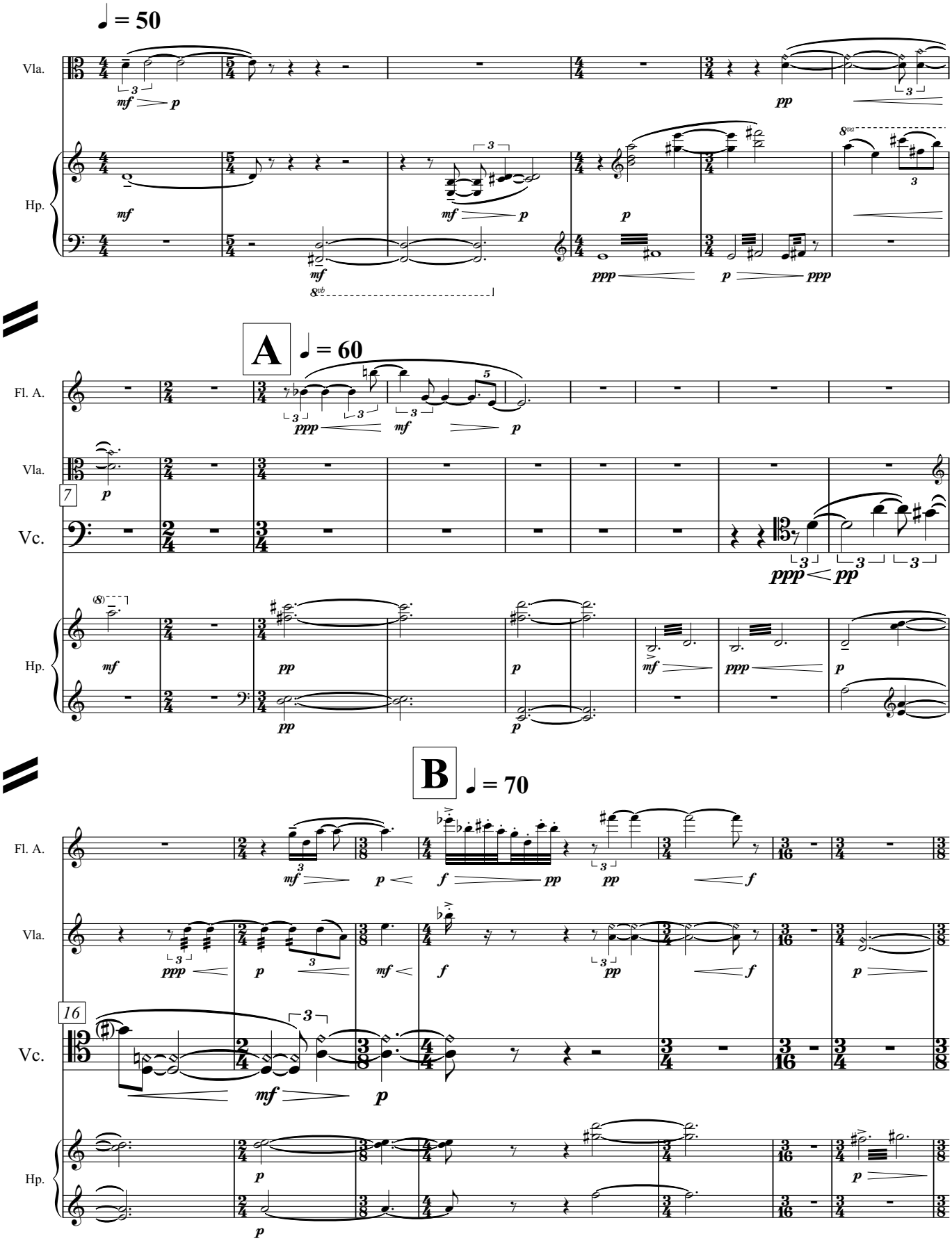
Violoncelle

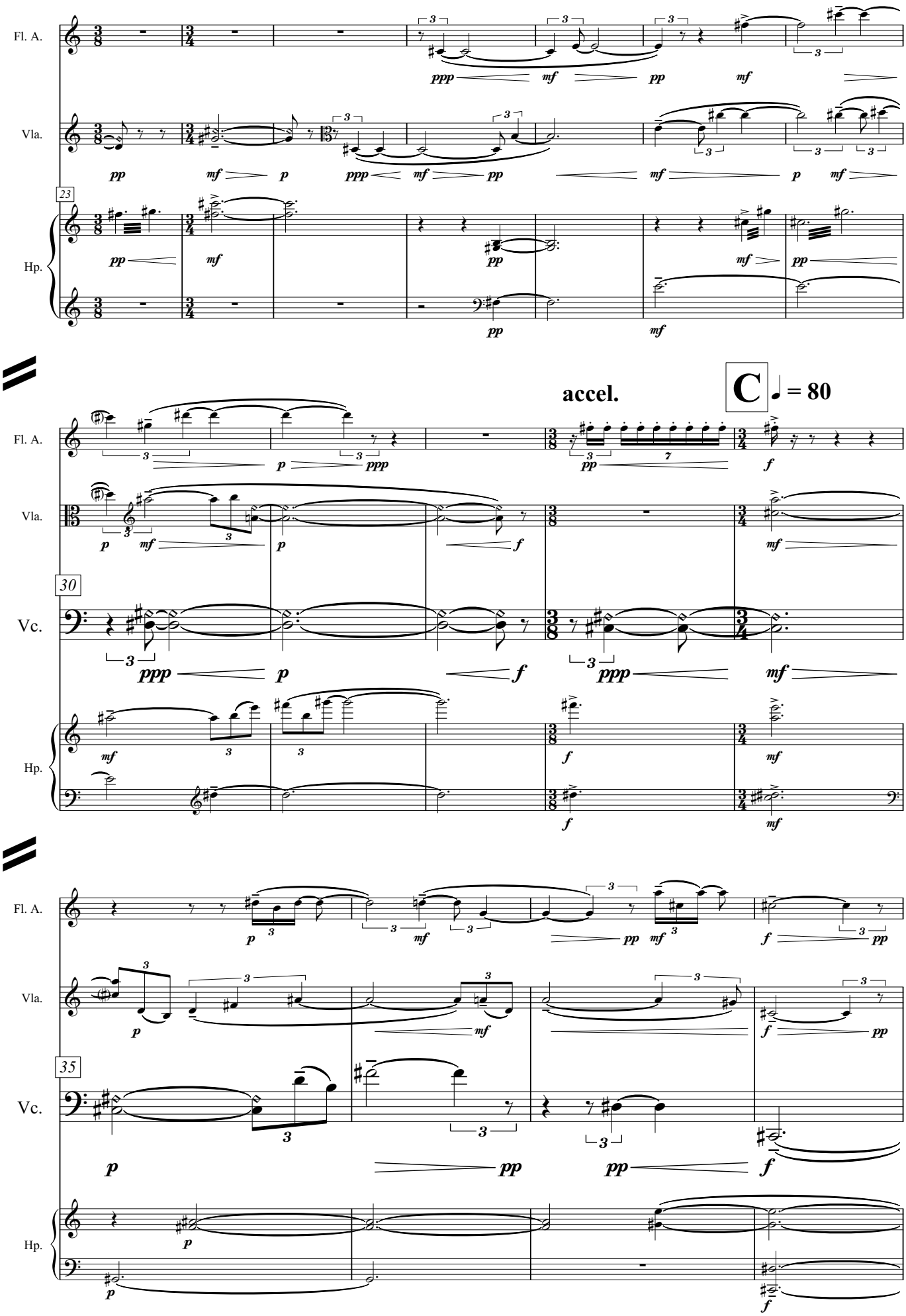
