

Xavier DAYER

Etude de mouvements ou de repos

pour ensemble

NOMENCLATURE :

1 flûte
1 hautbois
1 clarinette basse en sib

1 cor en fa
1 Trompette en ut

Percussion (1 musicien)

Piano

Harpe

2 Violons
1 Viola
1 Violoncelle
1 Contrebasses

DUREE : 10"

CONVENTIONS :

La partition n'est pas écrite en son réels

Les altérations sont valables pour toute la mesure et ne concernent que l'octave indiqué

Percussion :

- 3 cymbales suspendues (petite, chinoise - moyenne, ord - large, ord.)
- crotales (2 octaves)
- 1 gong accordé sib 2
- marimba
- vibraphone
- tam-tam (large)
- cloches tubulaires (2 octaves)
- caisse claire (toujours avec timbre)
- grosse caisse
- 4 toms (aigu - medium - grave - très grave)
- 5 blocs chinois (très aigu - aigu - medium - grave - très grave)
- 2 timbales

Création le 30 avril 2023 à Genève - Victoria Hall

Orchestre de la HEM

Direction : Judith Baubérot

Etude de mouvements ou de repos

pour ensemble

Xavier DAYER (2023)

♩ = 52

Flûte

Hautbois

Clarinete basse
en Sib

Cor en Fa

Trompette en Ut

Percussion

Cymbales

Piano

Harpe

♩ = 52

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

3

Fl.

Htb.

Cl. B

Cor

Trp.

Cymb.

Grosse caisse

3

3

3

P.

8

Hp.

3

V.1

V.2

Vla.

Vc.

C.b.

p

ppp

mf

pp

mf sempre

p

mf

pp

mf

mf

p

accel.

A ♩ = 60

Fl.

Htb.

Cl. B

Cor.

Trp.

Gr. C.

Cymbales

P.

Hp.

accel.

A ♩ = 60

V.1

V.2

Vla.

Vc.

C.b.

Fl. II

Htb.

Cl. B

Cor.

Trp.

Gr. C.

Grosse caisse

P.

Hp.

V.1

V.2

Vla.

Vc.

C.b.

mf *mf* *p* *f*

pp *mf*

p *mf* *p* *p sempre*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *mf* *p* *p sempre*

Detailed description: This page of a musical score contains staves for Flute II, Horns, Clarinet B, Cor, Trumpet, Grand Caisse, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes Flute II, Horns, Clarinet B, Cor, Trumpet, Grand Caisse, and Piano. The second system includes Harp, Violin I and II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *mf*, *p*, *f*, *pp*, and *p sempre*. There are also performance markings like 'Grosse caisse' and 'II' in boxes. The time signature changes from 4/4 to 3/4 in the second system.

Fl.
 Htb.
 Cl. B
 Cor.
 Trp.
 Cymb.
 P.
 Hp.
 V.1
 V.2
 Vla.
 Vc.
 C.b.

14
 Cymbales
pp *mf*

14
mf *f*

14
mf *p* *f* *p*

14
mf *p* *f* *p*

18

Fl.

Htb.

Cl. B
mf *p* *f* *p* *f*

Cor
pp *mf*

Trp.

Timb.
 Timbales
pp *f* *pp*

18

P.

Hp.
mf *f*

18

V.1

V.2

Vla.
ppp *p* *mf* *p*

Vc.
mf *f* *p* *f*

C.b.
mf *f* *pp*

Detailed description: This page of a musical score, numbered '6' at the top left, covers measures 18 through 21. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Horn (Htb.), Clarinet Bb (Cl. B), Cor Anglais (Cor), and Trumpet (Trp.). The percussion section consists of Timbales. The keyboard section includes Harp (Hp.) and Piano (P.). The strings section includes Violin I (V.1), Violin II (V.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.). Measure 18 begins with a dynamic of *mf* for the Clarinet Bb and Harp. Measures 19-21 show a complex interplay of dynamics, including *pp* for the Cor and Timbales, and *f* for the Clarinet Bb, Viola, and Violoncello. The score is annotated with various articulations and groupings: triplets in the Clarinet Bb, Viola, and Violoncello parts; a sextuplet in the Cor part; and a quintuplet in the Violoncello part. The music is written in treble clef for most instruments and bass clef for the lower strings and timbales.

22

Fl.

Htb.

Cl. B

Cor

Trp.

Timb.

22

P.

Hp.

22

V.1

V.2

Vla.

Vc.

C.b.

p *f* *p* *f* *p* *f* *p* *mf*

pp *f* *p* *f* *p* *f* *p* *mf*

f *p* *f* *p* *f* *p* *mf* *ppp* *ppp* *f* *p* *f* *p* *mf* *pp* *mf*

accel.

B ♩ = 70

26

Fl.

Htb.

Cl. B

Cor

Trp.

Timb.

26

P.

Hp.

accel.

B ♩ = 70

26

V.1

V.2

Vla.

Vc.

C.b.

31

Fl. *p* *mf* *p*

Htb. *mf* *p* *mf* *p*

Cl. B *mf* *p* *mf*

Cor *mf* *p* *mf* *ppp*

Trp. *mf* *p* *mf* *p*

Timb. *p*

Vibraphone

P. *pp* *pp*

Hp.

V.1 *mf* *p*

V.2 *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

C.b. *mf* *mf* pizz.

