

Xavier DAYER

Le désert, c'est ce qui ne finit pas de finir /
L'océan, c'est ce qui finit de ne pas finir

pour ensemble

"Le désert, c'est ce qui ne finit pas de finir, l'océan, c'est ce qui finit de ne pas finir"
Edmond Jabès

CONVENTIONS :

Les trilles et tremoli sont toujours exécutés le plus vite possible.

Les altérations sont valables pour toute la mesure et ne concernent que l'octave indiqué.

Durée : env. 13'

Création :

le 11 septembre 2010 à Lucerne (KKL Luzern, Lucerne Hall)

Collegium Novum Zürich

Direction : Michael Wendeborg

NOMENCLATURE :

Flûte (aussi flûte alto en sol et piccolo)

Hautbois (aussi cor anglais)

Clarinette en sib (aussi clarinette basse)

Basson (aussi contrebasson)

Cor en fa

Trompette en ut

Percussion (1 musicien) :

- 4 cymbales suspendues (*petite, chinoise - moyenne, chinoise - large, ord. - très large, ord.*)
- 1 triangle (*aigu*)
- crotales (*2 octaves*)
- 2 gongs (*E_b2 - E_b2*)
- vibraphone
- tam-tam (*large*)
- cloches tubulaires (*2 octaves*)
- marimba 5 octaves
- caisse claire
- grosse caisse
- 5 wood blocks (*très aigu - aigu - medium - grave - très grave*)
- wood chimes (*large*)

2 Violons

Alto

Violoncelle

Contrebasse

accel.

$\text{♩} = 72$

7

[illegible]

[illegible]

15

Htb.

f 3 *p* *mf* 7 5

3 **4** **3** **4**
8 **4** **16** **4**

15

Perc.

pp *p* *mf*

Pno.

pp *p* *mf*

Vla.

ord. 3 *mf*

Vc.

pp *p* *mf*

Cb.

pp *p* *mf*

accl.

19

Htb.

pp *f* 3 3

4 **3** **2** **3** **4**
4 **4** **4** **8** **4**

19

C. (fa)

mf

Trp.

fp 3 *mf* *pp* *mf*

Perc.

Tam-tam *pp* 3 *mp* 3 *pp* l.v. Wood-blocks *f* 3

Pno.

(balayer les cordes à l'intérieur du piano)

8^{va} *p* *mf* *f*

2^{ed.}

System 1: Measures 23-25

Tempo: $\text{♩} = 72$

Fl. *pp* *mf* *p* *f* *f* *p*

Htb. *f*

Cl. (sib) *pp* *mf* *f* *f*

Bsn. *fp*

System 2: Measures 23-25

Tempo: $\text{♩} = 60$

C. (fa) *mf* *p* *f* *f* *f* *f*

Trp. *mf* *p* *f*

Perc. *pp* *mf* *pp*

Pno. *mf* *p* *ff*

System 3: Measures 23-25

Tempo: $\text{♩} = 72$

Vln.1 *pp*

Vln.2 *pp*

Vla. *arco jeté (ord.)* *mf* *p* *mf* *pizz.* *arco sul tasto* *pp*

Vc. *pizz.* *mf* *arco sul tasto* *pp*

Cb. *sul tasto* *pp*

accel. ♩ = 72

26 Fl. *pp* *f* *mf* 3

Htb. *p* *mf* 3

Cl. (sib) *f* *mf* 3

Bsn. *f* *mf*

3
4

26 C. (fa) *f* *p* *f* *mf* 3

Trp. con sord. (cup mute) *p* *mfp* 3 3

Perc. *pp* sempre *mf* 3

Pno. *p* *f* *Red.*

3
4

26 Vln.1 *f* *mf* *pp* 3 3 5

Vln.2 *f* *mf* *pp* 3 3 5

Vla. *f* *mf* *pp* 3 3 5

Vc. *pp* *mf* *mf* 3 3 5

Cb. *pp* *mf* 3 3 5

[illegible]

C avec douceur
(♩ = 60)

37

Fl.

Htb.

Cl. (sib)

Bsn.

mf

mf

mf

3
4

3
8

4
4

37

C. (fa)

Trp.

mf

Perc.

Cymbales

pp

f

Pno.

3
4

3
8

4
4

37

Vln.1

Vln.2

Vla.

Vc.

Cb.

sul pont.

pp

f

ord.

p

ord.

p

ord.

p

ord.

p

sul pont.

f

f

f

f

f

[illegible]

accel.

♩ = 72

15

45

Fl.

Htb.

Cl. (sib)

Bsn.

3 3 3 3
8 4 16 4

45

C. (fa)

Trp.

Mar.

Pno.

3 3 3 3
8 4 16 4

45

Vln.1

Vln.2

Vla.

Vc.

Cb.

ord.

ffmf

ord.

ffmf

ord.

ffmf

ord.

ffmf

pizz. ord.

f

pizz.

ff

pizz.

ff

pizz.

ff

arco

ffmf

♩ = 52

49

Fl. *mp espress.*

Htb. *sffz*

Cl. (sib) *sffz*

Bsn. *sffz*

3
4

49

C. (fa) *sffz*

Trp. *sffz*

Perc. *Grosse caisse* *sffz*

Pno. *sffz*

3
4

49

Vln.1 *arco sul pont.* *ffpp* *mp > pp* *ord.* *mf* *fp* *ord.*

Vln.2 *arco sul tasto* *pp* *ord.* *mf*

Vla. *arco sul pont.* *ffpp* *mp > pp* *ord.* *mf*

Vc. *sul pont.* *sffz* *p*

Cb. *sul pont.* *sffz* *p*

[illegible]

58

Fl.