Commande des Swiss Chamber Soloists

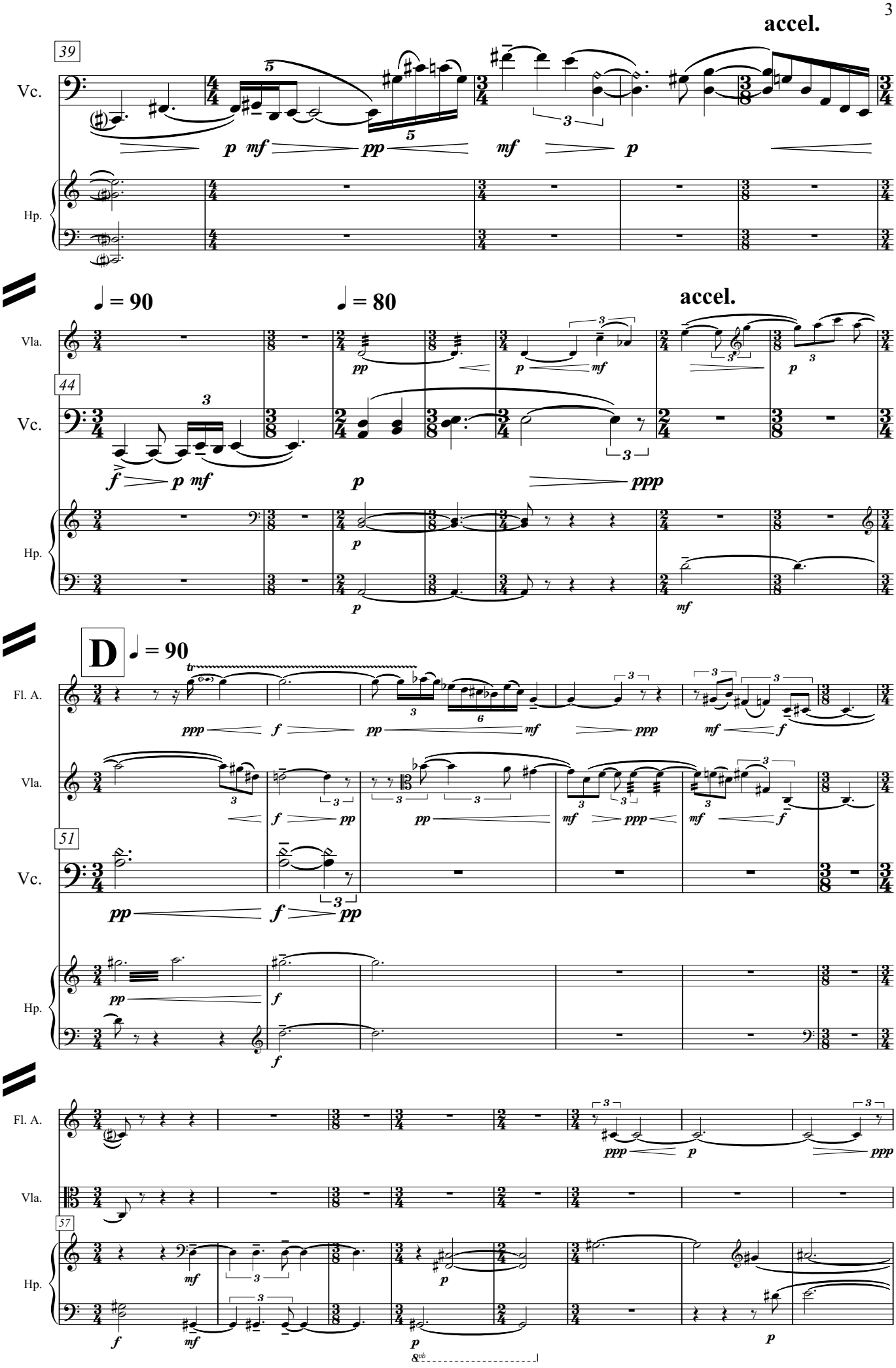
seconde étude de vitesses ou de lenteurs

