

Commande des Swiss Chamber Soloists
Etude de vitesses ou de lenteurs

en hommage à Eric Gaudibert

pour violon, alto et violoncelle

Xavier DAYER (2022)

$\text{♩} = 60$

Violon Alto Violoncelle

V. A. Vc.

V. A. Vc.

V. A. Vc.

Violon

Alto

Violoncelle

V.

A.

Vc.

V.

A.

Vc.

V.

A.

Vc.

V.

A.

Vc.

2

V.

A.

Vc.

=

V.

A.

Vc.

=

A

V.

A.

Vc.

=

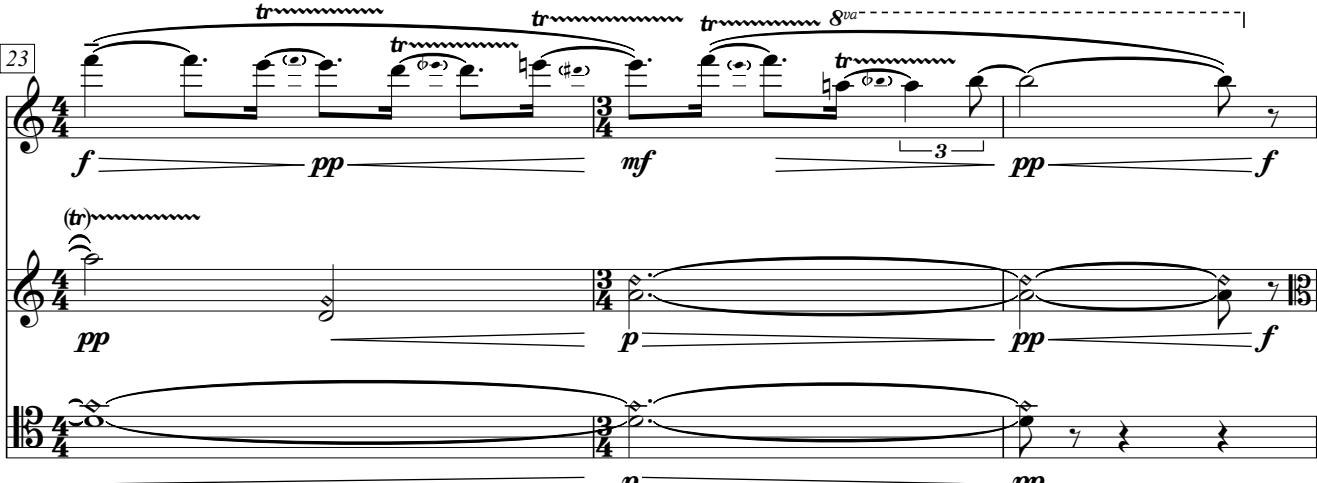
V.

A.

Vc.

19

V. 

A. 

Vc. 

B

V. 

A. 

Vc. 