35

Fl. *f* *p* *mf* *p* *p*

Htb. *f* *p* *mf* *p*

Cl. B

Cor. *f* *p*

Trp. *f* *p* *mf* *p*

Vib. *pp*

P. *p* *ppp* *ppp*

Hp. *p*

V.1 *f* *p* *mf* *pizz.* *p*

V.2 *f* *p* *mf* *p* *mf*

Vla. *f* *p*

Vc. *f* *p*

C.b.

Detailed description of the musical score: The score is for page 10, starting at measure 35. It features a complex orchestration with multiple woodwinds, strings, piano, harp, and vibraphone. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part (Fl.) has sixteenth-note runs with dynamics *f*, *p*, *mf*, *p*, and *p*. The Horns (Htb.) and Trumpet (Trp.) parts have similar rhythmic patterns. The Piano (P.) part has a dense texture with *ppp* dynamics. The Violin 1 (V.1) part includes a trill (tr) and a pizzicato (pizz.) section. The Violin 2 (V.2) part has a sixteenth-note run. The Viola (Vla.) and Violoncello (Vc.) parts have triplet patterns. The Contrabass (C.b.) part has a simple bass line. The Vibraphone (Vib.) part has a rhythmic pattern with *pp* dynamics. The Harp (Hp.) part has a simple accompaniment with *p* dynamics.

39

Fl. *f* *p* *p* *f*

Htb. *f* *p* *pp* *f*

Cl. B

Cor. *f* *p* *pp* *p* *pp* *f*

Trp. *f* *p* *pp* *p* *pp* *f*

Vib. *p* *ppp*

P. *p* *ppp*

Hp. *f* *f*

39

V.1 *f* *p* *pizz.* *p* *arco* *pp* *f*

V.2 *f* *p* *pizz.* *p* *arco* *pp* *f*

Vla. *f* *p* *pizz.* *p* *arco* *pp* *f*

Vc.

C.b. *p* *p*

Detailed description of the musical score: The score is for page 11, starting at measure 39. It is in 2/4 time. The instruments and their parts are: Flute (Fl.), Horn (Htb.), Clarinet B (Cl. B), Cor Anglais (Cor.), Trumpet (Trp.), Vibraphone (Vib.), Piano (P.), Harp (Hp.), Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.). The score is divided into four measures. Measure 39 starts with a key signature change to one sharp (F#) and a common time signature change to 2/4. Dynamics range from fortissimo (f) to pianissimo (ppp). Articulations include pizzicato (pizz.), arco, and trills. Fingerings (6, 3) and slurs are indicated throughout. The Harp part is mostly silent, with a final chord in measure 42. The Violin and Viola parts have a pizzicato section in measure 39, followed by an arco section in measure 40. The Flute and Trumpet parts have complex rhythmic patterns in measure 40, including sixteenth-note runs and slurs. The Horn part has a trill in measure 40. The Piano part has a complex texture in measure 40, with a sixteenth-note run in the right hand and a bass line in the left hand.

43

accel.

C ♩ = 80

Fl. *p*

Htb. *p* *f* *p* *fp* *f* *p* *f*

Cl. B *p*

Cor. *p* *pp* *f*

Trp. *p* *fp* *fp* *f* *f*

Vib. *p* *f* *p* *f*

43

P. *p*

Hp. *p* *f* *p* *f* *p* *f*

43

accel.

C ♩ = 80

V.1 *p* *mf* *p* *f*

V.2 *p* *mf* *f* *f*

Vla. *p* *mf* *f* *f*

Vc. *p*

C.b. *p*

pizz. arco

This musical score page covers measures 48 through 50. It is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute, featuring sixteenth-note runs in measure 50 with dynamics *p* and *p*.
- Htb.**: Horn in B-flat, playing sustained notes with dynamics *p*, *f*, *pp*, and *p*.
- Cl. B.**: Clarinet in B-flat, playing sustained notes with dynamics *f* and *pp*.
- Cor.**: Horn in C, playing a single note in measure 48 with dynamic *p*.
- Trp.**: Trumpet, playing sustained notes with dynamics *p*, *f*, and *pp*.
- Vib.**: Vibraphone, playing chords with dynamics *p*, *f*, *pp*, *mf*, and *pp*.
- P.**: Piano, providing harmonic support with chords across all measures.
- Hp.**: Harp, playing triplet patterns with dynamics *p* and *f*.
- V.1**: Violin I, playing sustained notes with dynamics *p*, *f*, and *pp*.
- V.2**: Violin II, playing sustained notes with dynamics *pp*, *f*, *pp*, and *p*.
- Vla.**: Viola, playing sustained notes with dynamics *pp* and *f*.
- Vc.**: Violoncello, playing sustained notes.
- C.b.**: Double Bass, playing sustained notes with a *pizz.* instruction in measure 50 and dynamic *p*.

The score includes various musical notations such as slurs, beams, and dynamic markings (*p*, *f*, *pp*, *mf*). Measure numbers 48 and 50 are indicated at the start of their respective staves. The page concludes with a *pizz.* instruction and a triplet for the double bass in measure 50.