(norm.)

ff *ffmf* *fffz* *ffmf* *ffmf* *f* *fff* *ffmf* (flatt.)

Htb.

ffmf *ffmf* *ff* *ffmf* *f* *fff*

Cl. (sib)

ffmf *ffmf* *ffmf* *fffz* *f* *fff*

Bsn.

ff *ffmf* *ff* *fffz*

34

38

34

58

C. (fa)

fffz *ffmf* *fffz* *p*

Trp.

fffz *ffmf* *fffz* *p*

Perc.

Pno.

mf *fffz* *mf* *ff*

34

38

34

58

Vln.1

ord. *fffz* *p* 6 6 6 6 6 6

Vln.2

ord. *fffz* *p* 6 6 6 6 6 6

Vla.

arco sul pont. *fffz* *p* 3 3

Vc.

arco sul pont. *fffz* *p* 3 3 3

Cb.

arco sul pont. *fffz* *f* pizz. ord.

63

Fl.

Htb.

Cl. (sib)

Bsn.

3

4

63

C. (fa)

Trp.

Perc.

Pno.

3

4

63

Vln.1

Vln.2

Vla.

Vc.

Cb.

3

4

E

♩ = 52

The musical score is divided into three systems, each containing five staves. The first system (measures 67-70) features woodwinds and strings. The second system (measures 71-74) introduces a new section with a 2/4, 3/8, and 4/4 time signature change. The third system (measures 75-78) continues the new section with a 4/4 time signature. The score includes many slurs, ties, and dynamic markings such as *fffmf*, *sfffz*, *fmf*, and *p*.

C. (fa) *fmf*

Perc. *l.v.*

Pno.

3
4

3
8

3
4

Vln.1 *pp* *sul tasto flautando* *8va*

Vln.2 *pp* *ord. arco norm.*

Vla. *pp* *ord.*

Vc. *f* *jeté 3* *arco norm.* *fp* *ord.* *3* *mf espress.*

Cb. *fmf* *f* *arco* *pp* *pizz.*



C. (fa) *fp* *3* *f* *p*

Pno. *p* *9* *8va* *f* *p* *Red.*

3
8

4
4

Vln.1 *7* *pp* *sul pont.*

Vln.2 *7* *pp* *sul pont.*

Vla. *7* *pp* *sul pont.*

Vc. *fp* *5* *tr* *7* *pp* *sul pont.*

Cb. *f* *3*

accel.

79

Fl.

ff *mf* *mf* *mf* *mf* *mf*

(multiphonique n° 134
Veale - Mahnkopf)

Htb.

ff *mf* *mf* *mf* *mf* *mf*

Cl. (sib)

ff *mf* *pp* *mf* *mf* *mf*

C. Bsn.

ff *mf* *mf* *p* *mf*

4
4

3
8

3
4

2
4

79

C. (fa)

ff *mf* *mf* *mf* *mf*

Trp.

ff *mf* *mf* *mf* *mf*

Perc.

1.v. Cloches tubulaires

ff

Gongs

p

Pno.

ff *p*

4
4

3
8

3
4

2
4

79

Vln.1

ff *mf* *mf* *mf* *mf*

Vln.2

ff *mf* *mf* *mf* *mf*

Vla.

ff *mf* *mf* *mf* *mf*

Vc.

ff *mf* *mf* *mf* *mf* *mf*

Cb.

ff *mf* *mf* *mf* *mf*

♩ = 76 **F** ♩ = 52

83

Fl.

5 *p*

mf > *p*

5 *p* 5 *p* 5 *p* 5 *p*

5 *p* 5 *p*

Htb.

(tr) 6 *mf* > *p*

3 *p* 3 *p* 3 *p* 3 *p*

3 *p* 3 *p*

Cl. (sib)

5 *p* 6 *mf* > *p*

p *p* *p* *p*

p *p*

C. Bsn.

mf *mf* > *p* *pp* *p* *pp* *p*

24

44

34

83

C. (fa)

3 *p* *mf* > *p* *p* *p* *p* *p*

Trp.

5 6 *mf* *p* *mf* > *p* *p* *p* *p* *p* *p*

Perc.

l.v. *mf* *p* *pp*

Grosse caisse

Pno.

p *pp*

8^{vb} 8^{vb} 8^{vb} 8^{vb}

Red. Red.

24

44

34

83

Vln.1

(tr) 3 *p* *mf* > *p* *pizz.* *p*

Vln.2

7 7 *p* *mf* > *p* *pizz.* *p*

Vla.

7 7 *mf* > *p* *pizz.* *p*

Vc.

5 3 *mf* > *p* *pizz.* *p*

Cb.

3 5 *p* *mf* *p*

accel. $\text{♩} = 72$

87

Fl.

5 *p* 5 *p* 5 *p*

p *pp* ⁶ *mf* *p*

Htb.