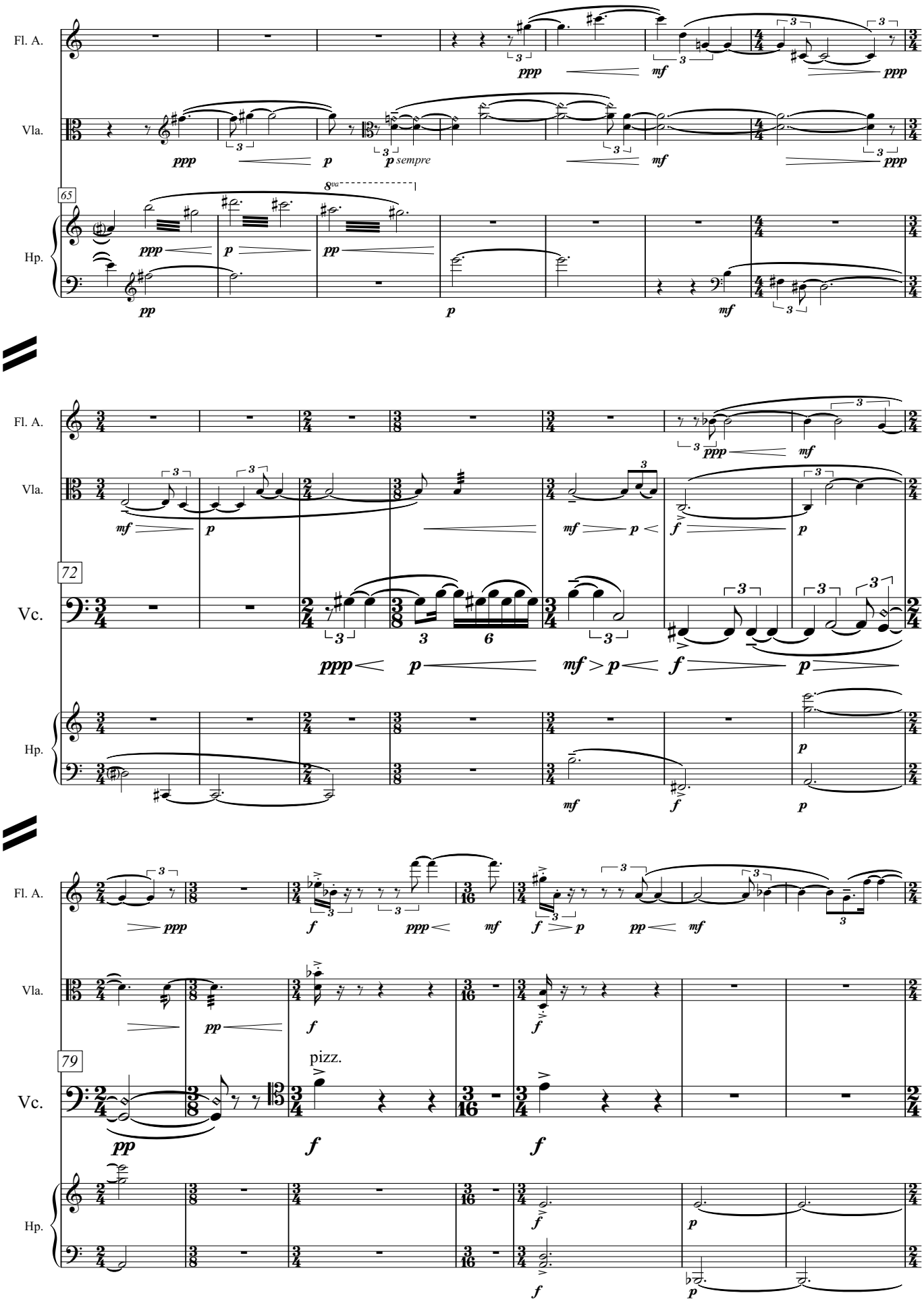
pour flûte alto (en sol), alto et violoncelle