

Harpe

Commande des Swiss Chamber Soloists

seconde étude de vitesses ou de lenteurs

pour flûte alto (en sol), alto et violoncelle et harpe

Xavier DAYER (2023)

$\text{♩} = 50$

Musical score for measures 1-5. The score includes parts for Vla. (Violin), Hp. (Double Bass), and Fl. A. (Flute). The tempo is $\text{♩} = 50$. Measure 1: Vla. plays eighth-note pairs with slurs and dynamics $mf \rightarrow p$. Measure 2: Hp. plays eighth-note pairs with slurs and dynamics $mf \rightarrow p$. Measure 3: Hp. continues eighth-note pairs with slurs and dynamics $mf \rightarrow p$. Measure 4: Hp. plays eighth-note pairs with slurs and dynamics p . Measure 5: Hp. plays eighth-note pairs with slurs and dynamics $ppp \rightarrow p \rightarrow ppp$. Measure 6: Hp. continues eighth-note pairs with slurs and dynamics $8vb \dots$.

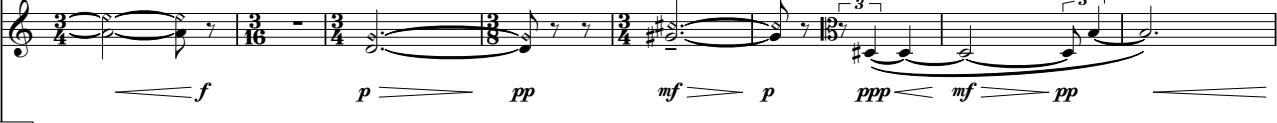
A $\text{♩} = 60$

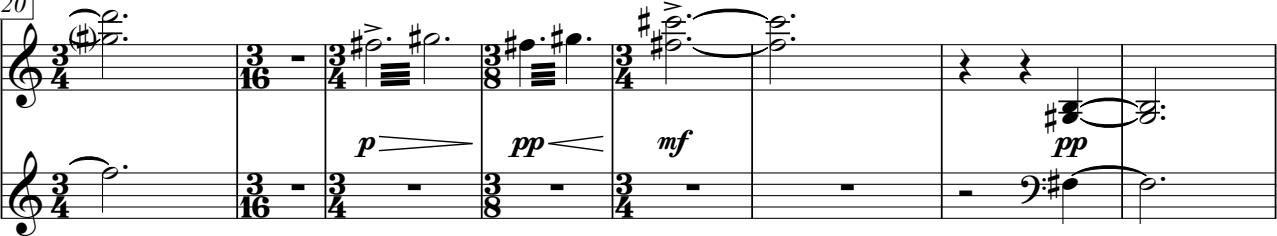
Musical score for measures 6-10. The score includes parts for Fl. A., Vla., and Hp. The tempo is $\text{♩} = 60$. Measure 6: Fl. A. plays eighth-note pairs with slurs and dynamics $ppp \rightarrow mf \rightarrow p$. Vla. plays eighth-note pairs with slurs and dynamics p . Measure 7: Hp. plays eighth-note pairs with slurs and dynamics mf . Measure 8: Hp. plays eighth-note pairs with slurs and dynamics pp . Measure 9: Hp. plays eighth-note pairs with slurs and dynamics p . Measure 10: Hp. plays eighth-note pairs with slurs and dynamics pp .

B $\text{♩} = 70$

Musical score for measures 11-14. The score includes parts for Fl. A., Vla., Vc. (Cello), and Hp. The tempo is $\text{♩} = 70$. Measure 11: Fl. A. plays eighth-note pairs with slurs and dynamics $mf \rightarrow p \rightarrow f \rightarrow pp \rightarrow pp$. Vla. and Vc. play eighth-note pairs with slurs and dynamics $ppp \rightarrow pp \rightarrow mf \rightarrow f \rightarrow pp$. Measure 12: Vla. and Vc. continue eighth-note pairs with slurs and dynamics $ppp \rightarrow pp \rightarrow mf \rightarrow f \rightarrow pp$. Measure 13: Hp. plays eighth-note pairs with slurs and dynamics $ppp \rightarrow p \rightarrow p$. Measure 14: Hp. continues eighth-note pairs with slurs and dynamics p .