51

Fl. *f* 3 3 3 *p* *f* 3

Htb. *f* *p* 6 *f* *p* 6 *f*

Cl. B *f* *p*

Cor

Trp. *f* *p* 6 *f*

Vib. *f* Crotales *f*

51

P. *f* *p* 6 *f* 8va *p* 6 *mf* *f*

Hp. *f* *p* *f* *p* *f* *p*

51

V.1 *f* *p*

V.2 *f* 3 3 *p* 3 *f*

Vla. *ppp* 3 *f* *p*

Vc. *ppp* 3 *f* *p*

C.b. *f* *p* 3 *f* *p* 3 *f*

54

Fl. *p* *mf* *f*

Htb. *p* *f* *f*

Cl. B.

Cor.

Trp.

Crot. *p*

54 *p* *mf* *f* *p* *f*

8^{va}

Hp. *p* *mf* *f*

54 *p* *f*

V.1 *p* *f*

V.2 *p* *f*

Vla.

Vc. *pp*

C.b. *p* *f* *p*

accel.

♩ = 90

D

64

Fl.

Htb.

Cl. B.

Cor.

Trp.

Blc. chi.

64

P.

64

Hp.

accel.

♩ = 90

D

64

V.1

V.2

Vla.

Vc.

C.b.

70 Fl. *mf* 3 3 *p* 5 *f* *pp*

Htb.

Cl. B

Cor

Trp. *f* *pp*

Bcl. chi. *p* *f* *p* *f* Marimba

70 P. *mf* *p* 5 *f* *p* 5

Hp. *p* 5 *mf* *p* 5 *mf* *pp* 5 *p* 5 *f* *p* 5

V.1

V.2

Vla. *mf* *p* *mf*

Vc.

C.b.

74

Fl. *p* *mf* *p* *mf* *p* *f*

Htb. *mf* *p* *mf* *p* *mf* *p* *f*

Cl. B *p*

Cor

Trp. *mf* *p* *mf* *p* *f*

Mar. *pp* *mf* *pp* *mf*

74

P. *f* *pp* *p* *p*

Hp. *f* *p* *mf* *p* *mf* *p*

74

V.1

V.2

Vla. *p* *pp*

Vc. *pp*

C.b.

Detailed description: This page of a musical score covers measures 74 to 77. The Flute part (Fl.) features a melodic line with dynamic markings of *p*, *mf*, *p*, *mf*, *p*, and *f*, including a trill in measure 75. The Horn (Htb.) part has dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, and *f*. The Clarinet in B-flat (Cl. B) plays a sustained note in measure 77 with a *p* dynamic. The Trumpet (Trp.) part has dynamics *mf*, *p*, *mf*, *p*, and *f*. The Percussion (Mar.) part uses mallets with dynamics *pp*, *mf*, *pp*, and *mf*. The Piano (P.) part has dynamics *f*, *pp*, *p*, and *p*. The Harp (Hp.) part has dynamics *f*, *p*, *mf*, *p*, *mf*, and *p*. The Violin (V.1, V.2) parts are silent. The Viola (Vla.) part has dynamics *p* and *pp*. The Cello (Vc.) part has a *pp* dynamic. The Double Bass (C.b.) part is silent.

Musical score for measures 78-81, featuring woodwinds, brass, strings, and piano.

78

Fl. *p*, *pp*, *f*, *pp*, *f*, *p*, *mf*

Htb. *p*, *pp*, *f*, *pp*, *f*, *p*, *mf*

Cl. B. *mf*, *p*, *pp*

Cor. *pp*, *f*, *mf*

Trp. *f*, *(pp)*, *f*, *mf*

Mar. *pp*, *pp sempre*

P. *mf*, *mf*

Hp. *p sempre*, *mf*, *mf*

78

V.1 *f*, *pp*, *f*, *pp*

V.2 *f*, *pp*, *f*, *mf*

Vla. *pp sempre*, *mf*

Vc. *pp sempre*, *pp*, *mf*

C.b.

83

Fl. *p* *mf*

Htb. *p* *mf*

Cl. B *mf* *p* *mf*

Cor. *p* *mf*

Trp. *p* *mf*

Mar. *pp* *mf* Toms

83

P.

Hp.

83

V.1 *mf* *p* *mf*

V.2 *mf sempre* *p* *mf*

Vla. *mf sempre* *p* *mf*

Vc. *p* *mf*

C.b. arco *pp* *p* *mf*

89

Fl. *p*

Htb. *p*

Cl. B *p* *f* *mf* *p* *mf*

Cor *p* *f* *ppp* *p* *mf*
mettre sourdine

Trp. *p* *f* *p* *f*

Tom. *pp* *f* *p* *f*

89

P.

Hp.

89

V.1 *p* *f* *p* *f* *p*

V.2 *p* *f* *p* *f* *p*

Vla. *p* *f* *ppp* *p* *mf*

Vc. *p* *f* *mf* *p* *mf*

C.b. *p* pizz. arco

This page of a musical score, page 23, covers measures 95 through 104. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Cl. B.), Cor Anglais (Cor.), Trumpet (Trp.), Gong, Piano (P.), Harp (Hp.), Violin I (V.1), Violin II (V.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.).

The score begins at measure 95, marked with a box containing the number 95. The key signature is one sharp (F#) and the time signature is 2/4. The Gong part features a melodic line starting at measure 95 with a *pp* dynamic, moving to *mf* and then *f* by measure 100. The Piano part has a complex texture with sixteenth-note runs in the right hand and octaves in the left hand, with dynamics ranging from *p* to *f*. The Violoncello and Contrabass parts feature prominent triplet patterns. The Flute and Clarinet in B-flat parts have melodic lines with triplets and slurs. The Harp part provides accompaniment with chords and moving lines. The Violin I and II parts are mostly silent in this section.

