

Commande des Swiss Chamber Soloists
seconde étude de vitesses ou de lenteurs
pour flûte alto (en sol), alto et violoncelle et harpe

Xavier DAYER (2023)

A ♩ = 60

Fl. A. 6 - - - - | 2 - - - | 3 7 3 3 3 3 | *ppp*

Vla. 13 3 3 | *p*

Vc. 2 3 3 | -

Hp. 8va 3 1 2 3 | *mf* | 2 3 3 3 | *pp* | 2 3 3 3 | *pp*

10 5 3 | *p*

Vla. 13 - - - - | - - - - | - - - - | - - - - |

Vc. 2 - - - - | - - - - | - - - - | - - - - |

Hp. 13 5 3 | *p* | 2 3 3 3 | *mf* | 2 3 3 3 | *mf*

14

Fl. A.

Vla.

Vc.

Hp.

B $\text{♩} = 70$

19

Fl. A.

Vla.

Vc.

Hp.

24

Fl. A.

Vla.

Vc.

Hp.

accel.

29

Fl. A.

Vla.

Vc.

Hp.

34 C $\text{♩} = 80$

Fl. A. f p mf $\geq pp$ mf f $\geq pp$

Vla. mf p mf f pp

Vc. mf p pp f

Hp. mf p f

39 accel.

Fl. A. - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{3}{8}$ - $\frac{3}{4}$

Vla. - $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{3}{8}$ - $\frac{3}{4}$

Vc. p mf $\geq pp$ 5 mf $\geq p$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Hp. $\frac{4}{4}$ - $\frac{3}{4}$ - $\frac{3}{8}$ - $\frac{3}{4}$

44

Fl. A. $\text{♩} = 90$

Vla. $\text{♩} = 80$

Vc. $\text{♩} = 80$

Hp. $\text{♩} = 80$

accel.

Fl. A. $\text{♩} = 90$

Vla. $\text{♩} = 80$

Vc. $\text{♩} = 80$

Hp. $\text{♩} = 80$

D $\text{♩} = 90$

Fl. A. $\text{♩} = 90$

Vla. $\text{♩} = 80$

Vc. $\text{♩} = 80$

Hp. $\text{♩} = 80$

Fl. A. $\text{♩} = 90$

Vla. $\text{♩} = 80$

Vc. $\text{♩} = 80$

Hp. $\text{♩} = 80$

57

Fl. A.

Vla.

Vc.

Hp.

==

65

Fl. A.

Vla.

Vc.

Hp.

Fl. A.

Vla.

Vc.

Hp.

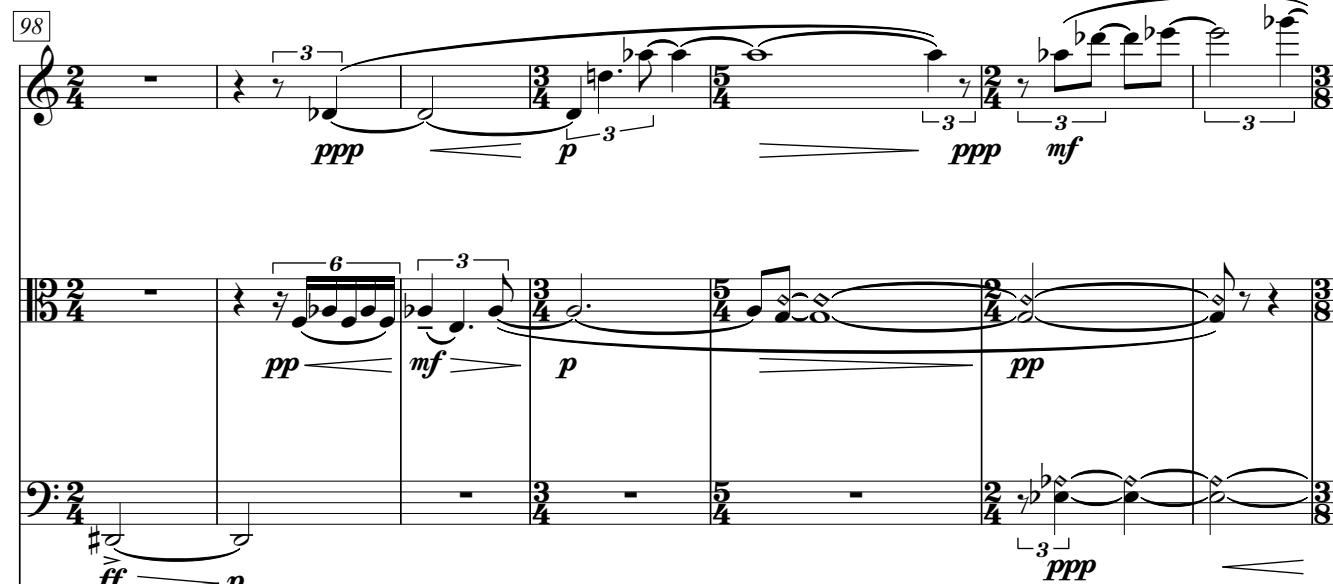
Fl. A.

