

Alto

Commande des Swiss Chamber Soloists

seconde étude de vitesses ou de lenteurs

pour flûte alto (en sol), alto et violoncelle et harpe

Xavier DAYER (2023)

$\text{♩} = 50$

Vla. *mf* > *p* *pp*

Hp. *mf* *mf* > *p* *p*

Vc. *mf* *ppp* *p* *ppp*



A $\text{♩} = 60$

Fl. A. *ppp* *mf* *p*

Vla. *p*

Vc. *ppp*

Hp. *mf* *pp* *p* *mf* *ppp*

B ♩ = 70

Fl. A.

Vla.

Vc.

Hp.

15

mf *p* *f* *pp* *pp* *f*

ppp *p* *mf* *f* *pp* *f*

pp *mf* *p*

p *p*



Fl. A.

Vla.

Hp.

22

ppp *mf* *pp* *mf*

p *pp* *mf* *p* *ppp* *mf* *pp* *mf*

p *pp* *mf* *pp* *mf*

accel.

C ♩ = 80

Fl. A. *p* *ppp* *pp* *f*

Vla. 29 *p* *mf* *p* *mf* *p* *f* *mf*

Vc. *ppp* *p* *f* *ppp* *mf*

Hp. *pp* *mf* *f* *mf*



Fl. A. *p* *mf* *pp* *mf* *f* *pp*

Vla. 35 *p* *mf* *f* *pp*

Vc. *p* *pp* *pp* *f* *p* *mf* *pp*

Hp. *p* *f*

41 **accel.** ♩ = 90 ♩ = 80

Vla. *pp* *p* *mf*

Vc. *mf* *p* *f* *p* *mf* *p* *ppp*

Hp. *p* *p*

D **accel.** ♩ = 90

Fl. A. *ppp* *f* *pp* *mf* *ppp*

49 Vla. *p* *f* *pp* *pp* *mf* *ppp*

Vc. *pp* *f* *pp*

Hp. *mf* *f*

55

Vla. *mf* *f*

Hp. *mf* *p* *f* *mf* *p*

Fl. A. *p* *ppp* *ppp*

63

Vla. *ppp* *p* *p sempre*

Hp. *p* *pp* *pp* *p*

Fl. A. *mf* *ppp*

70

Vla. *mf* *ppp* *mf* *p* *mf* *p*

Vc. *ppp* *p* *mf* *p*

Hp. *mf* *mf*

Fl. A. *ppp* *mf* *ppp* *f* *ppp* *mf* *f* *p* *pp*

77

Vla. *f* *p* *pp* *f* *f*

Vc. *f* *p* *pp* *f* *f*

Hp. *f* *p* *f*

Fl. A. *mf* *pp* *f* *p* *pp* *p* *f* *p*

Vla. *pp* *f* *p*

Vc. *f* *f*

Hp. *p* *p*

84

Fl. A. *ppp* *pp* *f* *p* *ppp* *p* *f* *p* *ppp*

Vla. *ppp* *p* *f* *p* *f* *p*

Vc. *ppp* *ppp* *p* *f* *p*

Hp. *pp* *f*

91

Fl. A. *f* *pp* *ppp* *p* *ppp*

Vla. *f* *p* *pp* *mf* *p*

Vc. *f* *p* *f* *ff* *p*

Hp. *f*

96

rall.

Fl. A. *mf* *f* *ppp*

Vla. *pp* *ppp*

Vc. *ppp* *p* *ppp*

Hp. *mf* *f*



E ♩ = 60

Fl. A. *mf* *pp*

Vla. *mf* *p*

Vc. *p* *mf* *f*

Hp. *pp* *mf* *f*

Fl. A. *ppp* *mf* *ppp* *ppp*

Vla. 110 *pp* *mf* *ppp* *tr*

Vc. *pp* *pp* *p* *ppp*

Hp. *f* *mf* *pp* *mf* *f*

Fl. A. *mf* *ppp* *pp* *mf* *ppp*

Vla. 114 *p* *f* *ppp* *mf* *f*

Vc. *pp* *p* *mf* *f* *p*

Hp. *mf*

accel. ♩ = 80

Fl. A. *ppp* *mf* *p*

Vla. 118 *p* *ppp* *p* *tr*

Vc. *f* *p* *mf* *p*

Hp. *mf*

F

Fl. A. *mf* *f* *p* *ppp* *p* *mf* *p* *f*

Vla. *mf* *f* *p*

Vc. *f* *pp* *ppp* *p*

Hp. *f* *p* *pp*



G

Fl. A. *p* *ppp* *p* *pp* *p* *mf*

Vc. *ppp* *p* *ppp*

Hp. *p* *ppp* *p* *mf*

Fl. A.