Measure 104 ends with a double bar line and a key signature change to one sharp (F#) and a time signature change to 3/4. The Gong part concludes with a final note in the new time signature.

The musical score for measures 101-104 is divided into three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet Bb (Cl. B), Cor Anglais (Cor), Trumpet (Trp.), and Crotales. The second system includes Piano (P.) and Harp (Hp.). The third system includes Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.).

Measure 101: Flute, Horns, Clarinet Bb, Cor, and Trumpet have whole rests. Crotales play a triplet of eighth notes (p). Piano plays a quintuplet of eighth notes in the right hand (p) and a single eighth note in the left hand (mf). Harp plays a single eighth note in the left hand (mf). Violoncello and Contrabass play a triplet of eighth notes (mf).

Measure 102: Flute, Horns, Cor, and Trumpet have whole rests. Clarinet Bb plays a half note (p). Crotales play a triplet of eighth notes (p). Piano plays a quintuplet of eighth notes in the right hand (p) and a single eighth note in the left hand (mf). Harp plays a single eighth note in the left hand (mf). Violoncello and Contrabass play a triplet of eighth notes (mf).

Measure 103: Flute, Horns, Cor, and Trumpet have whole rests. Clarinet Bb plays a half note (p). Crotales play a triplet of eighth notes (p). Piano plays a quintuplet of eighth notes in the right hand (mf) and a triplet of eighth notes in the left hand (mf). Harp plays a single eighth note in the left hand (mf). Violoncello and Contrabass play a triplet of eighth notes (mf).

Measure 104: Flute, Horns, Cor, and Trumpet have whole rests. Crotales play a triplet of eighth notes (pp sempre). Piano plays a triplet of eighth notes in the right hand (mf) and a triplet of eighth notes in the left hand (mf). Harp plays a single eighth note in the left hand (mf). Violoncello and Contrabass play a triplet of eighth notes (mf).

108

Fl.

Htb.

Cl. B

Cor.

Trp.

Crot.

5

3

3

3

3

108

3

5

P.

p

p

mf

mf

p

mf

p

108

V.1

V.2

Vla.

Vc.

p

3

ppp

C.b.

p

3

mf

115

Fl.

Htb.

Cl. B

Cor.

Trp.

Crot.

P.

Hp.

V.1

V.2

Vla.

Vc.

C.b.

mf

p

3

5

pp

Timbales

5

3

5

5

5

pp

p

mf

pp

p

pp

mf

p

mf

p

mf

p

mf

p

This page of a musical score contains measures 120 through 124. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Htb.** (Horn): Rests in all measures.
- Cl. B.** (Clarinet in B): Plays a melodic line starting in measure 120, moving from a half note to a quarter note, with dynamics *mf* and *p*.
- Cor.** (Cor Anglais): Rests in measures 120-122, then plays a triplet in measure 123 and a sextuplet in measure 124, with dynamics *p* and *pp*.
- Trp.** (Trumpet): Rests in all measures.
- Timb.** (Timpani): Plays a rhythmic pattern of eighth notes with dynamic *p sempre*.
- P.** (Piano): Plays a complex accompaniment with many quintuplets and slurs.
- Hp.** (Harp): Plays a simple accompaniment with slurs.
- V.1.** (Violin 1): Rests in measures 120-122, then plays a triplet in measure 123 and a triplet in measure 124, with dynamic *pp*.
- V.2.** (Violin 2): Rests in all measures.
- Vla.** (Viola): Plays a melodic line with triplets and slurs, with dynamics *ppp*, *mf*, *p*, *mf*, and *p*.
- Vc.** (Violoncello): Plays a melodic line with triplets and slurs, with dynamics *mf* and *p*.
- C.b.** (Cello): Plays a simple accompaniment with dynamic *mf*.

The score includes various musical notations such as slurs, triplets, sextuplets, and dynamic markings. The time signature changes from 2/4 to 3/4 and back to 2/4.

rall.

E ♩ = 60

124

Fl. *p* 3

Htb.

Cl. B *mf* 3

Cor *mf* con sord. *p*

Trp. *mf* *p*

Timb. *mf*

124

P. *mf* *pp* 6

Hp. *mf* *p*

rall.

E ♩ = 60

124

V.1 *mf* arco *p* *mf* 5

V.2 *mf* pizz. *pp* *mf*

Vla. *mf* 3

Vc. *mf* 3

C.b. *p* arco

126

Fl. *mf* *p* *mf*

Htb. *mf*

Cl. B *p* *mf*

Cor *mf*

Trp. *p* *mf*

Timb. Cloches tubulaires *ppp* *mf*

126

P. *mf*

Hp. *mf*

126

V.1 *p* *mf* *p* *mf*

V.2 *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

C.b.

128

Fl. *p* *mf* *p* *pp*

Htb. *p* *mf* *p*

Cl. B *p* *mf* *p*

Cor *p* *mf* *p*

Trp. *p* *mf* *p*

Cloch. T *pp*

128

P. *pp* 6 *p*

Hp. *p* *p*

128

V.1 *p* *mf*

V.2 *p* *mf*

Vla. *pp* *mf* *p* *p*

Vc. *p* *mf* *p*

C.b.