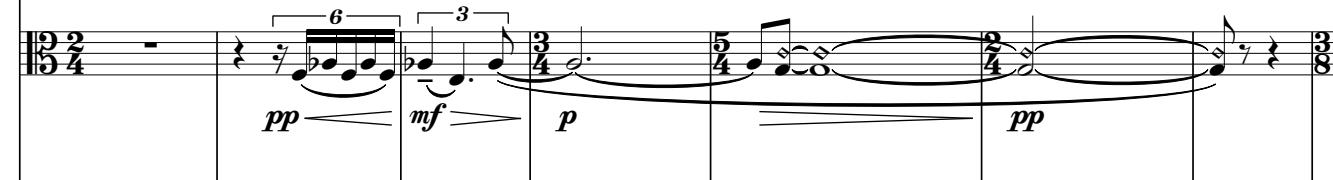
Vla.

Vc.

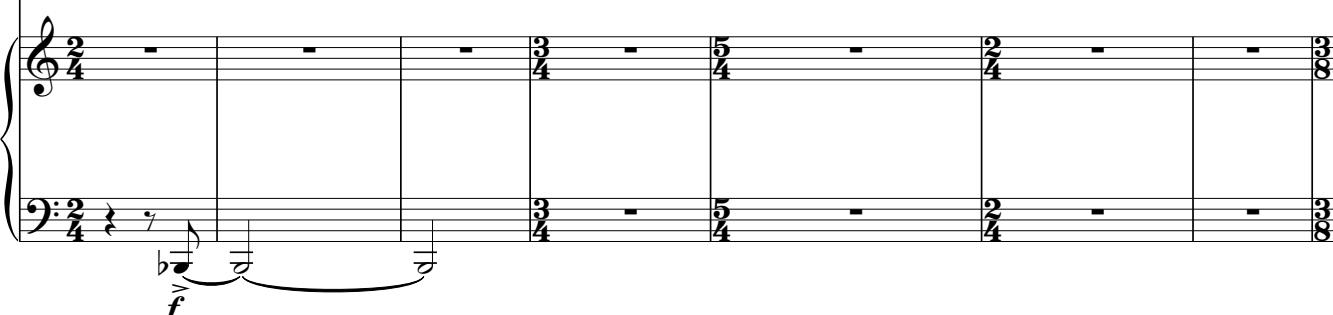
Hp.

