

Commande des Swiss Chamber Soloists  
Etude de vitesses ou de lenteurs

en hommage à Eric Gaudibert

pour violon, alto et violoncelle

Xavier DAYER (2022)

$\text{♩} = 60$

Violon

Alto

Violoncelle

*ppp* *p*

*ppp* *p*

pizz. arco

*mf* *ppp* *p*

3

V.

A.

Vc.

*f* *pp sub.* *p*

*f* *pp sub.* *p*

*f* *pp sub.* *p*

tr

3

tr

3

tr

3

5

V.

A.

Vc.

*mf* *p* *ppp* *mf* *pp*

*mf* *p* *ppp*

*mf* *p* *ppp*

tr

6

6

tr

7

V.

A.

Vc.

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

tr

3

3

tr

3

9

V. *f* *p*

A. *pp* *f* *p* *mf* *p*

Vc. *mf* *p*

12

V. *ff*

A. *ff*

Vc. *ff* *pp*

15 **A**

V. *ff* *p* *ff*

A. *ff* *pp*

Vc. *ppp* *ff*

17

V. *p* *f* *p* *f*

A. *f* *ppp* *p* *f*

Vc. *p* *f* *p* *f* *p*

19

V. *p* *f* *p* *f* *p* *f*

A. *pp* *f*

Vc. *f* *p* *f* *p* *f* *p*

21

V. *pp* *f* *p*

A. *pp* *f* *p* *f*

Vc. *f* *p* *ppp*

23

V. *f* *pp* *mf* *pp* *f*

A. *pp* *p* *pp* *f*

Vc. *p* *pp*

26 **B**

V. *ppp* *f*

A. *pp* *p* *pp* *p* *f*

Vc. *p espress.* *mf* *pp* *f*

29

V. *pp* *pp* *mf* *pp*

A. *pp* *mf* *pp* *pp*

Vc. *p* *mf* *p* *f* *pp* *p*

32

V. *f* *pp*

A. *p* *f* *p*

Vc. *p* *f* *p* *f*

accel. ♩ = 70 accel.

36

V. *ppp* *f* *pp sub.*

A. *mf* *p* *f* *pp* *ppp* *f* *pp sub.*

Vc. *p* *f* *ff* *pp sub.* *f* *pp sub.*

♩ = 90 C ♩ = 70

40

V. *ppp* *p* *espress.* *pp*

A. *ppp* *pp*

Vc. *ppp* *pp*

45

V. *(tr)* *tr*  
6 *mf* *p* *f*  
3

A. *f*

Vc. *f* *pp sub.* *mf* *pp*  
3

49

V. *p* *pp* *mf* *pp* *mf* *pp*  
3 *tr* *tr*  
3

A. *ppp* *pp*

Vc. *ppp* *pp*

53

V. *(tr)* *tr*  
6 *f* *p* *f* *p*  
3 6

A. *f* *p*

Vc. *f* *p*

56

V. *f* *p* *f* *p*  
3 3 6 6 7

A. *f* *p*

Vc. *f* *p*

59 **accel.** **D** ♩ = 80

V. *f* *p* *f* *p* *fp* *f*

A. *ppp* *p* *f* *p* *f*

Vc. *f*

*pizz.*

64

V. *p* *mf* *p* *pp*

A. *p* *mf* *pp* *f*

Vc. *p* *arco*

68

V. *p* *pp* *f*

A. *ppp* *f* *p* *f*

Vc. *f* *p* *f* *f* *f*

71

V.