131

Fl. *mf* *pp*

Hrb. *mf* *p*

Cl. B *p* *mf*

Cor *p* 6

Trp. ôter sourdine

Cloch. T *p*

P. 131

Harp. *mf* *p* *mf* *mf*

V.1 *p* *mf* *p* *mf*

V.2 *p* *mf* *p* 6

Vla. *p* *mf*

Vc. *p* *mf*

C.b. *pizz.* *p* *mf*

133

Fl. *pp* 6 6 *mf* 3 *p*

Htb. *mf* 3 *p* 6 *mf* *p*

Cl. B *p* *mf* *p*

Cor *mf* 6 *p* *mf* *p*

Trp. senza sord. *mf* *p*

Cloch. T

133

P.

Hp. *p* 6 6 *mf* *p* 6 *mf* *p* *8^{va}*

133

V.1 *p* 6 *mf* 3 *p* 3 3

V.2 *mf* *p* 6 *mf* *p* 6 *mf* *p*

Vla. *p* *mf* *p* *pp*

Vc. *p* *mf* *p*

C.b. *p* 3 *mf* *p* 3 *mf*

136

Fl.

Htb.

Cl. B

Cor

Trp.

Crot.

Crotales

5

3

p

3

136

P.

8

6

mf

p

6

mf

p

8^{va}

136

8

V.1

3

3

5

3

3

mf

pp

ppp

3

V.2

mf

pp

ppp

Vla.

p

mf

pp

Vc.

p

mf

pp

C.b.

p

3

mf

p

3

mf

Fl. *mf* *f > p*

Htb. *ppp* *mf* *f* *p*

Cl. B *ppp*

Cor

Trp. *pp* *f* *p*

Crot. Cloches tubulaires *f*

P.

Hp. *p* *mf* *f*

V.1 *mf* *f > p* *ppp*

V.2 *mf* *f* *ppp*

Vla. *ppp* *mf* *f* *ppp*

Vc.

C.b.

accel.

F ♩ = 70

144

Fl. *p* *f*

Htb. *p* *f* *p*

Cl. B *pp* *p* *f*

Cor *p* *f* *p*

Trp. *p* *f* *p*

Cloch. T *pp* *f*

144

P. *pp* *p* *f*

Hp. *p* *f* *p*

accel.

F ♩ = 70

144

V.1 *p* *f*

V.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

C.b. *p* *f*

arco

148

Fl. *p* *mf* *p*

Htb. *f* *p* *mf* *p*

Cl. B *mf*

Cor *f* *mf* *p* *mf*

Trp. *f* *mf* *p* *mf* *p*

Cloch. T

148

P. *f* *p* *mf* *p* *mf*

Hp. *f* *p* *mf* *p* *mf* *p* *mf*

148

V.1 *mf* *p* *mf*

V.2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *ppp* *mf* *p* *mf*

C.b. *p* *mf*

Detailed description: This page of a musical score covers measures 148 to 151. It features a woodwind section (Flute, Horns, Clarinet Bb, Cor Anglais, Trumpet), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), piano, and harp. The score includes various musical notations such as dynamics (p, mf, f, ppp), articulation (accents, trills), and performance techniques (trills, triplets, sextuplets). The piano part shows complex rhythmic patterns with five-fingered chords and triplets. The harp part features five-fingered chords and a trill. The string parts include triplets and sextuplets. The woodwinds and brass parts have dynamic markings and phrasing slurs.

accel.

152

Fl.

Htb.

Cl. B

Cor

Trp.

Cloch. T

Grosse caisse

ppp

152

P.

Hp.

p

mf

p

p

p

mf

p

accel.

152

V.1

V.2

Vla.

Vc.

C.b.

p

pp

mf

mf

157 **G** ♩ = 80

Fl.

Htb.

Cl. B

Cor

Trp.

Gr. C.

157

P.

Hp.

157 **G** ♩ = 80

V.1

V.2

Vla.

Vc.

C.b.

162

Fl.

Htb.

Cl. B

Cor

Trp.

Gr. C.

Vibraphone
(avec archet)

Detailed description: This block contains the musical notation for measures 162 to 165 for the woodwind section and vibraphone. The Flute (Fl.) and Horn in B-flat (Htb.) parts are silent. The Clarinet in B-flat (Cl. B) part features a triplet of eighth notes starting in measure 163, marked *pp*. The Cor Anglais part has a sixteenth-note triplet in measure 162 (*p*), followed by a sixteenth-note sixteenth-note triplet in measure 163 (*pp*), a half-note in measure 164 (*mf*), and a sixteenth-note triplet in measure 165 (*pp*). The Trumpet (Trp.) part has a sixteenth-note triplet in measure 162 (*p*), a half-note in measure 163 (*pp*), a half-note in measure 164 (*mf*), and a sixteenth-note triplet in measure 165 (*pp*). The Vibraphone part (played with a bow) has a half-note in measure 162 (*pp*) and a half-note in measure 164 (*mf*).

162

P.

Hp.

Detailed description: This block contains the musical notation for measures 162 to 165 for the piano and harp. The Piano (P.) part features a continuous eighth-note triplet pattern in both hands, marked with a '5' above the notes. The Harp (Hp.) part is silent throughout these measures.

162

V.1

V.2

Vla.

Vc.

C.b.