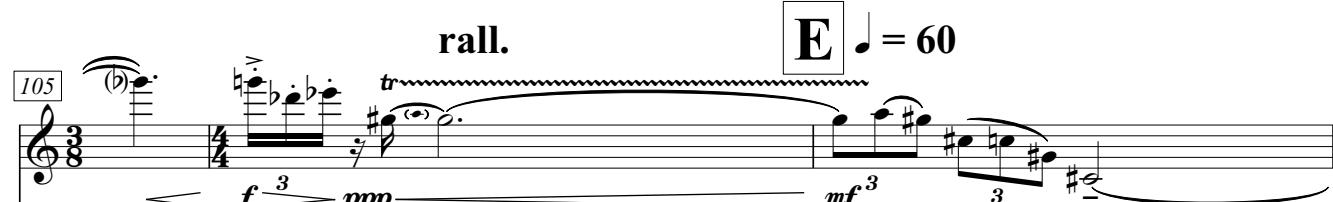
98

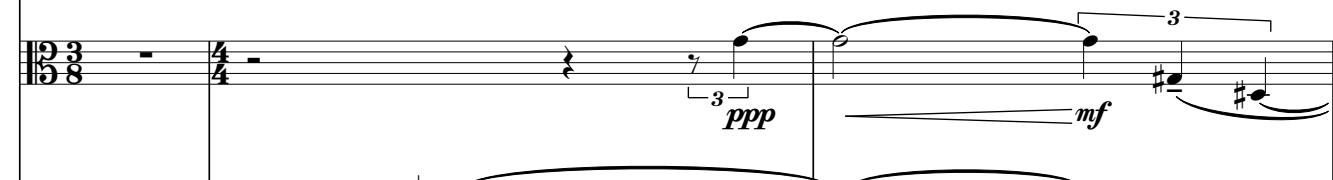
Fl. A. 

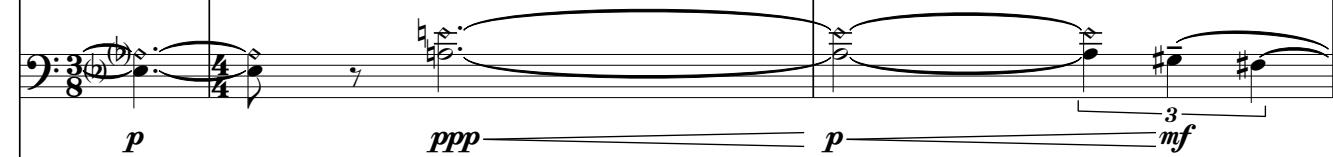
Vla. 

Vc. 

Hp. 

rall. 

Vla. 

Vc. 

Hp. 

108

Fl. A.

Vla.

Vc.

Hp.

==

112

Fl. A.

Vla.

Vc.

Hp.

115

Fl. A.

Vla.

Cello

Vc.

Hp.

—

mf

=

118

accel. $\text{♩} = 80$

Fl. A.

Vla.

Vc.

Hp.

tr.....

f — p — mf — p

mf

8^{vb}

123

Fl. A.

Vla.

Vc.

Hp.

F

127

Fl. A.

Vla.

Vc.

Hp.

Musical score for Flute A., Violin (Vla.), Cello (Vc.), and Bassoon (Hpf.). The score consists of four staves. Flute A. starts with a dynamic *p* and a sixteenth-note pattern. Violin and Cello provide harmonic support with sustained notes. Bassoon enters with a rhythmic pattern of eighth and sixteenth notes. The section concludes with a dynamic *f*. The key signature changes between $\frac{4}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, and $\frac{3}{4}$. Measure numbers 132 and 133 are indicated.

Fl. A. 132 *p* $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

Hpf. *p* $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *f*

Musical score for Flute A, Violin, Cello, and Double Bass, page 137.

Fl. A. Treble clef, 3/4 time. Dynamics: p , f , pp , ppp , f , pp .

Vla. Bass clef, 3/4 time. Dynamics: ppp , f , p , f .

Vc. Bass clef, 3/4 time. Dynamics: f , p , f , ppp .

Hp. Bass clef, 3/4 time. Dynamics: f .

141

Fl. A.

Vla.

Vc.

Hp.

accel.

147

Fl. A.

Vla.

Vc.

Hp.

accel. **H** $\text{♩} = 90$

153

Fl. A.

Vla.

Vc.

Hp.

158

Fl. A.

Vla.

Vc.

Hp.

165

Fl. A. f 6 $\geq p$ 5 f 3 p

Vla. $\frac{12}{4}$ $\frac{3}{4}$ f pp

Vc. $\frac{3}{4}$ mf pp ppp f $\geq ppp$

Hp. p f p pp $8va$

I $\text{♩} = 52$

Fl. A. pp p 3 mf 3 pp

Vla. $\frac{12}{4}$ $\frac{3}{4}$ pp p 3 ppp ppp

Vc. $\frac{3}{4}$ pp 3 ppp

Hp. pp p pp $8va$

174

Fl. A.

Vla.

Vc.

Hp.

(8) 1

accel.

177

Fl. A.

Vla.

Vc.

Hp.

accel.

J ♩ = 80 **K** ♩ = 90

Fl. A. 180

Vla.

Vc.

Hp.

accel.

180

Fl. A.

Vla.