3 *p* 3 *p* 3 *p*

p *mf* *sffzp* (♦ = son voilé)

Cl. (sib)

p *p*

p *pp* ⁶ *mf* *p*

C. Bsn.

pp *p*

p *mf* *mf* *p*

3 8 3 4 2 4 3 4

87

C. (fa)

p *p*

p *mf* *sffzp*

Trp.

5 *p* 5 *p*

p *mf*

Perc.

l.v. *p*

Gongs l.v. *p*

Pno.

p

p *mf*

3 8 3 4 2 4 3 4

87

Vln.1

5 5 5

p *mf* *p* *sffzp*

Vln.2

7 7

p *mf*

Vla.

p *mf* *mf*

Vc.

3 *p* *mf* *p* *sffzp*

Cb.

5 5

p *mf* *sffzp*

G ♩ = 60

92

Fl.

Htb.

Cl. (sib)

C. Bsn.

p

fffz

fff

p

mf

p

pp

p

2
4

3
8

4
4

92

C. (fa)

Trp.

p

ff

mf

mf

Caisse claire (avec timbre)

Perc.

ff

Pno.

mf

Ped.

2
4

3
8

4
4

92

Vln.1

Vln.2

Vla.

Vc.

Cb.

sul pont.

sul tasto

ff

mfpp

pp

mfpp

ff

mfpp

ord. pizz.

mf

sul pont.

pizz.

arco sul tasto

ff

mfpp

ord. col legno

ff

pizz.

mf

arco

I

II

pp

p

accel.[illegible]

♩ = 72

(flatt.)

101

Fl.

ff

p ⁷

ffmf

tr

3

Hrb.

ff

mfp

3

Cl. (sib)

ff

ffp

mfp

3

5

C. Bsn.

ff

mfp

3/4

3/16

3/4

3/8

4/4

101

C. (fa)

ff

mfp

Trp.

ff

mfp

Caisse claire (avec timbre)

ff

3

Tam-tam

mf

Perc.

mf

Pno.

ff

mf

3/4

3/16

3/4

3/8

4/4

101

Vln.1

ff

sul pont.

sul tasto

tr

mfp

mfp

3

Vln.2

ff

pp

7

mfp

mfp

3

Vla.

ff

pp

7

mfp

mfp

3

Vc.

pp

mfp

mfp

3

Cb.

f

mf

p

5

H

106

Fl. (flatt.)

ff *p* (senza cresc.)

Htb. *ff*

Cl. (sib) *ff* *p* *fff* *mf* *fff* *p*

C. Bsn. *ff*

4/4 3/8 4/4

106

C. (fa) *ff*

Trp. *ff*

Perc. Cymbales *p* *mf* *pp*

Pno. *ff*

8^{va}

4/4 3/8 4/4

106

Vln.1 *ff* sul pont. pizz. ord. *p*

Vln.2 *ff* sul pont. pizz. ord. *p*

Vla. *ff* sul pont. *mf* *p*

Vc. *ff* sul pont. ord. pizz. *mf* *p*

Cb. *ff* sul pont.

109

Fl.

Htb.

Cl. (sib)

C. Bsn.

4
4

2
4

3
4

109

C. (fa)

Trp.

Perc.

Pno.

4
4

2
4

3
4

109

Vln.1

Vln.2

Vla.

Vc.

Cb.

III

Fl.

Htb.

Cl. (sib)

3

4

4

4

III

C. (fa)

Trp.

Perc.

Pno.

3

4

4

4

III

Vln.1

Vln.2

Vla.

Vc.

114

Fl. *fff* *p* (senza cresc.)

Htb. *fff* *pp* lontano

Cl. (sib) *fff*

C. Bsn. *p* senza cresc.

4
4

3
8

114

C. (fa) *ff* *fff*

Trp. *ffp* *fff* *ffp* *fff*

Pno. *ff*

4
4

3
8

114

Vln.1 *p* (senza cresc.) *fp* *fp* *fp* *fp*

Vln.2 *ff* *p*

Vla. *ff* *arco* *fp* *fp*

I ♩ = 60

J

♩ = 52

accel.

127

Fl.

Htb.

Cl. (sib)

C. Bsn.

3

2

4

2

3

127

C. (fa)

Trp.

Perc.

Tam-tam

l.v.

Pno.

8vb

Ped.

3

2

4

2

3

127

Vln.1

Vln.2

Vla.

Vc.

Cb.

[illegible]

135

Fl.

Htb.

Cl. (sib)

C. Bsn.

3 16 4 4 3 4

135

C. (fa)

Trp.

Perc.

Marimba

Pno.

Red.

3 16 4 4 3 4

135

Vln.1

Vln.2

Vla.

Vc.

Cb.

sul pont.

sul tasto

ord.

jeté ord.

ord.

ord. pizz.

K

139

Fl.

C. Bsn.

3
16

4
4

139

C. (fa)

Perc.

Pno.

3
16

4
4

139

Vln.1

Vln.2

Vc.

Cb.

arco norm. sul pont.

8va

ppp

jeté

pp

ord. col legno batt.

mf

arco sul pont.

mf

ppp

arco norm.

mf

ppp

p

ppp

accel.

