

Etude de vitesses ou de lenteurs

en hommage à Eric Gaudibert

pour violon, alto et violoncelle

Xavier DAYER (2022)

$\text{♩} = 60$

Violon

Alto

Violoncelle

ppp *p*

ppp *p*

pizz. arco

mf *ppp* *p*

3

f *pp sub.* *p*

f *pp sub.* *p*

f *pp sub.* *p*

5

mf *p* *ppp* *mf* *pp*

mf *p* *ppp*

mf *p* *ppp*

7

p

9

pp *f* *p* *mf*

mf *p*

11

p *ff* *ff* *pp*

15 **A**

ff *p* *ff* *ppp* *ff*

17

p *f* *ppp* *p* *f* *p* *f*

19

p *f* *p* *f* *p* *f* *pp* *f* *p* *f* *p*

21

pp *f* *p* *f* *pp* *f* *ppp*

24 **B**

mf *pp* *f* *ppp*

p *pp* *f* *pp* *p* *pp* *p*

p *pp* *p espress.* *mf*

28

f *pp* *pp* *mf* *pp*

f *pp* *mf* *pp* *pp*

pp *f* *p* *mf* *p* *f* *pp* *p*

32 **accel.** ♩ = 70 **accel.**

p *f* *pp*

p *f* *p* *f* *p* *mf* *p*

p *f* *p* *f* *p* *f*

37 ♩ = 90 **C** ♩ = 70

ppp *f* *pp sub.* *ppp*

f *pp* *ppp* *f* *pp sub.* *ppp* *pp*

ff *pp sub.* *f* *pp sub.* *ppp*

42

p *espress.* *pp* *mf* *p* *f*

ppp *pp* *f* *pp sub.*

48

p *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *pp* *ppp* *pp*

53

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

58

accel.

f *p* *f* *p* *f* *p* *f* *p* *fp* *ppp* *p*

63 **D** ♩ = 80

f *p* *mf* *p* *f* *p* *mf* *pp* *f* *p*

pizz. *arco*

67

Musical score for measures 67-69. The system consists of three staves: Treble, Bass, and Bass. Measure 67 features a treble staff with a trill (tr) and a slur over notes, with dynamics *pp*, *p*, *pp*, and *f*. The bass staff has a slur over notes with dynamics *f*, *ppp*, and *f*. Measure 68 continues the patterns. Measure 69 has a treble staff with a trill and a slur, with dynamics *p* and *f*. The bass staff has a slur over notes with dynamics *f*, *p*, *f*, and *f*. Fingerings of 5 and 3 are indicated.

70

Musical score for measures 70-74. The system consists of three staves: Treble, Bass, and Bass. Measure 70 is a whole rest in the treble staff. The bass staff has a slur over notes with dynamics *p*, *f*, *p*, and *f*. Measure 71 has a treble staff with a trill and a slur, with dynamics *p* and *f*. The bass staff has a slur over notes with dynamics *p* and *f*. Measure 72 has a treble staff with a trill and a slur, with dynamics *p* and *f*. The bass staff has a slur over notes with dynamics *p* and *f*. Measure 73 has a treble staff with a trill and a slur, with dynamics *p* and *f*. The bass staff has a slur over notes with dynamics *p* and *f*. Measure 74 has a treble staff with a trill and a slur, with dynamics *p* and *f*. The bass staff has a slur over notes with dynamics *p* and *f*. Fingerings of 5 and 3 are indicated.

75

E

Musical score for measures 75-79. The system consists of three staves: Treble, Bass, and Bass. Measure 75 has a treble staff with a slur over notes, with dynamics *p espress.*, *mf*, and *p*. The bass staff has a slur over notes with dynamics *pp*, *ppp*, *ppp*, and *p*. Measure 76 has a treble staff with a slur over notes, with dynamics *mf* and *p*. The bass staff has a slur over notes with dynamics *pp*, *ppp*, *ppp*, and *p*. Measure 77 has a treble staff with a slur over notes, with dynamics *mf* and *p*. The bass staff has a slur over notes with dynamics *pp*, *ppp*, *ppp*, and *p*. Measure 78 has a treble staff with a slur over notes, with dynamics *mf* and *p*. The bass staff has a slur over notes with dynamics *pp*, *ppp*, *ppp*, and *p*. Measure 79 has a treble staff with a slur over notes, with dynamics *mf* and *p*. The bass staff has a slur over notes with dynamics *pp*, *ppp*, *ppp*, and *p*. Fingerings of 3 and 5 are indicated.