Vc.

Hp.

accel.

J ♩ = 80

K ♩ = 90

p p f p

p mf f

p semper

f f

f

181

182

183

184

185

f

185

Fl. A.

Vla.

Vc.

Hp.

mf f pp mf p f

mf f p f

- 3 4 - 3 4 - 3 8 - 3 4 -

p f

mf f p f

3 4 - 3 4 - 3 8 - 3 4 -

p mf p f

3 4 - 3 4 - 3 8 - 3 4 -

f

191

Fl. A.

Vla.

C. Vc.

Hp.

ppp <

192

Fl. A.

Vla.

C. Vc.

Hp.

p ff p

196

Fl. A.

Vla.

C. Vc.

Vla.

C. Vc.

Hp.

p

mf

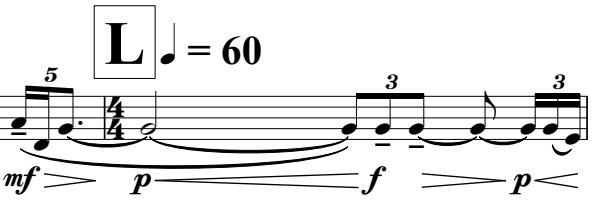
f

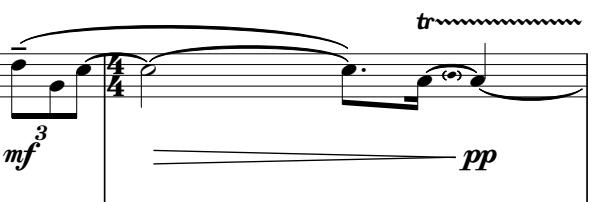
mf

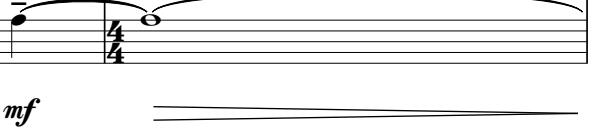
mf

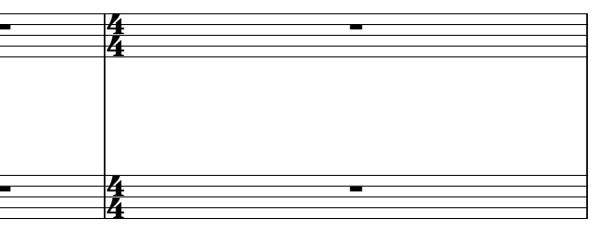
mf

201

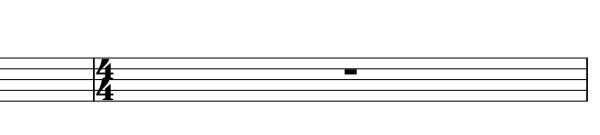
Fl. A. 

Vla. 

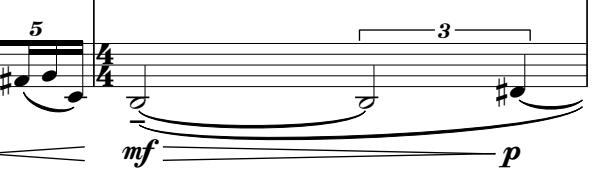
Vc. 

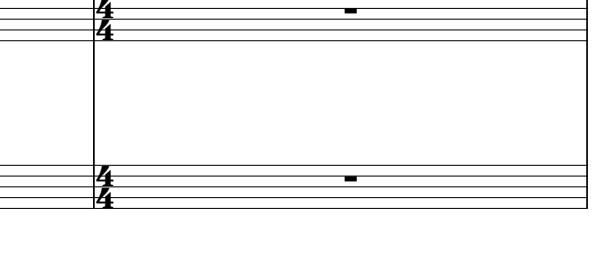
Hp. 

206

Fl. A. 

Vla. 

Vc. 

Hp. 

209

Fl. A.

Vla.

Vc.

Hp.

Hp.

=

212

Fl. A.

Vla.

Vc.

Hp.

(8) - - -

pp

215

Fl. A.

Vla.

Vc.

Hp.

218

Fl. A.

Vla.

Vc.

Hp.

Fl. A. 221

Vla.

Vc.

Hp.

223

Fl. A.

Vla.

Vc.

Hp.