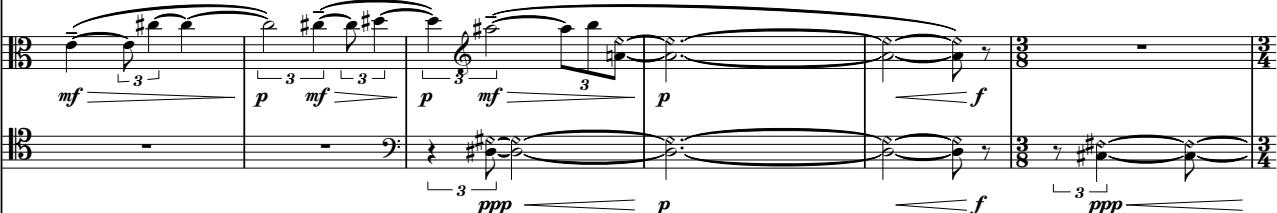
Fl. A. 

Vla. 

Hp. 

accel.

Fl. A. 

Vla. 

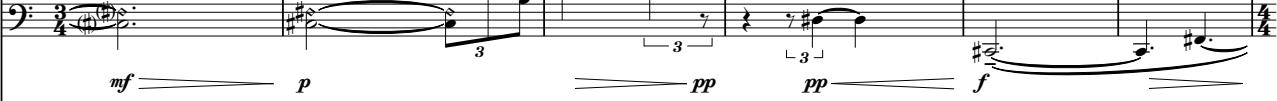
Vc. 

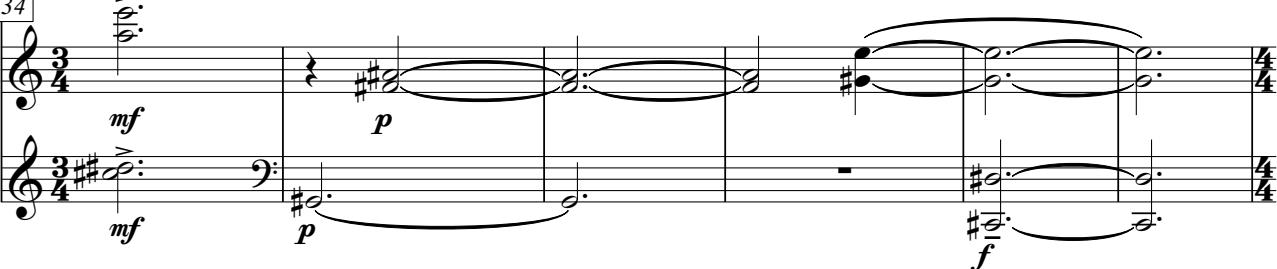
Hp. 

C $\text{♩} = 80$

Fl. A. 

Vla. 

Vc. 

Hp. 

accel. $\text{♩} = 90$ $\text{♩} = 80$

This section of the score features the following instruments:

- Vla.** (Violin) in treble clef, 4/4 time, playing eighth-note patterns.
- Vc.** (Cello) in bass clef, 4/4 time, playing sixteenth-note patterns.
- Hp.** (Double Bass) in bass clef, 4/4 time, providing harmonic support.

Measure 40 starts with a dynamic *p*, followed by *mf*, *pp*, *p*, *f*, *p*, *mf*, *p*, and ends with *p*. Measure 41 continues with a similar pattern of dynamics.

accel. **D** $\text{♩} = 90$

This section of the score features the following instruments:

- Fl. A.** (Flute A) in treble clef, 3/4 time, playing eighth-note patterns.
- Vla.** (Violin) in treble clef, 3/4 time, playing sixteenth-note patterns.
- Vc.** (Cello) in bass clef, 3/4 time, playing eighth-note patterns.
- Hp.** (Double Bass) in bass clef, 3/4 time, providing harmonic support.

Measure 47 starts with a dynamic *p*, followed by *mf*, *pp*, *p*, *p*, *p*, and ends with *pp*.

This section of the score features the following instruments:

- Fl. A.** (Flute A) in treble clef, 3/4 time, playing sixteenth-note patterns.
- Vla.** (Violin) in treble clef, 3/4 time, playing sixteenth-note patterns.
- Vc.** (Cello) in bass clef, 3/4 time, playing eighth-note patterns.
- Hp.** (Double Bass) in bass clef, 3/4 time, providing harmonic support.

Measure 52 starts with a dynamic *f*, followed by *pp*, *pp*, *pp*, *pp*, and ends with *f*.

Fl. A.

Vla.

Hp.

55

Fl. A.

Vla.

Hp.

63

Fl. A.

Vla.

Vc.

Hp.

70

Fl. A.

Vla.

Vc.

Hp.

77

77

—

p

f

p



Fl. A.

Vla.

Vc.

Hp.

