

Alto

Commande des Swiss Chamber Soloists
Etude de vitesses ou de lenteurs
en hommage à Eric Gaudibert
pour violon, alto et violoncelle

Xavier DAYER (2022)

$\text{♩} = 60$

Violon

Alto

Violoncelle

ppp p

ppp p

pizz. arco

mf ppp p

3

f pp sub. p

f pp sub. p

5

(tr) mf p ppp 6 mf 6 pp

mf p p ppp

7

(tr) 6 mf 3 f 3 3

(tr) 3 mf p mf pp f p

10

p 3 3 3 3 ff

mf p 3 ff

mf p ff

14 **A**

ff p ff

ff pp

pp ppp ff

17

p f p f

f ppp p f

p f p f p

19

p f p f p f

pp f

f p f p f

21

pp f p f pp

pp f p f pp

f ppp

24 **B**

mf pp f pp p pp p

p pp f pp p pp

p pp p mf

28

Musical score for measures 28-31. The score is written for three staves: Treble, Alto, and Bass. Measure 28 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features dynamic markings of *f*, *pp*, *pp*, *mf*, and *pp*. It includes various articulations such as slurs, trills, and ornaments. Fingerings are indicated with numbers 3, 5, and 6. The piece concludes with a repeat sign.

32

Musical score for measures 32-36. The score is written for three staves: Treble, Alto, and Bass. Measure 32 begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It includes the instruction "accel." and a tempo marking of $\text{♩} = 70$. Dynamic markings include *p*, *f*, *pp*, *f*, *p*, *mf*, and *p*. The music features slurs, trills, and ornaments. Fingerings are indicated with numbers 5 and 6. The piece concludes with a repeat sign.

37

Musical score for measures 37-41. The score is written for three staves: Treble, Alto, and Bass. Measure 37 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a tempo marking of $\text{♩} = 90$ and a section marker "C" with a tempo marking of $\text{♩} = 70$. Dynamic markings include *ppp*, *f*, *pp sub.*, *ppp*, *f*, *pp sub.*, *ppp*, and *pp*. The music features slurs, trills, and ornaments. Fingerings are indicated with numbers 3, 5, and 6. The piece concludes with a repeat sign.

42

Musical score for measures 42-45. The score is written for three staves: Treble, Alto, and Bass. Measure 42 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamic markings include *p*, *espress.*, *pp*, *mf*, *p*, and *f*. The music features slurs, trills, and ornaments. Fingerings are indicated with numbers 3, 5, and 6. The piece concludes with a repeat sign.

48

p *pp* *mf* *pp* *mf* *pp*

ppp *pp*

mf *pp* *ppp* *pp*

53

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ppp *p*

58

accel.

f *p* *f* *p* *f* *p* *f* *p* *fp*

ppp *p*

63 **D** ♩ = 80

f *p* *f* *mf* *p*

f *p* *f* *p* *mf* *pp*

pizz. *f* *arco* *p*

67

pp *p* *pp* *f*

f *ppp* *f* *p* *f*

f *p* *f*

70

70

p *f* *p* *f*

5 5 3 tr 3

75

75

E

p espress. *mf* *p*

pp *ppp* *ppp* *p*

3 3

80

80

pp *mf* *pp* *p* *mf* *p* *mf*

ppp *p* *mf* *p* *f* *ppp* *mf*

ppp *mf* *ppp* *ppp* *f* *ppp* *ppp* *f*

tr 5 3 5 3 5 3

85

85

f *p*

f *p*

f

tr 5 3

88

88

F ♩ = 70

pizz. *p* *mf*

f *pp* *p* *mf* *pp*

p *f* *p* *mf* *pp*

3 3 3 3

92

arco

ppp p 3 5

mf > p mf p

pp sempre p

97

p f pp sub. f pp sub. f sub. pp

f pp sub. f pp sub. f sub. pp

f pp sub. f pp sub. f sub. pp

102

G

6 p 3 3

mf espress. p pp 5 mf pp

ppp p mf p

107

p mf p mf p pp

mf p ppp p

pp

112

p f pp mf pp

(tr) 5 5

pp < f pp f pp

pp f pp

116

pp *p* *mf* *ppp*
tr
mf *p* *mf* *p* *mf*

121

H

p *f* *pp sub.* *p* *f* *pp sub.* *p* *pp*

126

accel.

♩ = 90

pp *p* *pp* *mf* *pp* *p*

130

p *f* *p* *f* *p*

134

I

Musical score for measures 134-141. The score is in 3/4 time and features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *pp*, *mf*, *f*, and *p*. A trill is marked in measure 141. The section concludes with the instruction *p sempre*.

142

Musical score for measures 142-147. The score continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *pp*, *p*, *mf*, *f*, and *ppp*. Trills and triplets are present. The section concludes with a *f* dynamic.

148

Musical score for measures 148-152. The score features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, and *p*. Trills and triplets are present. The section concludes with a *f* dynamic.

153

Musical score for measures 153-157. The score features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *mf*, *p*, *mf*, *p*, *mf*, and *p*. Trills and triplets are present. The section concludes with a *f* dynamic.

158

J

Musical score for measures 158-165. The score features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics include *f*, *p*, *ff*, *pp*, *p*, *pp*, *f*, *p*, and *pp*. Trills and triplets are present. The section concludes with a *f* dynamic.

164

p *pp* *f* *p* *f*

mf *pp* *mf* *pp* *p* *f*

pp *ppp* *p* *f* *p* *f*

172

p *f* *p* *f*

p *f* *pp* *p*

p *f* *pp* *p*

178

p *f* *p* *f* *p* *f* *p* *f* *p* *pp*

f *pp* *f* *p* *f* *p* *ppp*

f *p* *f* *p* *ppp*

185

K ♩ = 60

p *ff*

p

p

188

p *mf*

p *sempre* *pp*

ppp

191

Musical score for measures 191-194. The score is written for three staves: Treble, Bass, and Bass. Measure 191 features a treble staff with a triplet of eighth notes, followed by a half note, and a bass staff with a sixteenth-note triplet. Dynamic markings include *p*, *mf*, and *p*. Measure 192 has a treble staff with a quarter note and a bass staff with a quarter note. Measure 193 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings include *pp* and *mf poco espress.*. Measure 194 has a treble staff with a quarter note and a bass staff with a quarter note. Dynamic markings include *p*, *pp*, *mf poco espress.*, and *p*.



195

Musical score for measures 195-197. The score is written for three staves: Treble, Bass, and Bass. Measure 195 has a treble staff with a whole note and a bass staff with a whole note. Measure 196 features a treble staff with a whole note and a bass staff with a sixteenth-note triplet. Dynamic markings include *pp*. Measure 197 has a treble staff with a whole note and a bass staff with a whole note. Dynamic markings include *pp* and *pp leggiero*.



198

Musical score for measures 198-200. The score is written for three staves: Treble, Bass, and Bass. Measure 198 features a treble staff with a whole note and a bass staff with a whole note. Dynamic markings include *pp* and *p*. Measure 199 has a treble staff with a whole note and a bass staff with a whole note. Dynamic markings include *pp* and *p*. Measure 200 has a treble staff with a whole note and a bass staff with a whole note. Dynamic markings include *p*.