80

Musical score for measures 80-82. The system consists of three staves: Treble, Bass, and Bass. Measure 80 has a treble staff with a trill (tr) and a slur, with dynamics *pp*, *mf*, *pp*, and *p*. The bass staff has a trill (tr) and a slur, with dynamics *ppp*, *p*, *mf*, *p*, *f*, and *ppp*. Measure 81 has a treble staff with a trill (tr) and a slur, with dynamics *pp*, *mf*, *pp*, and *p*. The bass staff has a trill (tr) and a slur, with dynamics *ppp*, *p*, *mf*, *p*, *f*, and *ppp*. Measure 82 has a treble staff with a trill (tr) and a slur, with dynamics *pp*, *mf*, *pp*, and *p*. The bass staff has a trill (tr) and a slur, with dynamics *ppp*, *p*, *mf*, *p*, *f*, and *ppp*. Fingerings of 3 and 5 are indicated.

83

Musical score for measures 83-85. The system consists of three staves: Treble, Bass, and Bass. Measure 83 has a treble staff with a slur over notes, with dynamics *mf*, *p*, *mf*, and *f*. The bass staff has a slur over notes with dynamics *f*, *ppp*, *ppp*, and *f*. Measure 84 has a treble staff with a slur over notes, with dynamics *mf*, *p*, *mf*, and *f*. The bass staff has a slur over notes with dynamics *f*, *ppp*, *ppp*, and *f*. Measure 85 has a treble staff with a slur over notes, with dynamics *mf*, *p*, *mf*, and *f*. The bass staff has a slur over notes with dynamics *f*, *ppp*, *ppp*, and *f*. Fingerings of 3 and 5 are indicated.

86

p *f* *pp* *p* *pizz.* *p*

f *p* *f* *p*

90 **F** ♩ = 70

mf *ppp* *p* *arco* *ppp* *p* *pp* *pp sempre*

mf *pp* *mf* *p* *mf* *p*

mf *pp* *pp sempre*

95

p *f* *pp sub.* *f* *pp sub.*

f *pp sub.* *f* *pp sub.*

p *f* *pp sub.* *f* *pp sub.*

101 **G**

f sub. *pp* *p* *f sub.* *pp* *mf espress.* *p* *pp* *mf* *pp*

f sub. *pp* *ppp* *p* *mf* *p*

f sub. *pp* *ppp* *p* *mf* *p*

106

ppp *mf* *p* *mf* *p* *mf* *p*

mf *p* *ppp* *p*

pp

111

pp p f

p pp f pp f

pp < f pp f

115

pp mf pp pp p espres. mf

pp p mf p mf

pp ppp

120

p ppp p f pp sub.

p mf p f pp sub.

p pp f pp sub.

125

pp p pp

p mf pp p

p pp 6 p

accel. ♩ = 90

130

I

p *f* *p*
f *p* *f espress.* *p*
p < *f* *p*

138

pp *mf* *pp* *pp*
f *p* *f*
p sempre

144

p *pp* *f* *p*
p *ppp* *f* *pp*
f *p* *f* *p* *f* *p*

149

mf *p* *mf* *p* *mf* *p* *mf*
mf *p* *f* *f*
p *f* *p*

154

p *mf* *p* *mf* *p* *f* *p* *ff*
p *f* *p* *f* *p* *ff*
ppp *p* *f* *ppp* < *p* < *f*

160 J

Musical score for measures 160-164. The score is in 3/4 time and consists of three staves: piano (top), violin (middle), and cello (bottom). The piano part features sixteenth-note runs with dynamics ranging from *pp* to *f*. The violin part includes trills and slurs, with dynamics from *p* to *mf*. The cello part has triplet markings and dynamics from *pp* to *f*.

165

Musical score for measures 165-172. The piano part continues with sixteenth-note patterns and dynamics from *pp* to *f*. The violin part features trills and slurs, with dynamics from *pp* to *f*. The cello part includes triplet markings and dynamics from *ppp* to *f*.

173

Musical score for measures 173-178. The piano part features sixteenth-note runs with dynamics from *p* to *f*. The violin part includes trills and slurs, with dynamics from *p* to *f*. The cello part has sixteenth-note runs and dynamics from *pp* to *f*.

179

Musical score for measures 179-184. The piano part features sixteenth-note runs with dynamics from *p* to *f*. The violin part includes trills and slurs, with dynamics from *pp* to *ppp*. The cello part has sixteenth-note runs and dynamics from *f* to *ppp*.

185 K

$\text{♩} = 60$

Musical score for measures 185-188. The piano part features sixteenth-note runs with dynamics from *p* to *ff*. The violin part has long slurs and dynamics from *p* to *ppp*. The cello part has long slurs and dynamics from *p* to *ppp*.

189

mf *p* *mf* *p* *mf* *p*

p sempre *pp*

ppp 6 6 6 6 6 *p*



193

pp *mf poco espress.*

pp *mf poco espress.* *p* *pp*



196

pp *p*

pp

pp leggiero



198

pp *p*

pp *p*

p