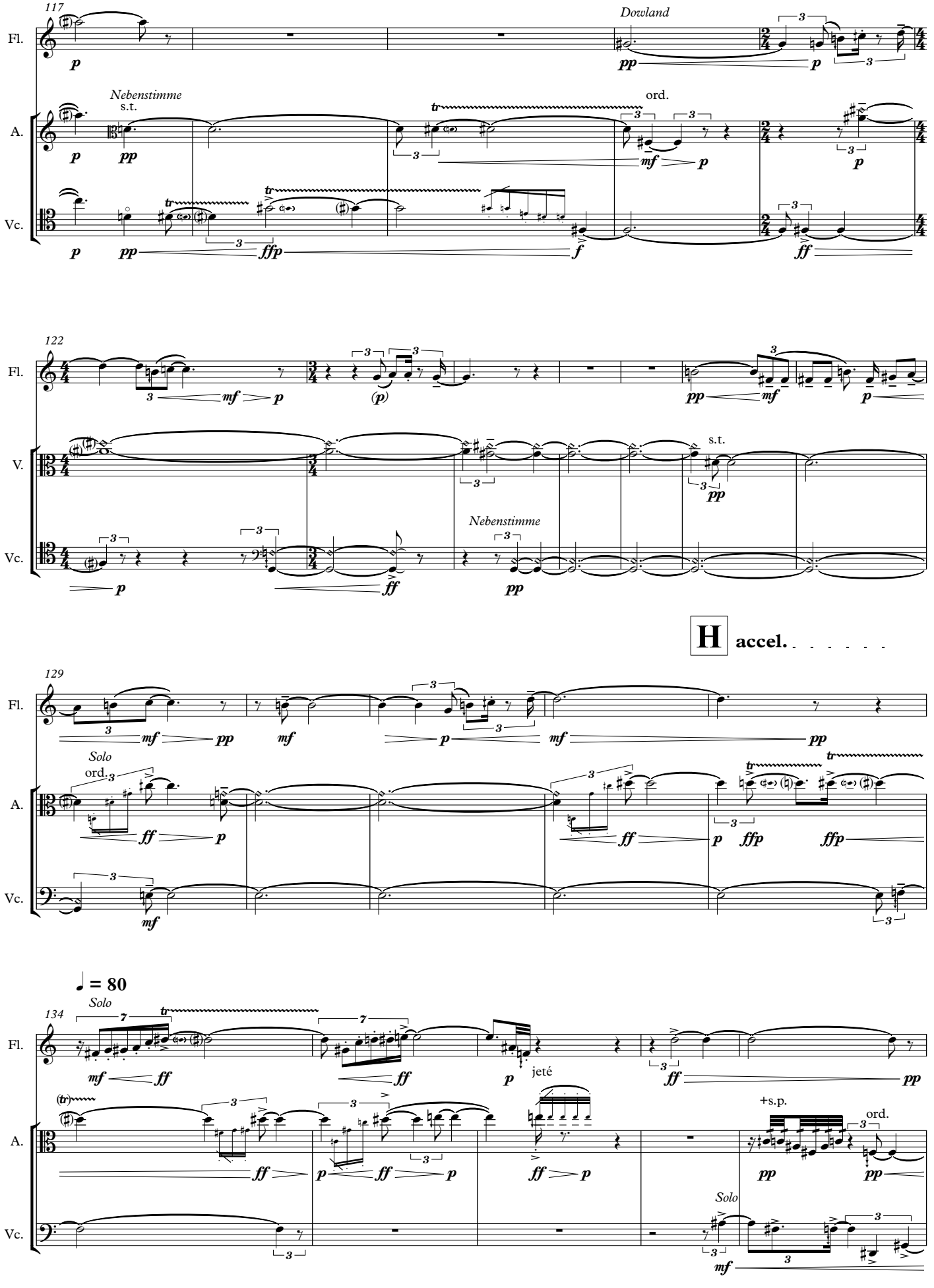

18
Nebenstimme
Fl.
A.
Vc.
ord.
ôter sourdine
Jeté
(norm.)
Dowland
23
(tr)
Jeté
(norm.)
accel.
♩ = 80
B
29
+s.p.
ord.
32
Dowland
s.t.
Solo Pizz.
arco
Pizz.