A. *p* *f* *p* *f* *pp*

Vc. *p* *f* *p*

76 **E**

V. *p espress.* *mf* *p* *pp* *tr*

A. *ppp* *ppp* *p* *ppp* *tr*

Vc. *pp* *ppp*

81

V. *mf* *pp* *p* *mf* *p* *mf*

A. *p* *mf* *p* *f* *ppp* *mf*

Vc. *mf* *ppp* *ppp* *f* *ppp* *ppp* *f*

85

V. *f* *p*

A. *f* *p*

Vc. *f* *6*

88 **F** ♩ = 70

V. *p* *mf* *pizz.*

A. *f* *pp* *p* *mf* *pp*

Vc. *p* *f* *p* *mf* *pp*

92

arco

V. *ppp* *p* 3 5

A. *mf* > *p* *mf* *p*

Vc. *pp sempre* *p*

97

V. *p* *f* *pp sub.* *f* *pp sub.* *f sub.* *pp*

A. *f* *pp sub.* *f* *pp sub.* *f sub.* *pp*

Vc. *f* *pp sub.* *f* *pp sub.* *f sub.* *pp*

102

G

V. 6 3 *p* 3 *ppp* *mf*

A. 3 3 *mf espress.* *p* 5 *pp* *mf* *pp*

Vc. 3 *ppp* *p* 3 3 5 *mf* *p*

107

V. *p* *mf* > *p* *mf* *p* *pp*

A. *mf* *p* *ppp* *p*

Vc. *pp*



112

V. *p* *f* *pp* *mf* *pp*

A. *pp* *f* *pp* *f* *pp*

Vc. *pp* *f* *pp* *f* *pp*

116

V. *pp* *p* *espress.* *mf* *p* *ppp*

A. *p* *mf* *p* *mf* *p* *mf*

Vc. *ppp* *p*

H

121

V. *p* *f* *pp sub.*

A. *p* *f* *pp sub.*

Vc. *pp* *f* *pp sub.*

126

accel. ♩ = 90

V. *pp* *p* *pp* *p*

A. *mf* *pp* *p*

Vc. *p* *p*

I

132

V. *f* *p*

A. *f* *p* *f espress.* *p*

Vc. *f* *p*

138

V. *pp* *mf* *pp*

A. *f* *p* *f*

Vc. *p sempre*

143

V. *pp* *p* *pp* *f*

A. *p* *ppp*

Vc. *f* *p* *f* *p* *f*

147

V. *p* *mf* *p* *mf*

A. *f* *pp* *mf*

Vc. *p* *f*

151

V. *p* *mf* *p* *mf* *p*

A. *p* *f* *p* *tr*

Vc. *p* *ppp*

155

V. *mf* *p* *mf* *p* *f* *p* *ff*

A. *p* *f* *p* *f* *p* *ff*

Vc. *p* *f* *ppp* *p* *f*

160 J

V. *pp* *p* *pp* *f* *p* *pp*

A. *p espress.* *pp*

Vc. *pp* *p* *p*

164

V. *p* *pp* *f* *p*

A. *mf* *pp* *mf* *pp* *p*

Vc. *pp* *ppp* *p* *f* *p*

171

V. *f* *p* *f* *p* *f*

A. *f* *p* *f*

Vc. *f* *p* *f*

177

V. *p* *f* *p* *f* *p* *f* *p*

A. *pp* *f* *pp* *f* *p*

Vc. *pp* *f* *p* *f*

**K** ♩ = 60

182

V. *f* *p* *pp* *p* *ff*

A. *f* *p* *ppp* *p*

Vc. *p* *ppp* *p*

188

V. *p* *mf*

A. *p sempre* *pp*

Vc. *ppp*

191

V. *p* *mf* *p* *mf* *p*

A. *pp*

Vc. *p* *pp*

Measures 191-193. Violin part features triplets and dynamic markings *p*, *mf*, *p*, *mf*, *p*. Viola part has a triplet and a quintuplet, ending with *pp*. Violoncello part has sextuplets and a triplet, ending with a quintuplet and *pp*.

194

V.

A. *mf poco espress.* *pp*

Vc. *mf poco espress.* *p* *pp* *pp leggiero*

Measures 194-196. Violin part is silent. Viola part has a triplet and sextuplets, ending with *pp*. Violoncello part has a triplet, sextuplets, and a quintuplet, ending with *pp leggiero*.

197

V. *pp*

A. *pp*

Vc.

Measures 197-198. Violin part has a long note with a fermata, marked *pp*. Viola part has a triplet and a long note with a fermata, marked *pp*. Violoncello part has a quintuplet and a long note with a fermata.

199

V. *p*

A. *p*

Vc. *p*

Measures 199-200. Violin part has a long note with a fermata, marked *p*. Viola part has a long note with a fermata, marked *p*. Violoncello part has a long note with a fermata, marked *p*.