29

V. *pp* *pp* *mf*³ *> pp*

A. *pp* *mf*⁵ *pp* *pp*

Vc. *p* *mf*⁵ *p* *f* *pp* *p*

=

32

V. *pp*

A. *p* *f* *p*

Vc. *p* *f* *p* *f*

=

36

V. *—* *—* *ppp* *f* *pp sub.*

A. *mf* *p* *f* *pp* *ppp* *f* *pp sub.*

Vc. *p* *f* *ff* *pp sub.* *f* *pp sub.*

=

40

V. *tr* *ppp* *p* *espress.* *pp*

A. *tr* *ppp* *pp*

Vc. *ppp* *pp*

45

V. (tr) tr *mf* > *p* < *f*

A. *f*

Vc. *f pp sub.* *mf pp*

≡

49

V. *p* *ppp* *pp* *mf* *pp* *mf* *pp*

A. *ppp* *pp*

Vc. *ppp* *pp*

≡

53

V. (tr) *f* *p* *f* *p*

A. *pp*

Vc. *pp*

≡

56

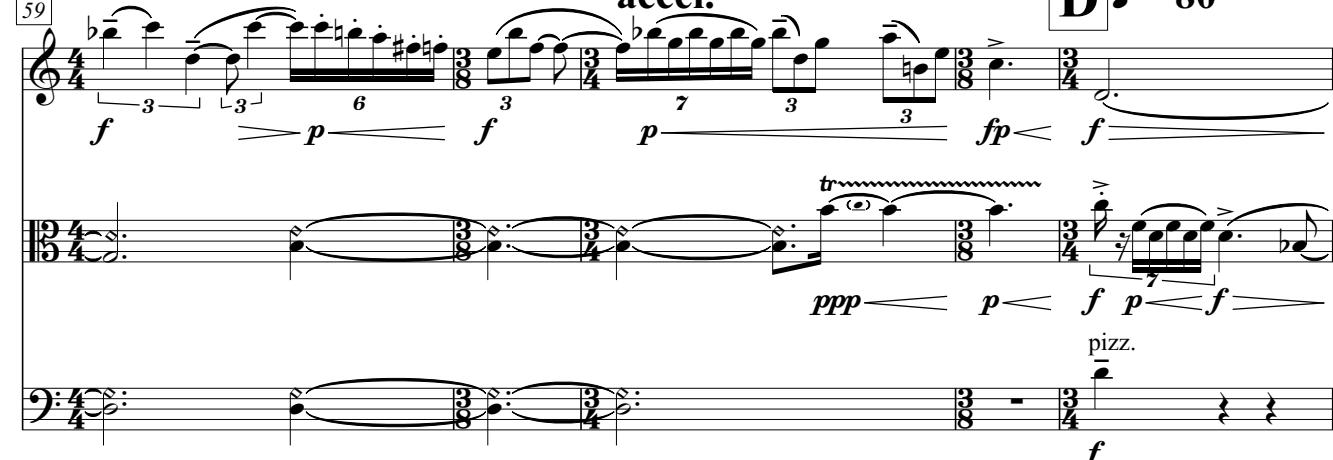
V. *f* *p* *f* *p* *f* *p*

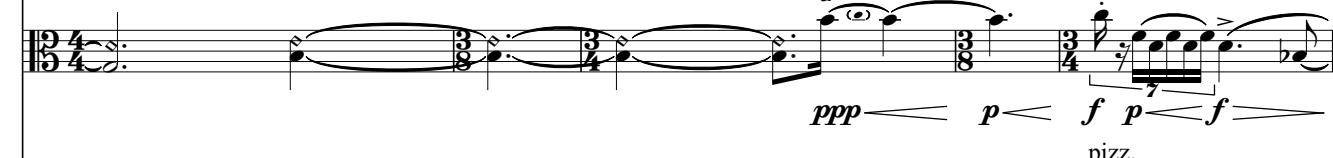
A. *pp*

Vc. *pp*

accel.

D $\text{♩} = 80$

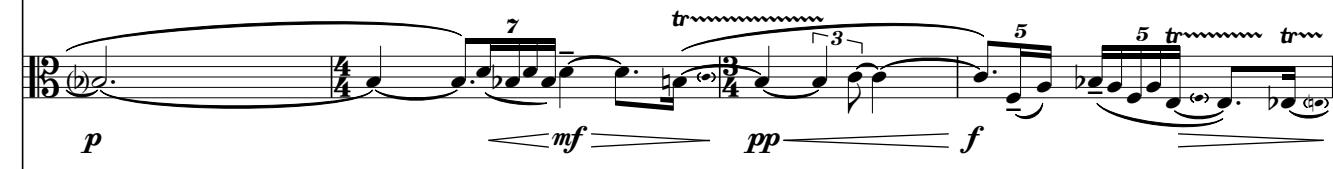
V. 

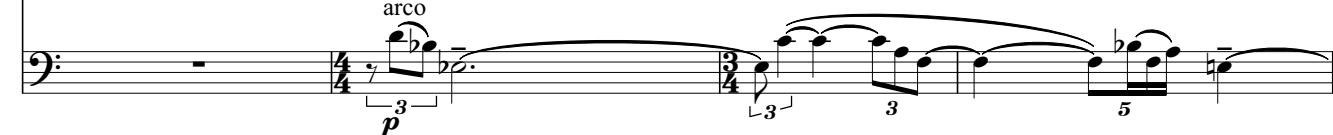
A. 

