

Miserere

pour Chœur mixte a cappella

Xavier DAYER (2020)

♩ = 60

p *mf* > *p* *mf* *p* *mf* *mf*

Soprano
the the the shapes of the waves shall come close to me so lost

Alto
the so

Ténor
the the the

Basse
the

6

p *mf* *pp*

S.
so lost in the me-mory of see-ing free +

A.
as you will be so true in the light of the strange new

T.
free +

B.
free +

10

A *mf* *mf* > *p* *mf* > *p* *mf* *p*

S.
the cold and the shame the the the new space for me bring me

A.
day the the me bring me

T.
the the me bring me

B.
bring me

15

S. far bring me sof-tly she stands so still to rise and turn to thee

A. far bring me sof-tly she stands so still to rise and turn to thee

T. far bring me sof-tly to rise to thee

B. far bring me sof-tly to rise to thee

21

S. + fields

A. far from time and burned to stay thou-sands of miles far from the fields

T. + fields

B. + fields

B

25

S. As if you've come to stand in the light of the rain. the wind of win ter free-zes your soul

A. to stand the wind of win ter free-zes your soul

T. to stand the wind of win ter free-zes your soul

B. to stand the wind of win ter free-zes your soul

29

S. *pp* *mf* *f p*
 to say why to be at peace to

A. *mf* *f p*
 to say why she broke the chains to be at peace

T. *pp* *mf* *f p*
 to to run so far in vain to be at peace

B. *pp* *mf* *f p*
 to say why to be at peace

34

S. *mf*
 as if six-ty-three suns came so to shine

A. *p* *mf*
 to to to be to

T. *p* *mf*
 to be to be at peace as if

B. *mf*
 to

37

C

S. *f* *p* *mf*
 shine as if six-ty-three suns came so to shine she

A. *pp* *f* *p*
 shine as if six-ty-three suns came so to shine she

T. *f* *p* *p*
 six-ty-three suns came so to shine as if six-ty-three suns came so to shine she

B. *pp* *f* *p*
 shine as if six-ty-three suns came so to shine

4

41

pp *mf* *p* $\text{♩} = 60$

S. she sleeps mi - -

A. sleeps mi -

T. sleeps mi

B. so still so far a - way she sleeps mi - - se -

46

mf *p* *f* *accel.* $\text{♩} = 72$

S. se - re - re no - - bis

A. - se - re - re so she

T. - - - se - - - re - re so

B. re - re no - - bis

52

p *mf* *f* *p*

S. so she sailed she so she sailed be-neath the

A. so she sailed so she sailed be-neath the

T. she sailed so she sailed be-neath the

B. so she sailed be-neath the

D

59

S. *p* clouds _____ *f* drown in-to the slow in-to the slow mo-ve-ments of the waves _____

A. *pp* clouds _____ *f* the _____ the waves _____

T. *ppp* clouds _____ *f* the _____ *p*

B. *ppp* clouds _____ *f* the _____ *p*

64

S. *mf* so slow so far in-to the wa-ter come to me now _____ *fp* stop _____ *f* the days last two thou-sand _____

A. *p* now _____ *mf* the days _____

T. *mf* drown _____ *p* drown _____ *mf* the days two

B. *mf* drown _____ *p* now _____ *mf* the days two

69

S. *fp* ho-urs of rain _____ *f* So be a fai-ry tale _____ *p sub.* a me-mo-ry of love _____

A. *fp* rain _____ *f* be _____ *p sub.* a me-mo-ry of love _____

T. *fp* ho-urs of rain _____ *f* be _____ *p sub.* a me-mo-ry of love _____

B. *fp* ho-urs of rain _____ *f* be a fai-ry tale _____ *p sub.* a me-mo-ry of love _____

6

75 **E**

S. *pp* me *pp sempre* thee thee

A. *mf* the strange new day drops me *f* in the dark in the me-mo-ry of thee

T. *pp* me thee

B. *pp* me thee

80

S. sand thee

A. *mf* so cold and so fast please *pp* stay close to the sand *p* the fear is past she

T. sand

B. *p* thee

84

F

♩ = 60

S. *fp* she bring me far bring me sof-tly

A. *fp* brings me close to the shore she dives bring me far bring me sof-tly

T. bring me far bring me sof-tly nunc

B. bring me far bring me sof-tly nunc

89

S. *p* *< mf* *pp*
 the shapes _____ of the waves. the cold and the shame _____

A. *mf* *> p* *< mf* *pp*
 mi-se-re-re_ quae-su-mus_ the shapes _____ of the waves. the cold and the shame _____

T. _____

B. _____

G

95

S. *pp* *< mf*
 she stands so still _____ she stands so still _____ mi - se - re - re_ quae-su - mus_

A. *pp*
 she stands so still _____ she stands so still _____ she _____ broke the

T. *pp*
 she stands so still _____ she stands so still _____ she broke the

B. _____

101

S. *pp* *p* *> 3* *mf* *p*
 _____ the_ chains the strange_ new day _____ still _____ bring me far_ bring me

A. *mf* *pp* *mf* *p*
 chains _____ so _____ still _____ bring me far_ bring me

T. *mf* *mf* *p*
 chains _____ still _____ bring me far_ bring me

B. *mf* *p*
 still _____ bring me far_ bring me

H

107

S. *mf*
 sof-tly the strange new day to

A. *ppp* *f* *pp*
 sof-tly the strange new day the fields

T. *p* *mf*
 sof-tly the strange new day she stands so still

B. *p* *mf*
 sof-tly the strange new day she stands so still

112

S. rise to tell me he fell from the high-est rains

A. *pp* *f* *pp*
 the fields the fields

T. *p* *pp*
 the fields

B. —

117

S. *p* *f* *p*
 no fear no more sound she stands so still the

A. *p* *f* *p sub.* *f*
 no fear no more sound she stands so still in - to the light san-cte-et im-mor

T. *p* *mf*
 the light

B. *p* *mf*
 the light

122

S. *mf* _____ light _____ failed to shine through _____ *p sempre* in-to the still _____

A. *mf* ta-lis _____ she stands so still _____ *(mf)* san-cte _____ et im-mor-ta-lis _____ *p sempre* in-to the cold _____ still _____

T. _____ through _____ *p* in-to the cold _____ still _____

B. _____ through _____ *p* in-to the cold _____ still _____

I

127

S. *pp* mi - se - re - re _____ *p* drowned _____

A. *pp* mi - se - re - re _____ *pp* mi - se - re - re _____ *p* drowned _____

T. _____ *p* drowned _____

B. _____ *p* drowned _____

132

S. *pp* _____ she stands so still _____ to shine _____

A. *pp* _____ she _____ stands so _____ still _____ she _____ *pp*

T. *pp* _____ she _____ stands _____ so _____ still _____

B. _____

137

S. *pp* so still *f* the wind of win-ter free-zes your

A. stands so still *f pp* so still the

T. *pp* she stands so still *f* the *pp*

B. *pp* so still *f*

J

142

S. soul the wind of win-ter free-zes your soul

A. the wind of win-ter free-zes your soul

T. wind the wind of win-ter free-zes your soul

B. *pp* the wind *pp* the wind of win-ter free-zes your soul

$\text{♩} = 60$

146

S. still still

A. stands still

T. she stands still

B. *p* she still *p*