83

f

pp

mf

f

pp

f

f

p

E ♩ = 60

Fl. A. *mf* —————— *pp*

Vla. *mf* —————— *p*

Vc. *p* —————— *mf* —————— *f* —————— *pp*

107

Hp. *pp* —————— *mf* —————— *f* —————— *pp* —————— *f* —————— *f* —————— *8vb*



Fl. A. *ppp* —————— *mf* —————— *ppp* —————— *ppp* —————— *mf*

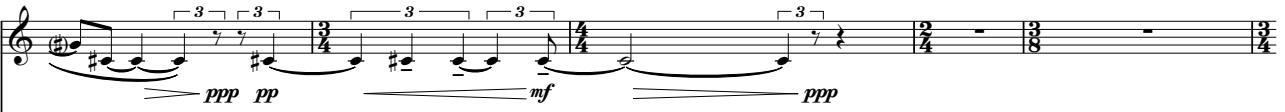
Vla. *pp* —————— *mf* —————— *ppp* —————— *p*

Vc. *pp* —————— *p* —————— *ppp*

111

Hp. *mf* —————— *pp* —————— *mf* —————— *pp* —————— *f*

accel.

Fl. A. 

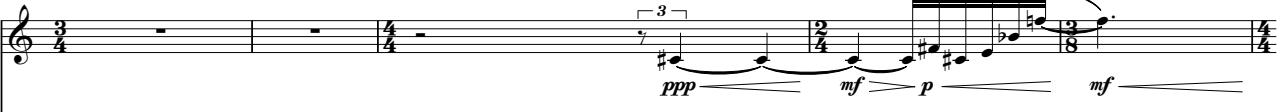
Vla. 

Vc. 

115

Hp. 

 $\text{♩} = 80$

Fl. A. 

Vla. 

Vc. 

120

Hp. 

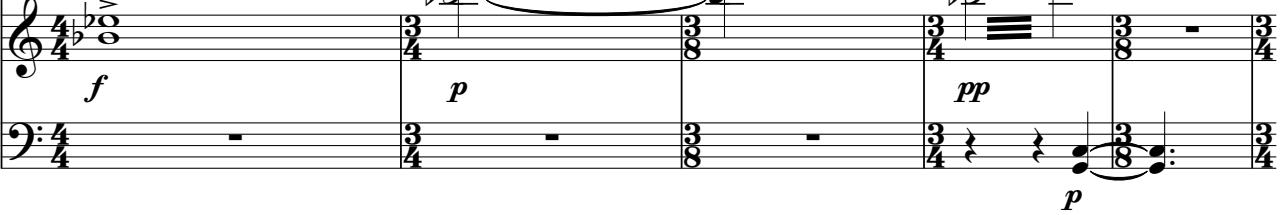
F

Fl. A. 

Vla. 

Vc. 

125

Hp. 

Musical score for orchestra and piano, page 130-141. The score includes parts for Flute A, Bassoon, Cello, Double Bass, Violin, Viola, and Piano. The piano part features a large G-clef in the top right corner.

Fl. A. (Flute A) has parts in 3/4 and 8/8 time, with dynamics like p , pp , mf , and f .

Vc. (Cello) and **Vcl.** (Double Bass) play sustained notes in 3/4 time.

Hp. (Bassoon) has parts in 3/4 and 8/8 time, with dynamics like p , pp , mf , and f .

Fl. A. (Flute A) has parts in 3/4 and 8/8 time, with dynamics like f , p , pp , mf , and pp .

Vla. (Viola) and **Vcl.** (Double Bass) play sustained notes in 3/4 time.

Vc. (Cello) has parts in 3/4 and 8/8 time, with dynamics like p , f , p , f , and pp .

Hp. (Bassoon) has parts in 3/4 and 8/8 time, with dynamics like f , p , f , and p .

Fl. A. (Flute A) has parts in 3/4 and 8/8 time, with dynamics like ppp , mf , and f .

Vla. (Viola) and **Vcl.** (Double Bass) play sustained notes in 3/4 time.

Vc. (Cello) has parts in 3/4 and 8/8 time, with dynamics like ppp , mf , and f .

Hp. (Bassoon) has parts in 3/4 and 8/8 time, with dynamics like mf , p , ppp , and f .

Fl. A. (Flute A) has parts in 3/4 and 8/8 time, with dynamics like f , p , ppp , mf , and pp .

Vla. (Viola) and **Vcl.** (Double Bass) play sustained notes in 3/4 time.

Vc. (Cello) has parts in 3/4 and 8/8 time, with dynamics like p , f , p , f , and ppp .

Hp. (Bassoon) has parts in 3/4 and 8/8 time, with dynamics like f , p , f , and p .

Fl. A. (Flute A) has parts in 3/4 and 8/8 time, with dynamics like f , p , ppp , mf , and f .