Vla.

Vc.

Hp.



Fl. A.

Vla.

Vc.

Hp.

accel.

H ♩ = 90

Fl. A. *mf* *pp* 3

Vla. 147 *mf* *p*

Vc. *p* *mf* *pp* *f* *p* 5 5 5

Hp. *mf* 3

The score consists of four staves: Fl. A. (flute), Vla. (viola), Vc. (violin), and Hp. (harp). The Fl. A. staff begins with a triplet of eighth notes marked *mf* and *pp*. The Vla. staff features a long note with a slur, marked *mf* and *p*. The Vc. staff has a complex melodic line with slurs and dynamics *p*, *mf*, *pp*, *f*, and *p*, including triplet markings (5). The Hp. staff provides a simple accompaniment with a triplet of eighth notes marked *mf*.

Fl. A. *ppp* *p* *tr* *3*

152

Vla. *ppp* *p* *f* *3*

Vc. *f* *p* *f* *3* *5*

Hp. *f* *f*

Fl. A. *mf* *f* *3* *pp*

157

Vla. *mf* *f* *ppp* *pp* *ppp* *tr*

Vc. *mf* *f* *ppp* *mf* *p* *5*

Hp. *p* *f* *p* *f* *mf* *p* *8va*

Fl. A. *f* *6* *3* *5* *f* *3* *p*

163

Vla. *p* *mf* *f* *pp*

Vc. *5* *mf* *p* *mf* *pp* *ppp* *f* *ppp* *8va*

Hp. *mf* *p* *f* *p* *pp* *8va*

I ♩ = 52

Fl. A.

Vla.

Vc.

Hp.

Fl. A.

Vla.

Vc.

Hp.

accel.

J $\text{♩} = 80$

accel.

K $\text{♩} = 90$

Fl. A. *ppp* *p* *f* *p* *f* *pp*

Vla. *p* *mf* *p* *mf* *f*

Vc. *mf* *p* *p sempre* *f*

Hp. *f*

179



Fl. A. *mf* *f* *pp* *mf* *p* *f*

Vla. *mf* *f* *p* *f*

Hp. *p* *mf* *p* *f* *p* *f*

185



Fl. A. *ppp* *p* *f* *p* *ff* *pp* *p*

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *ppp*

Hp. *p* *f* *p*

191

Fl. A. *mf* *pp* *mf* *p* *f* *p* *f* *pp* *mf* *p*

196

Vla. *p*

Vc. *mf* *f* *p* *mf*

Hp. *mf* *f* *mf*

Fl. A. *mf* *5*

201

Vla. *pp* *mf* *3*

Vc. *pp* *ppp* *p* *mf*

Hp.

L ♩ = 60

Fl. A. *p* *f* *p* *mf* *pp*

205

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Hp. *mf*

Fl. A. *pp* *mf* *pp* *pp* *mf*

208

Vla. *pp* *pp* *mf* *pp* *mf*

Vc. *mf* *p* *pp* *p* *ppp* *pp*

Hp. *pp* *mf* *p* *pp* *mf*



Fl. A. *p* *mf* *p* *f* *p* *pp* *p*

214

Vla. *p* *f* *p* *ppp* *f*

Vc. *p* *mf* *p* *f* *pp* *ppp* *f*

Hp. *ppp* *p* *f* *p* *pp* *mf* *f*

Fl. A. *p* *mf* *pp* *p* *mf* *pp* *ppp* *mf*

218

Vla. *ppp* *mf* *p*

Vc. *ppp* *p*

Hp. *pp* *mf* *p* *mf*



Fl. A. *p* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *pp* *f*

222

Vla. *f*

Vc. *mf sempre* *f*

Hp.