Vc. 

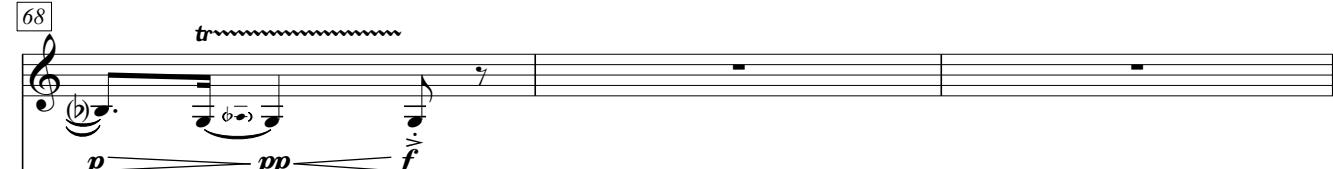


V. 

A. 

Vc. 

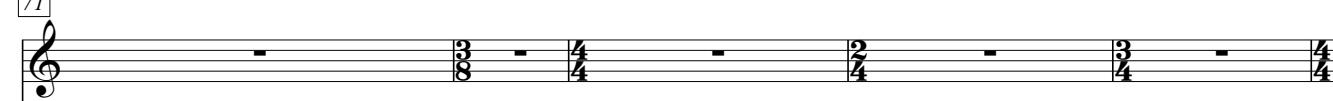


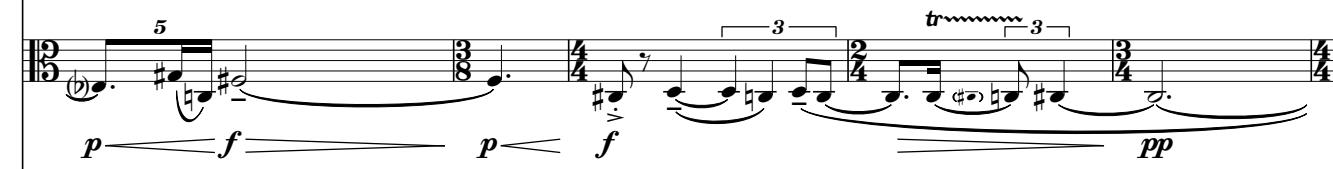
V. 

A. 

Vc. 



V. 

A. 

Vc. 