Detailed description: This block contains the musical notation for measures 162 to 165 for the string section. The Violin 1 (V.1) part is silent until measure 164, where it has a triplet of eighth notes (*pp*) followed by a quarter note (*f*). The Violin 2 (V.2) part is silent. The Viola (Vla.) part has a sixteenth-note triplet in measure 162 (*pp*), a half-note in measure 163 (*mf*), and a sixteenth-note triplet in measure 164 (*pp*). The Violoncello (Vc.) and Contrabass (C.b.) parts feature eighth-note triplet patterns throughout the measures.

167

Fl. *f* *f sempre*

Htb. *pp* *fp* *f*

Cl. B *f*

Cor *f* *p* *f* *f*

Trp. *f* *p* *f* *f*

Vib. *pp* *f*

167

P. *f*

Hp.

167

V.1 *f sempre*

V.2 *f* *p* *f* *f sempre*

Vla. *f* *p* *f*

Vc. *f*

C.b. *f* *p* *f* *p*

accel.

H ♩ = 90

171

Fl. *p* *f* *p* *pp* *mf* *f* *p* *f*

Htb. *p* *f* *p* *mf* *f* *p* *f*

Cl. B

Cor. *p* *f* *p*

Trp. *p* *f* *p* *mf* *f* *p*

Vib. *pp* *f*

171

P. *f* *ppp* *p* *f* *f*

Hp. *p* *f* *f*

accel.

H ♩ = 90

171

V.1 *p* *f* *p* *f* *p* *f*

V.2 *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *f* *p* *f*

Vc.

C.b.

This page of a musical score contains measures 176 through 179. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as dynamics (p, pp, ppp, f, f sempre), articulation (accents, slurs), and performance techniques (trills, triplets, quintuplets). The key signature is one sharp (F#), and the time signature is 4/4. The measures are divided into four systems, each containing five staves. The first system includes Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Cl. B), Cor Anglais (Cor), and Trumpet (Trp.). The second system includes Vibraphone (Vib.) and Piano (P.). The third system includes Harp (Hp.). The fourth system includes Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.).

180

Fl. *p* *pp* *mf*

Htb. *f* *p* *pp* *mf*

Cl. B *p*

Cor *pp* *mf*

Trp. *f* *p* *pp* *mf*

Vib. (baguettes douces) *pp* *mf* *pp* *mf* *pp* *mf*

P. *f* *f*

Harp. *pp* *mf* *pp* *mf* *pp* *mf*

180

V.1 *pp* *mf*

V.2 *pp* *mf*

Vla. *pp* *mf*

Vc. *mf*

C.b. *mf*

Detailed description: This page of a musical score covers measures 180 to 182. The music is in 4/4 time with a key signature of one sharp (F#). The score is arranged for a full orchestra and piano. The Flute part (Fl.) features a complex melodic line with many quintuplets and dynamic markings of *p*, *pp*, and *mf*. The Horns (Htb.) and Trumpets (Trp.) play sustained notes with dynamics ranging from *f* to *pp*. The Clarinet in B (Cl. B) has a single note in measure 182. The Cor and Vibraphone (Vib.) parts have sustained notes with dynamics of *pp* and *mf*. The Piano (P.) and Harp (Harp.) parts provide accompaniment with dynamics of *f* and *pp*. The Violins (V.1, V.2) and Viola (Vla.) parts have melodic lines with dynamics of *pp* and *mf*. The Cello (Vc.) and Double Bass (C.b.) parts have sustained notes with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

183

Fl. *p* *mf* *p*

Htb. *p* *mf* *p*

Cl. B *mf*

Cor *p* *mf* *p*

Trp. *p* *mf* *p*

Vib. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

183

P.

Hp. *pp* *mf* *pp* *ppp* *mf* *ppp* *mf*

183

V.1 *p* *pp* *mf* *p*

V.2 *p* *pp* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf*

C.b.

187

Fl.

Htb.

Cl. B

Cor

Trp.

Vib.

187

P.

Hp.

187

V.1

V.2

Vla.

Vc.

C.b.

193

Fl.

Htb.

Cl. B

Cor

Trp.

Vib.

193

P.

Hp.

193

V.1

V.2

Vla.

Vc.

C.b.

198

Fl. *mf espress.*

Htb. *mf espress.*

Cl. B *mf* *p* *mf*

Cor *mf* *pp*

Trp. *mf* *p* *mf espress.*

T.-t. *p* Tam-tam

198

P. *mf* *p*

Hp. *mf* *pp* *pp* *mf* *pp* *mf* *pp*

198

V.1 *mf* *p* *mf* *mf espress.*

V.2 *pp* *mf* *p* *mf*

Vla. *p* *mf* *pp* *mf* *p* *mf*

Vc. *mf* *p* *mf*

C.b. *mf*

201

Fl.

Htb.

Cl. B

Cor.

Trp.

T.-t.

P.

Hp.

V.1

V.2

Vla.

Vc.

C.b.

accel.

203

Fl.

Htb. *mf* *espress.* ³ *p*

Cl. B

Cor

Trp.

C. Cl. Caisse claire *mf* *p* *mf* *p*

203

P. *ppp* ⁶ *ppp* ⁶ ⁶ *mf* ⁶ ^{8^{mo}} *mf* *pp* *pp*

Hp.

203

V.1 *tr* *mf* *sempre* *p* ³ *pp* **accel.**

V.2 *pp* *mf* *p*

Vla. ³ *ppp* *mf* *p*

Vc. *mf* *p*

C.b.