143

Fl.

pp

mf *pp* *mf* *pp*

C. Bsn.

mf *pp* *mf* *pp*

34

44

38

34

143

C. (fa)

pp *mf* *pp* *mf* *pp*

Perc.

mf

mf

Pno.

pizz. (à l'int. du piano)

mf

34

44

38

34

143

Vln.1

(sul pont.)

pp

Vc.

sul tasto

mfpp

ord.

mf *mf*

Cb.

pizz. ord.

mf

arco sul pont.

ppp *p* *ppp* *mf* *ppp*

ord. pizz.

mf

L

$\text{♩} = 72$

147

Fl.

Htb.

Cl. (sib)

C. Bsn.

34

147

C. (fa)

Trp.

Perc.

Pno.

34

147

Vln.1

Vln.2

Vla.

Vc.

Cb.

151

Fl. *tr* *(p sempre)* *ffp* *ffp* *ffp*

Htb. *sffz* *p* *pp* *ff* (multiphonique n° 71 Veale - Mahnkopf)

Cl. (sib) *sffz* *p* *ff* *ffp* *ffp*

C. Bsn. *sffz* *ff*

151

C. (fa) *ff* *ff*

Trp. *ff* *ff*

Perc. l.v. *ff* Cloches tubulaires

Pno. *ff* *p* *pp* *ff* *8^{ub}*

151

Vln.1 *tr* *(p sempre)* *ff*

Vln.2 *tr* *(p sempre)* *ff*

Vla. *tr* *(p sempre)* *ff*

Vc. *ff* *p sub.* *ff* sul pont.

Cb. ord. pizz. arco *ff* *p* *ff* sul pont.

154

Fl.

ffp *fff* *ff*

Htb.

f *ff* *p*

Cl. (sib.)

fff *ff*

C. Bsn.

fff *ff*

3
8

3
4

2
4

4
4

154

C. (fa)

fff *ff*

Trp.

fff *ff*

Perc.

ff *ff*

Pno.

fff *ff*

(8) *Red.*

3
8

3
4

2
4

4
4

154

Vln.1

ord. *fff* *ff*

Vln.2

ord. *fff* *ff*

Vla.

ord. *fff* *ff*

Vc.

ord. *fff* *ff*

Cb.

ord. *fff* *ff*

[illegible]

162

Fl.

Htb.

Cl. (sib)

3

8

4

4

162

C. (fa)

Trp.

Cymbales

Tam-tam

Pno.

Red.

3

8

4

4

162

Vln.1

Vln.2

Vla.

Vc.

M

165

Fl.

ff

pp

Htb.

ff

pp

Cl. (sib)

ff *p* *ff* *p* *sfffz*

pp

C. Bsn.

ff *p* *sfffz*

prendre basson

4
4

3
4

165

C. (fa)

ff

pp

Trp.

ff

pp

Perc.

I.v.

f

pp

Pno.

f

p *f* *p* *f* *pp* *ff*

Triangle (à 1/2 étouffé)

4
4

3
4

165

Vln.1

sul pont.

ff *pp* *ff*

pp

Vln.2

sul pont.

ff *pp* *ff*

pp

Vla.

ff

ord.

sfffz

arco sul tasto

pp *p* *pp*

Vc.

ff

arco sul tasto

p *sfffz*

sul pont.

sul tasto

pp

Cb.

arco

ff *p* *ff*

ff

pizz.

arco sul tasto

pp

[illegible]

173

Fl.

Hrb.

Cl. (sib)

C. Bsn.

C. (fa)

Trp.

Perc.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

arco
col legno batt.

pizz.

173

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604

605

606

accel.

180

Fl.

Htb.

Cl. (sib)

Bsn.

2 4 4 4

180

C. (fa)

Trp.

Perc.

Pno.

2 4 4 4

180

Vln.1

Vln.2

Vla.

Vc.

Cb.

♩ = 60

186

Fl.

p *mf* *p* *mf*

Hrb.

pp *mf*

Cl. (sib)

p *mf* *pp* *mf*

Bsn.

p *mf* *mf* *pp*

186

C. (fa)

mf

Trp.

mf *p* *mf* *mf*

Perc.

Marimba

pp *mf* *pp*

Pno.

pp *pp* *mf*

Red.

186

Vln.1

mf *pp*

Vln.2

arco norm. *pp* *p* *mf*

Vla.

arco norm. *p* *mf* *p* *f* *p* *f*

Vc.

mf *p* *mf* *p* *f* *p* *f*

Cb.

ord. *pp* *mf* *pp* *ord.*

jeté

sul pont.

188

Fl. *pp* possibile *sfz*

Htb. *mf* *p* *mf*

Cl. (sib) *mf* *pp* *mf*

Bsn. *mf*

3
4

188

C. (fa) *mf*

Trp. *mf* *mf*

Perc. *mf* *pp*

Pno. *mf* *p* *pp* *8va* *8vb*

3
4

188

Vln.1 *mf* *pp* sul pont.

Vln.2 *p* *f* *p* *pp* sul tasto *tr* sul pont.

Vla. *p* *f* *p* *pp* *mf* jeté arco norm.

Vc. *pp* *pp* *mf* ord.