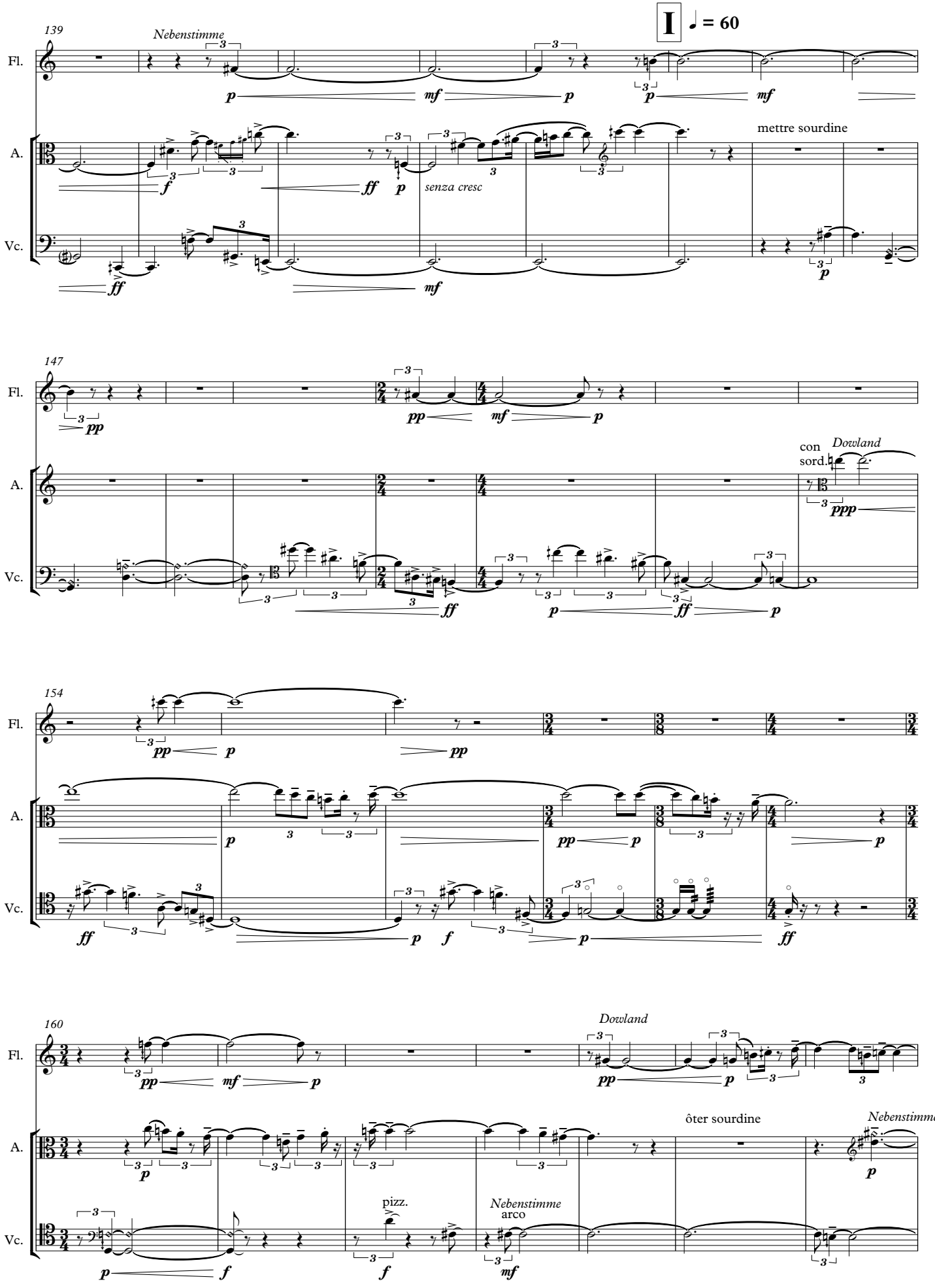

C
♩ = 90
37
Fl.
A.
Vc.
pp
f
ff
p sempre
arco
mf
44
Solo
ffp
48
pizz.
arco
+s.p.
ord.
53
(flatt.)
(norm.)
fff