76

V. **E** *p espress.* *mf* > *p* *pp*

A. *tr* *ppp*

Vc. *pp* *ppp*

=

81 *(tr)* *tr* *mf* *pp* *p* *mf* *p* *mf*

A. *p* *mf* *f* *ppp* *mf*

Vc. *mf* *ppp* *f* *ppp* *f*

=

85 *f* *3* *5* *3* *3* *4* *p*

A. *f* *3* *5* *p* *5*

Vc. *5* *3* *f* *6*

88 *pizz.* **F** $\text{♩} = 70$

V. *p* *mf*

A. *f* *pp* *p* *mf* *pp*

Vc. *p* *f* *>p<* *mf* *pp*

92

V. arco
ppp — *p* 3 5

A. 3 4 *mf* > *p* *mf* — *p*

Vc. 3 *tr* 5
pp semper — *p*

==

97

V. *p* — *f pp sub.* 3 *f pp sub.* 5 *f sub. #p* > *pp*

A. 3 *f pp sub.* 5 *f pp sub.* *f sub.* *pp*

Vc. 3 *f pp sub.* 5 *f pp sub.* *f sub.* 3 *pp*

==

102 G

V. 6 3 *p* 3 3 *ppp* — *mf*

A. 3 3 3 *mf espresso.* *p* 5 *pp* 3 *mf* — *pp*

Vc. 3 *ppp* — *p* 5 *mf* — *p*

==

107

V. *p* *mf* > *p* *mf* 3 *p* *pp*

A. 3 *mf* — *p* 3 *ppp* — *p* 3 *p*

Vc. 3 *pp* 5 *tr*

112

V. *p* *f* *pp* *mf* *pp*

A. *(tr) 5* *pp < f* *> pp* *f* *pp*

Vc. *(tr) 5* *pp < f* *> pp* *f* *pp*

=

116

V. *pp* *p* *espress.* *mf* *p* *ppp*

A. *p* *7 mf* *p* *mf* *p* *mf*

Vc. *ppp* *p*

=

121

V. *p* *f* *pp sub.*

A. *p* *3* *f* *pp sub.*

Vc. *pp* *f* *pp sub.*

H

126

V. *accel.* $\text{♩} = 90$

A. *mf* *pp* *p*

Vc. *p*

I

132

V.

==

V.

138

V.

==

V.

143

V.

==

V.

147

V.

151

V. 6 *p* *mf* 6 *p* 6 *mf* 6 *p*

A. 3 *p* *f* 3 3 *p* *tr* 3

Vc. 3 *p* 3 *ppp*

==

155

V. 6 *mf* 6 *p* 6 6 *mf* 6 *p* *f* 6 *p* *ff*

A. *(tr)* *p* *f* *p* 3 *f* *p* *ff*

Vc. 3 *p* *f* 3 *ppp* 3 *p* *f* 3

==

160 J

V. 6 *pp* 6 *p* *pp* *f* 3 *p* *pp* 6 6

A. *p* *espress.* 3 *pp* 5

Vc. 3 *pp* 3 *p* 3 *p* *tr*

==

164

V. 6 *tr* 5 5 3 *tr* 3 *p*

A. *mf* *pp* 3 3 *mf* *pp* *p* 5

Vc. 3 *pp* *tr* 5 *f* *p*

171

V. *f*

A. *f*

Vc. *f*

177

V.

A. *pp* *f* *pp* *f* *p*

Vc. *pp* *f* *p* *f*

182

V. *f* *p* *pp* *p* *ff*

A. *f* *p* *ppp* *p*

Vc. *p* *ppp* *p*

K $\text{♩} = 60$

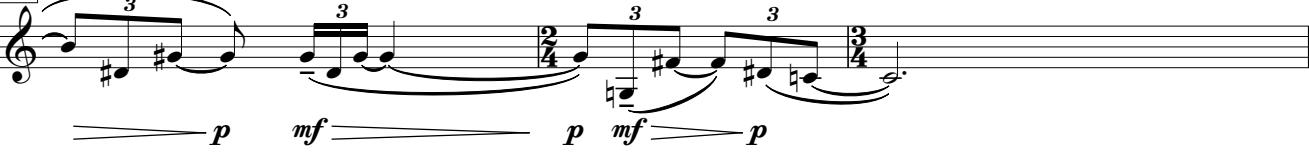
188

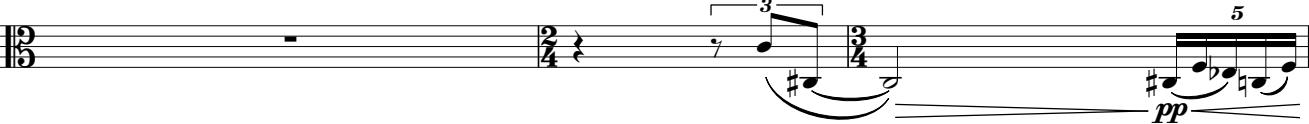
V. *p* *mf*

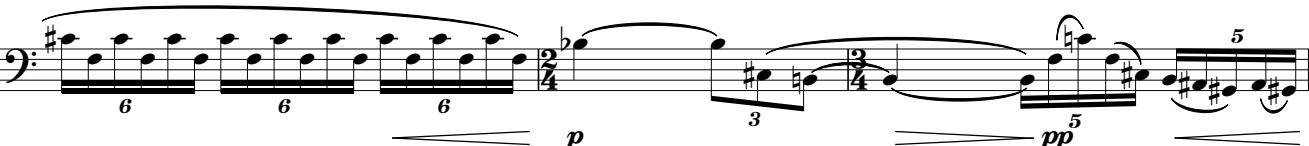
A. *p* *sempre* *5* *pp*

Vc. *ppp* *6* *6*

191

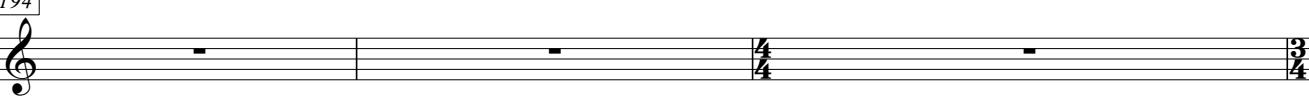
V. 