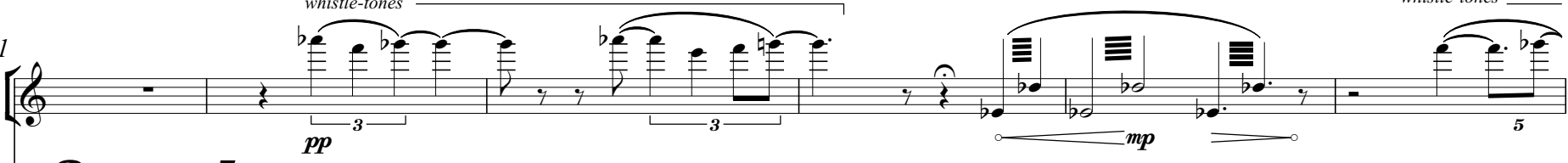
Cb. *p*

O

 = 52

191

Fl.



whistle-tones

pp

mp

5

3

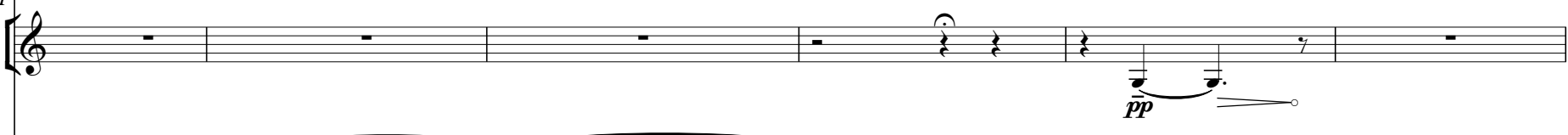
4

4

4

191

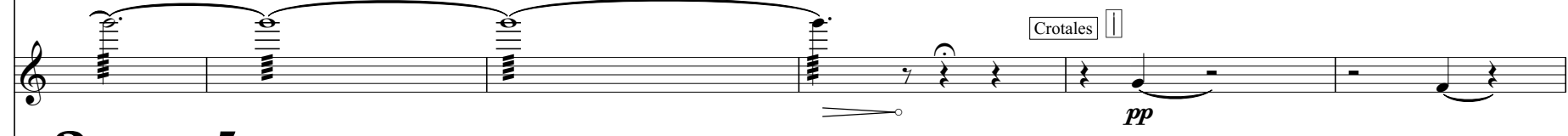
C. (fa)



pp

191

Perc.



Crotales

pp

3

4

4

4

191

Vln.1



ord.

pp

191

Vc.



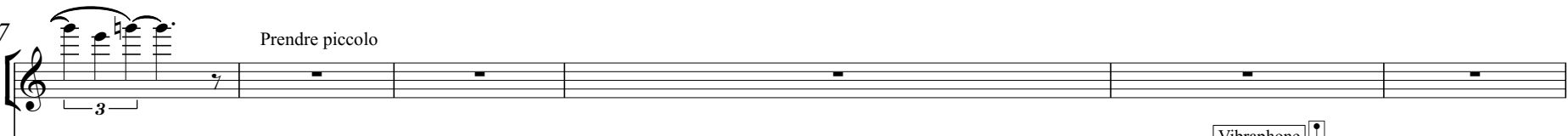
pp



accel.  = 60

197

Fl.

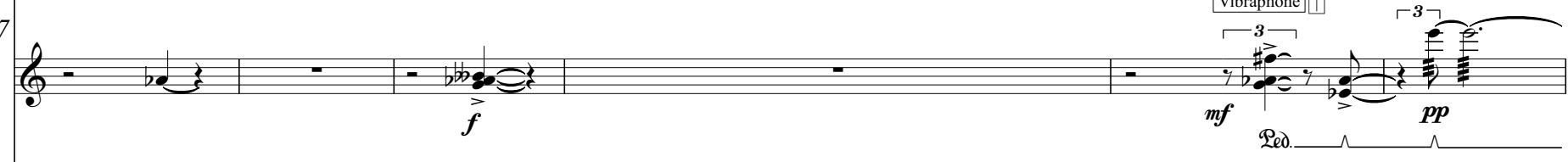


Prendre piccolo

3

197

Perc.



Vibraphone

f

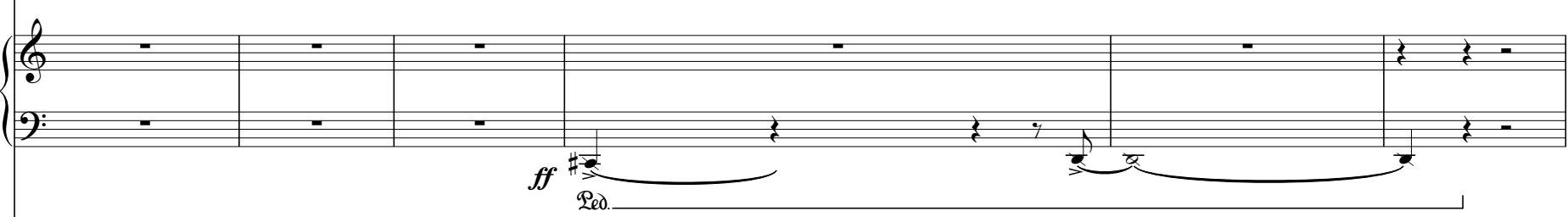
mf

pp

Red.

197

Pno.