207 **J** ♩ = 80

Fl. *ppp* *p* *mf*
Htb. *fp* *fp* *mf*
Cl. B

Cor
Trp.

C. Cl. *f*

P. *f* *ppp* *ppp* *f*
6 6 6 6

Hp.

207 **J** ♩ = 80

V.1 *f* *pp* *p* *mf*
V.2
Vla. *ppp* *p* *mf*
Vc.
C.b.

accel.

K ♩ = 90

Fl. *f* *mf* *f* *p*

Htb. *ppp* *p* *f* *mf* *f* *p*

Cl. B. *pp* *mf* *f* *mf* *f* *p*

Cor. *ppp* *p* *f* *mf* *f* *p*

Trp.

Cloch. T. Cloches tubulaires *ppp* *p* *f*

210

P. *f* *p* *f* *f*

Hp.

accel.

K ♩ = 90

V.1 *p* *f* *mf* *f* *p*

V.2 *f* *p*

Vla. *pp* *p* *f* *mf* *f* *p*

Vc. *pp* *mf* *f* *mf* *f* *p*

C.b. *f* *p*

217

Fl.

Htb.

Cl. B

Cor.

Trp.

Cloch. T

Cymbales

mf

mf

217

P.

Hp.

f

p

8^{ub}

mf

217

V.1

V.2

Vla.

Vc.

C.b.

f

ppp

p

mf

p

mf

p

mf

224

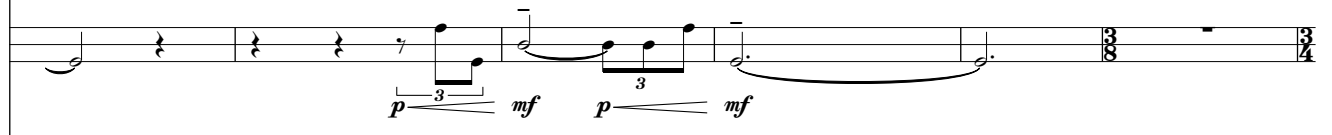
Fl. 

Htb. 

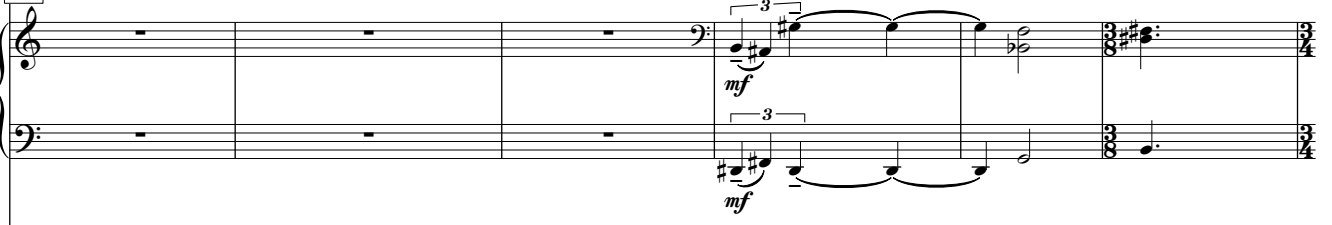
Cl. B 

Cor 

Trp. 

Cymb. 

224

P. 

Hp. 

224

V.1 

V.2 

Vla. 

Vc. 

C.b. 

230

Fl. *f* *p* 5

Htb. *f*

Cl. B *f* *pp* *mf* 3 *f*

Cor *f* *p* *mf* 3 3 *f*

Trp. *mf* 3 3 *f*

Cymb. Cloches tubulaires *f*

230

P. *pp* 5 5 5 *f*

Hp.

230

V.1 *ppp* *p* arco 3 *f*

V.2 *f* *ppp* *p* 3 *f* *ppp* 3

Vla. *f* *p* *mf* 3 *f* *p* 3

Vc. *f* 3 *p* *mf* 3 3 *f* *p* 3

C.b. *f* *p* *mf* *f*

Detailed description: This page contains a musical score for measures 230-234. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. B), Cor Anglais (Cor), Trumpet (Trp.), and Cymbals (Cymb.). The middle system includes Piano (P.) and Harp (Hp.). The bottom system includes Violin I (V.1), Violin II (V.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *ppp* to *f*. The score includes various performance instructions such as *arco*, *pizz.*, and *Cloches tubulaires*. Measure numbers 230, 231, 232, 233, and 234 are indicated at the beginning of their respective staves.

L ♩ = 60

235

Fl. *mf* *espress.*

Htb. *p* *mf* *espress.*

Cl. B *p*

Cor *mf* *espress.*

Trp. *mf* *espress.*

Cloch. T *mf*

235

P.

Hp.

L ♩ = 60

235

V.1 *p* *mf* *espress.*

V.2 *p* *mf* *espress.*

Vla. *mf* *espress.*

Vc. *mf* *espress.*

C.b. *pp*

238

Fl. *ppp* *tr* *mf* 3 3

Htb. *p* *ppp* *mf* *p* 7

Cl. B *pp*

Cor *p*

Trp.

Cloch. T Caisse claire 7

238

P. *pp* *pp*

Hp. *pp* 7 *p* *pp* 7 *p* *p*

238

V.1 *p* 3 *mf* 3 3 3

V.2 *mf* *p* 6 *mf* 3

Vla. *p* 3 *mf* 3 3 3

Vc. *pp*

C.b.