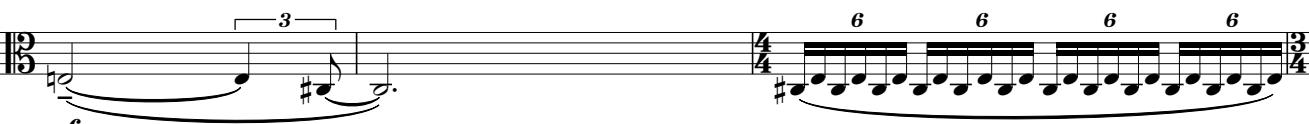
A. 

Vc. 

=

194

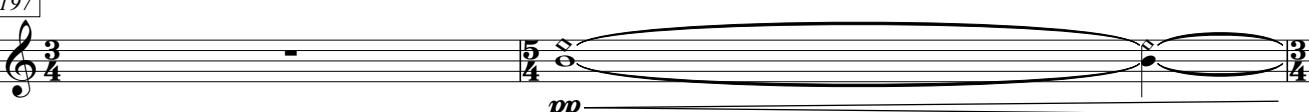
V. 

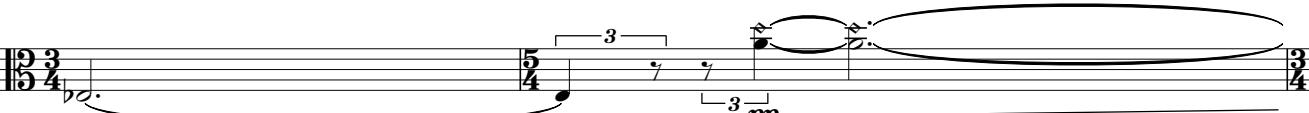
A. 

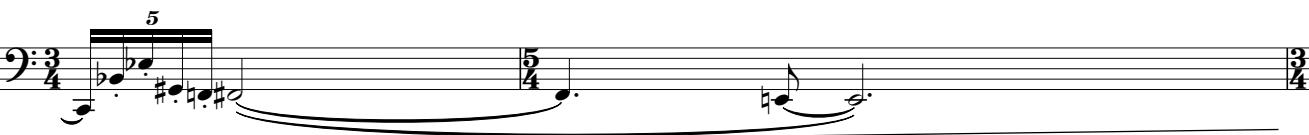
Vc. 

=

197

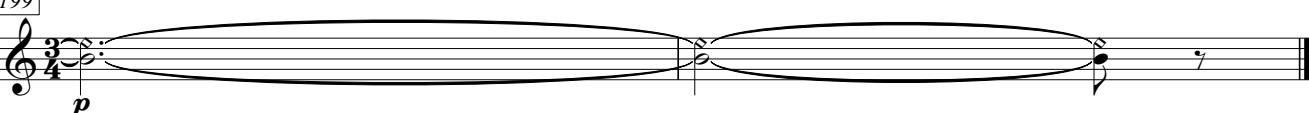
V. 

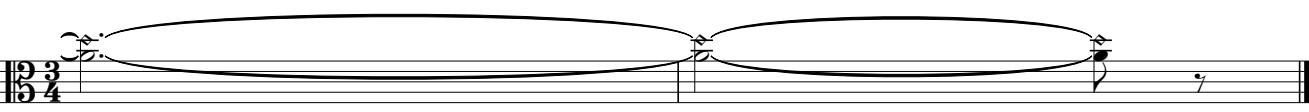
A. 

Vc. 

=

199

V. 

A. 

Vc. 