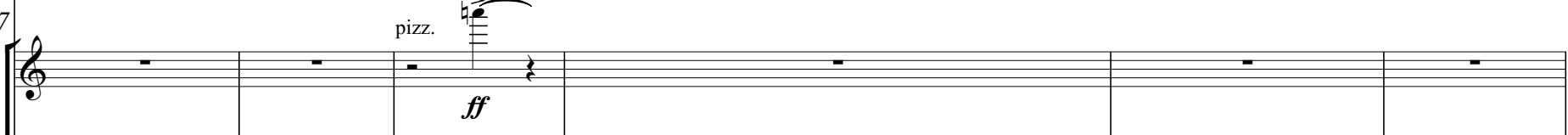


ff

Red.

197

Vln.1

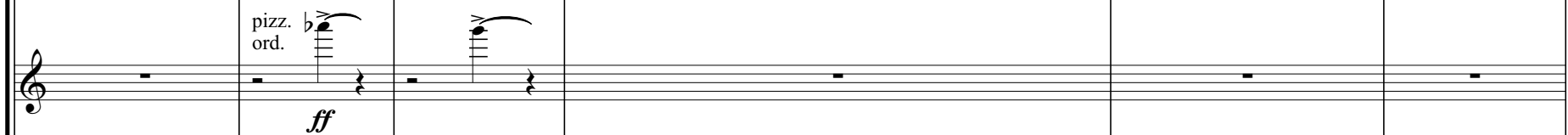


pizz.

ff

197

Vln.2

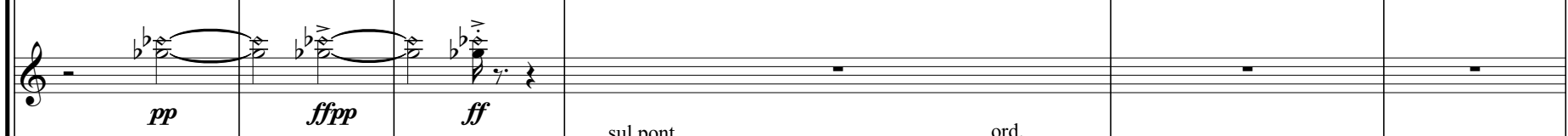


pizz. ord.

ff

197

Vla.



pp

ffpp

ff

197

Vc.



sul pont.

ord.

pp

ffp

197

Cb.



ffp

5

pp

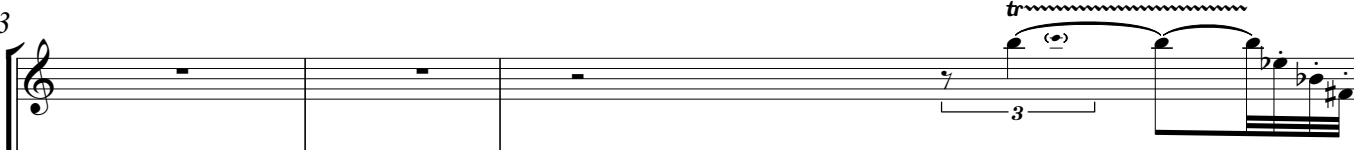
accel.

P

 = 72

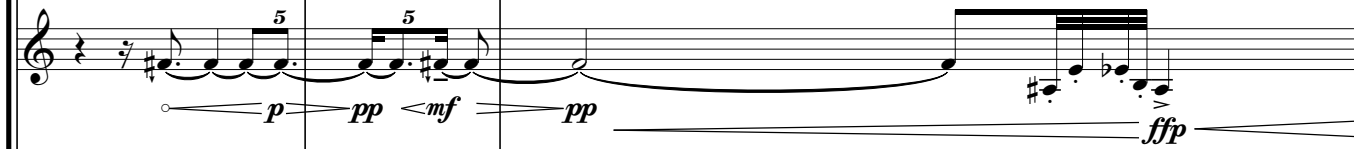
203

Htb.

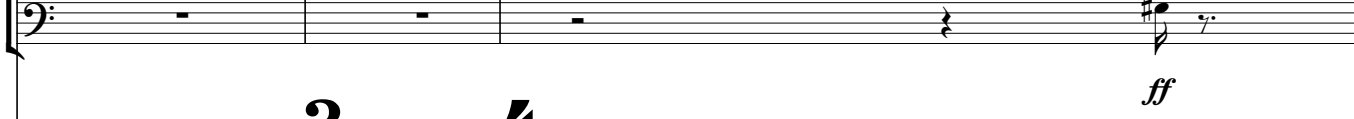


(à l'unisson avec l'harmonique de contrebasse)

Cl. (sib)



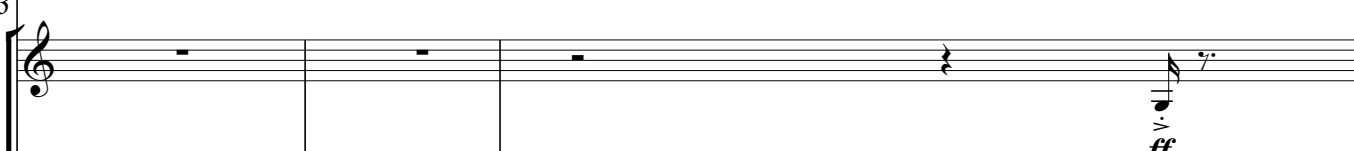
Bsn.