Detailed description: This page of a musical score covers measures 238 to 241. It features ten staves for various instruments: Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Cl. B), Cor Anglais (Cor), Trumpet (Trp.), Caisse claire (Cloch. T), Piano (P.), Harp (Hp.), Violin (V.1, V.2), Viola (Vla.), and Cello (Vc.). The Flute part begins with a trill (tr) and includes triplets. The Horn part features a trill and a seven-note scale. The Harp part has a seven-note scale. The Violin and Viola parts include triplets and sixteenth-note patterns. The Cello part has a low, sustained line. Dynamics range from *ppp* to *mf*. A 'Caisse claire' effect is indicated in measure 241.

240

Fl. *p* *mf* 3

Htb. *fp* *mf*

Cl. B

Cor

Trp. *fp* *f*

C. Cl. *f* *p* *mf*

240

P. *pp* 7 *p* *pp* 7 *p*

Hp.

240

V.1 *p* 3 *mf* 3

V.2 *p* 3 *mf* *p* 6 *mf* 3

Vla. *p*

Vc. *p* *p sempre*

C.b.

Detailed description: This page of a musical score covers measures 240 and 241. It features a full orchestral and woodwind ensemble. The Flute (Fl.) part begins in measure 240 with a piano (*p*) dynamic, followed by a triplet of notes marked mezzo-forte (*mf*). In measure 241, it plays a long, sustained note. The Horns (Htb.) play a sustained note in measure 240, marked *fp* (fortissimo piano), and a sustained note in measure 241, marked *mf*. The Clarinet in B-flat (Cl. B) is silent in both measures. The Cor Anglais (Cor) is silent in both measures. The Trumpet (Trp.) plays a sustained note in measure 240, marked *fp*, and a sustained note in measure 241, marked *f*. The Clarinet in C (C. Cl.) plays a sustained note in measure 240, marked *f*, followed by a triplet of notes marked *p* and *mf* in measure 241. The Piano (P.) and Harp (Hp.) parts are complex, with the Harp playing a series of chords marked *pp* 7 and *p*. The Violin I (V.1) and Violin II (V.2) parts feature triplets in measure 240, marked *p*, and more complex rhythmic patterns in measure 241, marked *mf*. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes, with the Cello marked *p* and *p sempre*. The Double Bass (C.b.) is silent in both measures.

242

Fl. *p* *pp* *mf* *f* *p*

Htb. *p* *mf* *f* *p*

Cl. B *p*

Cor *p* *mf* *f* *p*

Trp. *p* *p* *mf* *f*

C. Cl. Tam-tam *mf*

242

P. *p* *mf* *f* *p*

Hp. *mf* *f*

242

V.1 *p* *mf* *f* *p*

V.2 *p* *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

C.b. *p*

Detailed description of the musical score: The score is for page 58, starting at measure 242. It features a woodwind section with Flute (Fl.), Horns (Htb.), Clarinet B (Cl. B), Cor Anglais (Cor), and Trumpet (Trp.), a C. Clarinet (C. Cl.), Piano (P.), Harp (Hp.), and a string section with Violins 1 & 2 (V.1, V.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.b.). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano and harp provide harmonic support. The C. Clarinet plays a Tam-tam effect. The score is divided into three measures, with dynamics changing frequently. Measure 242 starts with a piano (p) dynamic, moving through pianissimo (pp), mezzo-forte (mf), and fortissimo (f) to piano (p). Measure 243 continues with p, mf, f, and p. Measure 244 concludes with p. The harp has a 7-measure rest in measure 242 and a 7-measure rest in measure 243. The strings have 3-measure rests in measure 242 and 3-measure rests in measure 243. The C. Clarinet has a Tam-tam effect in measure 243. The piano and harp have 7-measure rests in measure 242 and 7-measure rests in measure 243.

245

Fl. *mf* *p* *mf*

Htb. *mf* *p* *mf*

Cl. B *mf* *p* *mf*

Cor *mf* *p* *mf*

Trp. *mf* *p* *mf*

T.-t. *pp* *mf*

Gong

245

P. *mf* *mf*

Hp. *mf* *mf* *8va*

245

V.1 *mf* *p* *mf*

V.2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

C.b. *mf* *mf sempre*

248

The musical score for page 60, measures 248-251, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- Htb. (Horn):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- Cl. B (Clarinet in B):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- Cor (Cor Anglais):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- Trp. (Trumpet):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- Gong:** Measures 248-251 with a single note in each measure.
- P. (Piano):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- Hp. (Harp):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- V.1 (Violin 1):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- V.2 (Violin 2):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- Vla. (Viola):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- Vc. (Violoncello):** Measures 248-251 with a long melodic line, including a trill in measure 251.
- C.b. (Contrabass):** Measures 248-251 with a long melodic line, including a trill in measure 251.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

250

Fl. *mf sempre*

Htb. *mf* *mf sempre*

Cl. B *mf sempre*

Cor *mf* *mf sempre*

Trp. *mf* *mf sempre*

Gong *mf* *mf sempre* Tam-tam

250

P. *mf sempre*

Hp. *mf sempre*

250

V.1 *mf sempre*

V.2 *mf sempre*

Vla. *mf sempre*

Vc. *mf sempre*

C.b. *mf sempre*