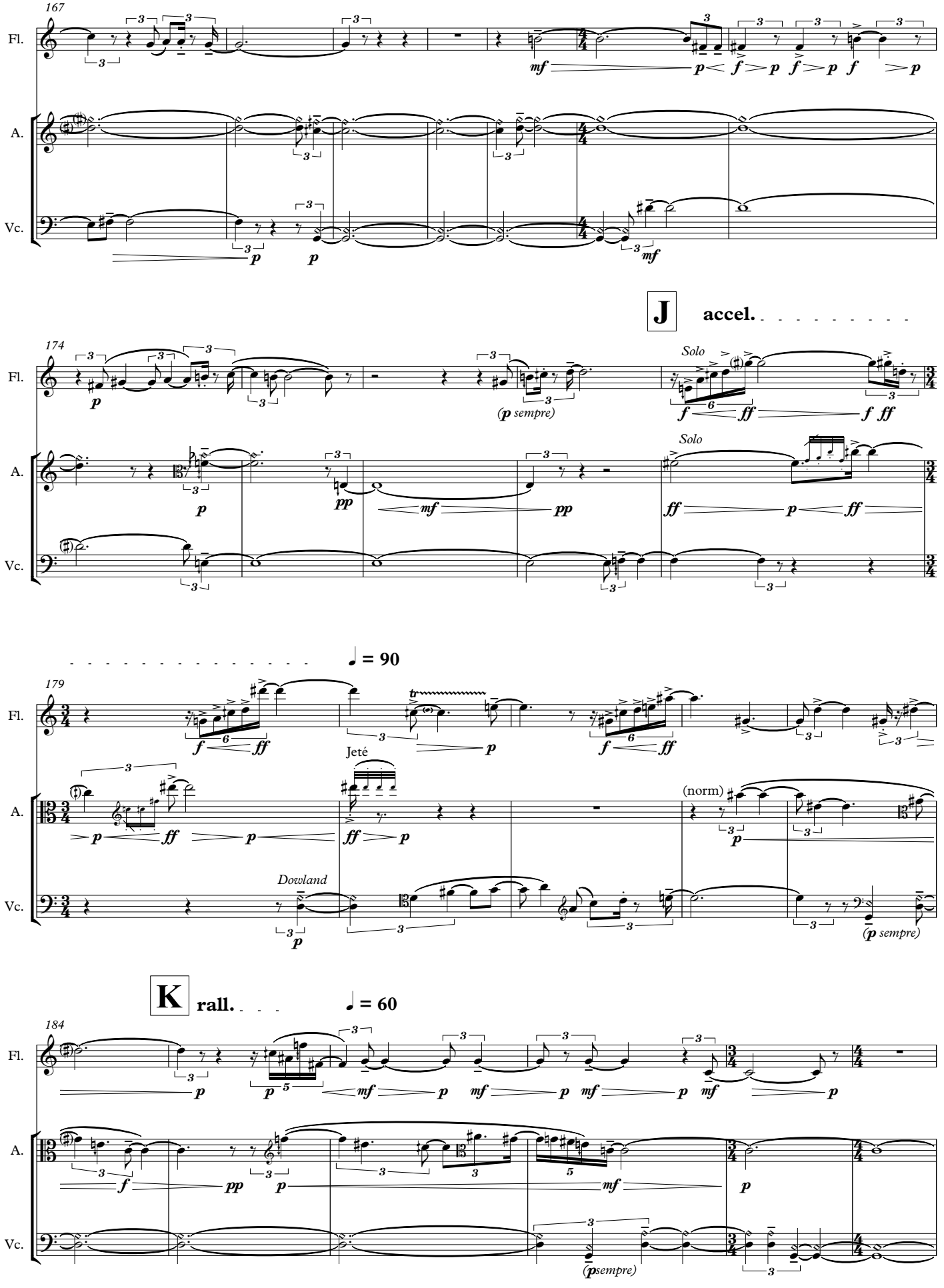

57
A.
Vc.
s.p.
ord.
60
D
= 60
+s.p.
63
Fl.
Nebenstimme
Dowland
67
(p sempre)

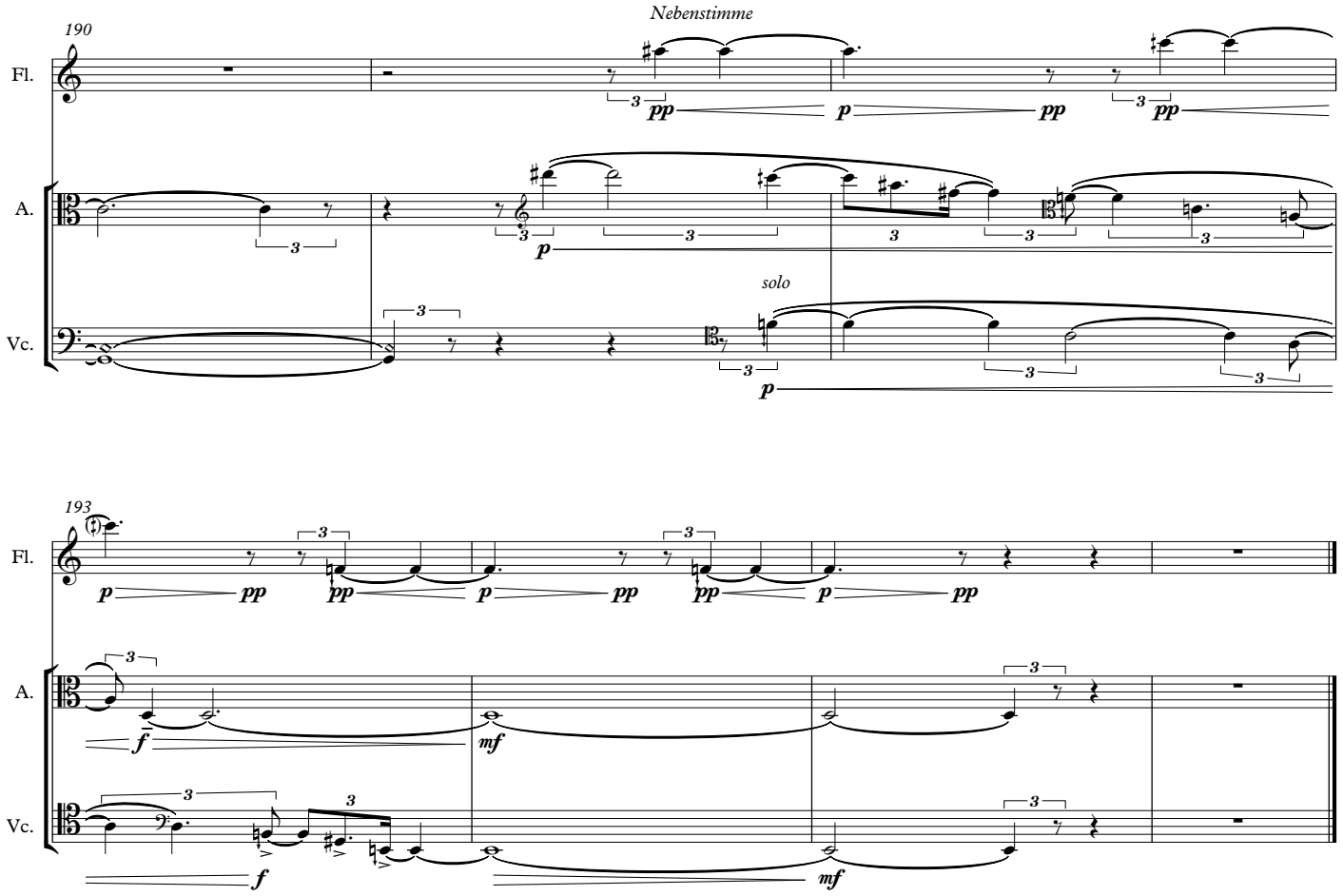

E
accel.
♩ = 80
72
Dowland
Fl.
A.
Vc.
+s.t.
ord.
Nebenstimme
pizz.
arco
78
(p sempre)
(pp sempre)
83
Solo
Dowland
ord.
s.t.
(p sempre)
88
sffffz
(p sempre)


F
=90
94
Fl.
A.
Vc.
99
Solo
ord.
s.p.
(p sempre)
104
ord.
s.p.
ord. jeté
G
= 60
110
Nebenstimme
s.t.


117
Fl.
A.
Vc.
Nebenstimme
s.t.
Dowland
ord.
122
V.
Nebenstimme
H
accel.
129
Solo
ord.
134
♩ = 80
jeté
+s.p.


I
♩ = 60
139
Nebenstimme
Fl.
A.
Vc.
mettre sourdine
senza cresc
147
con sord.
Dowland
154
160
Dowland
ôter sourdine
Nebenstimme
pizz.
Nebenstimme
arco


167
Fl.
A.
Vc.
J
accel.
174
Solo
(p sempre)
179
♩ = 90
Jeté
(norm)
Dowland
K
rall.
♩ = 60
184
(p sempre)


Nebenstimme
190
Fl.
A.
Vc.
solo
193
Fl.
A.
Vc.