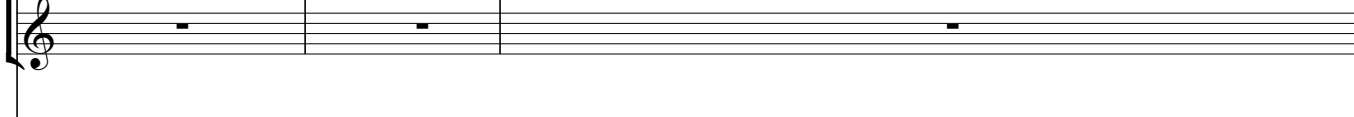


203

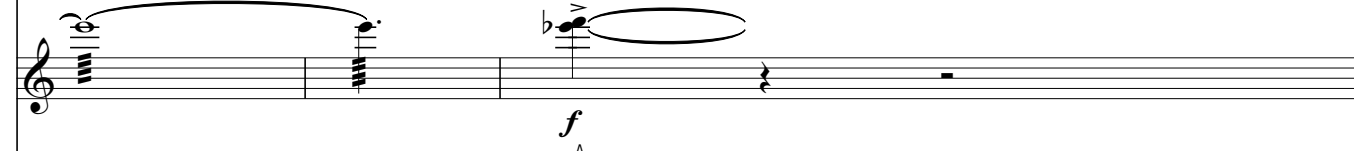
C. (fa)



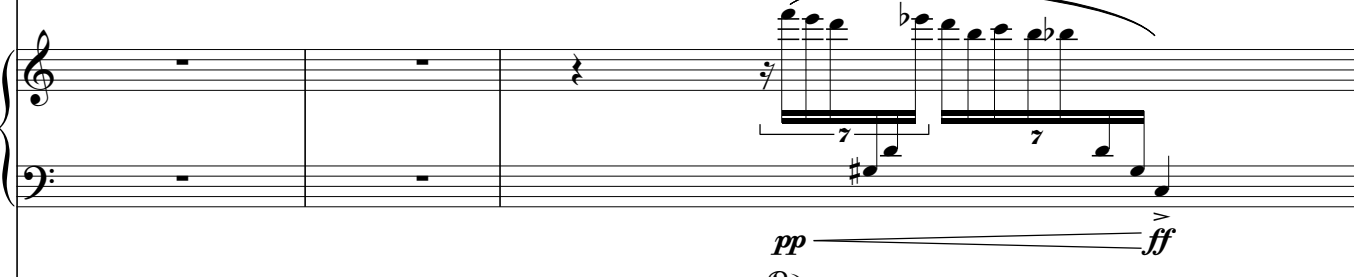
Trp.



Perc.



Pno.



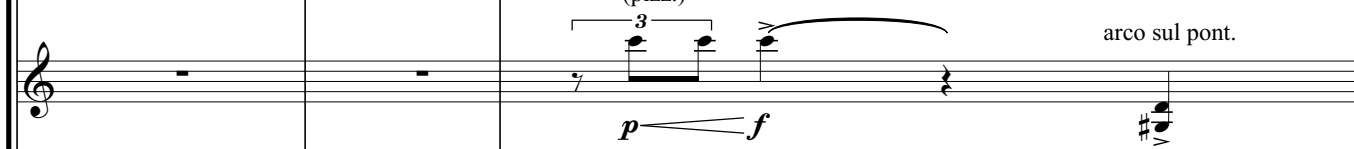


203

Vln.1



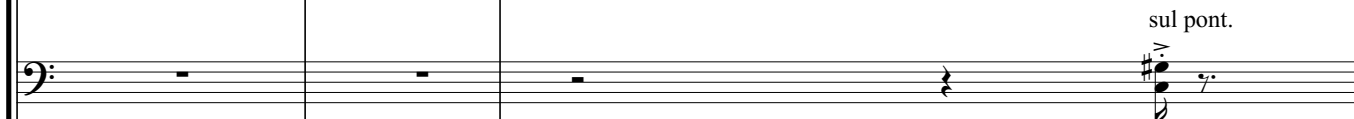
Vln.2



Vla.



Vc.



Cb.



♩ = 60

53

Piccolo

207

Fl.

ff *p* *mf* *mf*

(multiphonique n° 129 Veale - Mahnkopf)

Htb.

p *pp* *ff* *p* *p (sempre)* *mf* *mf*

Cl. (sib.)

ff *p* *mf* *p*

Bsn.

ff *p* *mf*

3

4

207

C. (fa)

ff *p* *mf*

Trp.

ff *mf* *mf*

con sord. (cup mute)

Perc.

Cloches tubulaires l.v.

Crotales

Pno.

ff *pp lontano*

8^{va} 8^{vb} Red.

3

4

207

Vln.1

(tr) *pp* *ff* *p* *mf* *mf*

ord. sul pont. sul tasto

Vln.2

arco *ff* *p* *mf*

sul tasto

Vla.

arco *ff* *p* *mf*

sul tasto

Vc.

arco *ff* *p* *mf*

arco

Cb.

ff *p* *mf*

pizz.

210

Picc.

p *mf* *p* *mf* *p* *mf*

Htb.

mf *mf* *mf* *mf* *mf* *mf*

Cl. (sib)

mf *p* *mf* *p* *mf*

Bsn.

mf *mf*

3

4

210

C. (fa)

mf *mf* *mf* *mf* *mf*

Trp.

mf *mf* *mf* *mf* *mf* *mf* *mf*

Perc.