Vla. (Viola) and **Vcl.** (Double Bass) play sustained notes in 3/4 time.

Vc. (Cello) has parts in 3/4 and 8/8 time, with dynamics like ppp , mf , p , and f .

Hp. (Bassoon) has parts in 3/4 and 8/8 time, with dynamics like mf , p , p , f , and f .

accel.

H $\text{J} = 90$

Fl. A. $\text{mf} \xrightarrow{3} \text{pp}$

Vla. $\text{mf} \xrightarrow{3} \text{p}$

Vc. $\text{p} \xrightarrow{5} \text{pp} \xrightarrow{5} \text{f} \xrightarrow{5} \text{p} \xrightarrow{5} \text{f}$

147

Hp. $\text{mf} \xrightarrow{3} \text{f}$

==

Fl. A. $\text{ppp} \xrightarrow{3} \text{p} \xrightarrow{6} \text{mf} \xrightarrow{3} \text{f}$

Vla. $\text{tr} \xrightarrow{3} \text{ppp} \xrightarrow{3} \text{p} \xrightarrow{f} \text{mf} \xrightarrow{3} \text{f}$

Vc. $\text{p} \xrightarrow{3} \text{f} \xrightarrow{3} \text{mf} \xrightarrow{3} \text{f} \xrightarrow{3} \text{f}$

153

Hp. $\text{f} \xrightarrow{3} \text{p} \xrightarrow{2} \text{f} \xrightarrow{2} \text{mf}$

==

Fl. A. $\text{pp} \xrightarrow{3} \text{f} \xrightarrow{3} \text{pp} \xrightarrow{3} \text{p} \xrightarrow{5} \text{mf}$

Vla. $\text{ppp} \xrightarrow{3} \text{pp} \xrightarrow{3} \text{ppp} \xrightarrow{3} \text{p} \xrightarrow{5} \text{mf}$

Vc. $\text{ppp} \xrightarrow{3} \text{f} \xrightarrow{3} \text{mf} \xrightarrow{3} \text{p} \xrightarrow{5} \text{mf} \xrightarrow{3} \text{p} \xrightarrow{5} \text{mf} \xrightarrow{3} \text{p}$

159 8^{va}

Hp. $\text{p} \xrightarrow{3} \text{f} \xrightarrow{3} \text{mf} \xrightarrow{3} \text{f} \xrightarrow{3} \text{mf} \xrightarrow{3} \text{p} \xrightarrow{5} \text{mf}$

Fl. A. *f* 6 $\overbrace{\quad}^3 \overbrace{\quad}^5 \overbrace{f}^3 \overbrace{\quad}^3$

Vla. $\overbrace{\quad}^3 \overbrace{\quad}^2 \overbrace{f}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *pp*

Vc. $\overbrace{\quad}^3 \overbrace{\quad}^2 \overbrace{f}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *pp*

165 Hp. *p* $\overbrace{\quad}^2 \overbrace{f}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* $\overbrace{\quad}^3 \overbrace{\quad}^3$ *pp* $\overbrace{\quad}^{8va}$

I $\text{♩} = 52$

Fl. A. $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *pp* *p* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *mf* $\overbrace{\quad}^3 \overbrace{\quad}^3$ *pp*

Vla. *pp* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* *ppp* *ppp* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *f* *p* $\overbrace{\quad}^3 \overbrace{\quad}^3$

Vc. *pp* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *ppp* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *ppp*

171 Hp. *pp* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p*

J $\text{♩} = 80$

Fl. A. $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* *mf* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *ppp*

Vla. $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* *mf* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p*

Vc. $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* *mf* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p*

176 Hp. *pp* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* *mf* $\overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3 \overbrace{\quad}^3$ *p* $\overbrace{\quad}^{8va}$

accel.

K ♩ = 90

Fl. A.

Vla.

Vc.

181

Hp.

f ————— p ————— mf ————— p



Fl. A.

Vla.

Hp.

187

f ————— p ————— p ————— p ————— p ————— p ————— p

f ————— p ————— p ————— p ————— p ————— p ————— p

f ————— p ————— p ————— p ————— p ————— p ————— p

f ————— p ————— p ————— p ————— p ————— p ————— p

Fl. A.

Vla.

Vc.

193

Hp.

≡

Fl. A.

Vla.

Vc.

198

Hp.

L ♩ = 60

Fl. A.

Vla.

Vc.

204

Hp.



Fl. A.

Vla.

Vc.

210

Hp.

Fl. A.

Vla.

Vc.

215

Hp.

Fl. A.

Vla.

Vc.

219

Hp.

Fl. A.

Vla.

Vc.

mf sempre

222

Hp.