Pno.

pp (sempre)

3

4

210

Vln.1

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln.2

mf *mf* *mf* *mf* *mf* *mf*

Vla.

mf *mf* *mf* *mf* *mf* *mf* *mf*

Vc.

pp *mf* *pp* *mf* *pp*

Cb.

mf

Q

accel. $\text{♩} = 72$

213

Picc. *pp* possibile *pp* *mf* *f* *p dolce*

Htb. *pp* Prendre cor anglais

Cl. (sib) *mfpp* Prendre clarinette basse

Bsn. *mfpp* *mfpp* *mf* *fp*

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{16}$

213

C. (fa) *mfpp* *mfpp* *f*

Trp. *mfpp* *fp* senza sord.

Perc. *pp* l.v. *p* *f p* Tam-tam Wood-blocks

Pno. *pp* *f* *8vb* *Red.*

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{16}$

213

Vln.1 *pp* sul tasto *f* sul pont. *ppp* *p* sul tasto

Vln.2 *pp* sul tasto *f* sul pont. *ppp* *p* sul tasto

Vla. *pp* sul tasto (I) sul tasto (II) *f* sul pont. *ppp* *p* sul tasto

Vc. *pp* sul tasto *f* sul pont.

Cb. *pp* arco sul tasto *f* sul pont.

[illegible]

accel. $\text{♩} = 72$

(flatt.)

225 Picc. *pp* *mf* Prendre flûte alto

Cor anglais *pp* *mf* *pp* *p* *mf* *fp*

Cl. B. *pp* *mfp* *mf* *pp*

Bsn. *pp* *mf*

3/4 4/4

225 C. (fa) *pp* *mf*

Trp. *mf*

Perc. *p* *mf* *pp*

Marimba

Pno. (balayer les cordes à l'intérieur du piano) *p*

3/4 4/4

225 Vln.1 col legno batt. (ord.) *p* arco norm. sul tasto *ppp* *mfp* *mfp* *mfp* *mfp*

Vln.2 col legno batt. *p* arco norm. sul tasto *ppp* *mfp* *mfp* *mfp* *mfp*

Vla. *pp* *mf* *p* *mf* sul pont.

Vc. ord. *p* *mf* *p* *mf*

Cb. arco *p* *mf*

228

C. A.

5 *mf*

5 *ff*

3 *ff*

5

Cl. B.

5 *p*

6 *p*

7 *ff*

7

7

3

5

Bsn.

3 *ff*

7

228

C. (fa)

ff senza sord.

Trp.

ff

Perc.

ff

3 *ff*

sffz

Pno.

f

p

pizz.(à l'int. du piano)

Red.

228

Vln.1

(tr) *mf*

5 *mf*

5 *mf*

ff

sul pont.

ff

3 *p*

3 *p*

pizz. ord. *p* *f*

arco *p*

Vln.2

(tr) *mf*

5 *ff*

ff

sul pont.

ff

3 *p*

3 *p*

pizz. ord. *p*

Vla.

ord. *ff*

5 *ff*

sul pont.

3 *p*

3 *p*

sul tasto

Vc.

ord. *ff*

3 *mf*

sul pont.

ff

7 *mf*

7 *ff*

sul tasto ord.

sul pont. *sffz*

Cb.

ord. *ff*

sul pont.

ff

pizz. *ff*

rall. ♩ = 60

Flûte alto

R

(à l'unisson avec l'harmonique de contrebasse)

3 4
8 4

Cymbales

l.v.

3 4
8 4

Ped.

col legno batt.

S

237

Fl. A.

p *mf* *fp* *pp* *ffp* *mf* *pp* *pp* *mf* *mf* (flatt.)

C. A.

mf p *pp*

Cl. B.

mf p *pp*

Bsn.

mf *pp*

4
4

237

C. (fa)

mf p *pp*

Trp.

con sord. (cup mute) *mf p* *pp*

Wood-blocks

Wood chimes (mains)

Perc.

mf p *pp*

Pno.

mf pizz.(à l'int. du piano) *mf*

4
4

237

Vln.1

sul pont. *mf p* ord. *pp* *p* sul tasto

Vln.2

sul pont. *mf p* ord. *pp* sul tasto *p*

Vla.

sul pont. *mf* ord. *pp*

Vc.

(sul pont.) *mf* ord. *pp*

Cb.

sul pont. *mf* ord. *pp*

241

Fl. A.

(norm.)

(flatt.)

(norm.)

Cl. B.

mf

Bsn.

fp

p

34

44

34

44

241

C. (fa)

Vibraphone (avec l'archet)

Gong

Grosse caisse

Perc.

pp

mf

f

p

Pno.

mf

f

p

(joué norm.)

34

44

34

44

241

Vln.1

p

Vln.2

p

Vla.

sul tasto

p

Vc.

pizz.

mf

arco

fp

sul pont.

Cb.

col legno batt.

f

pizz.

f

arco

p

34

44

34

44

246

Cl. B.

Bsn.

44

24

44

24

34

246

C. (fa)

Perc.

Wood chimes (mains)

Gong

l.v.

Pno.

44

24

44

24

34

246

Vln.1

sul pont.

8va

Vln.2

Vla.

Vc.

ord.

sul tasto

pizz.

3

Cb.

jeté ord. 8va

3

3

3

3