et harpe

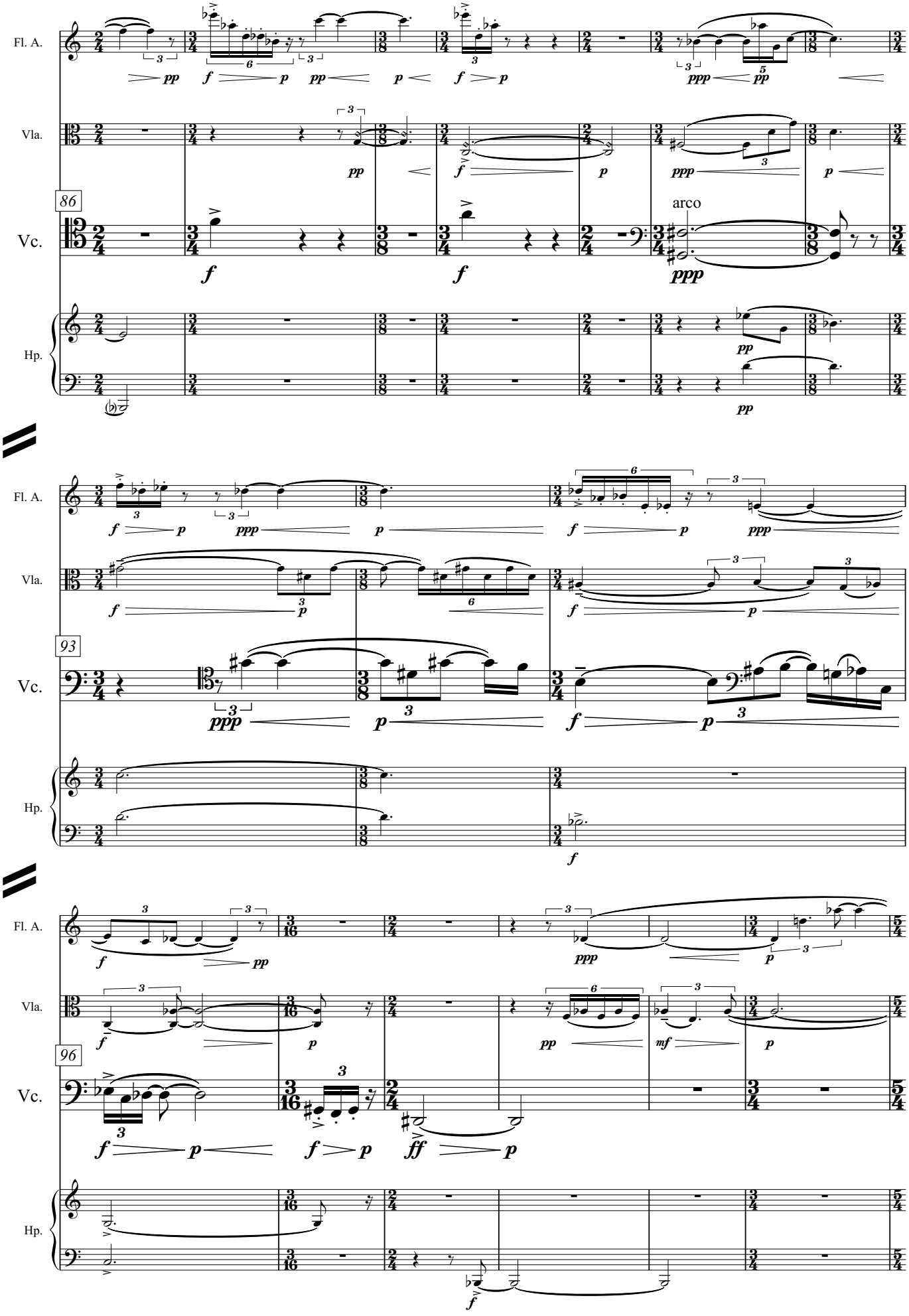
Xavier DAYER (2023)

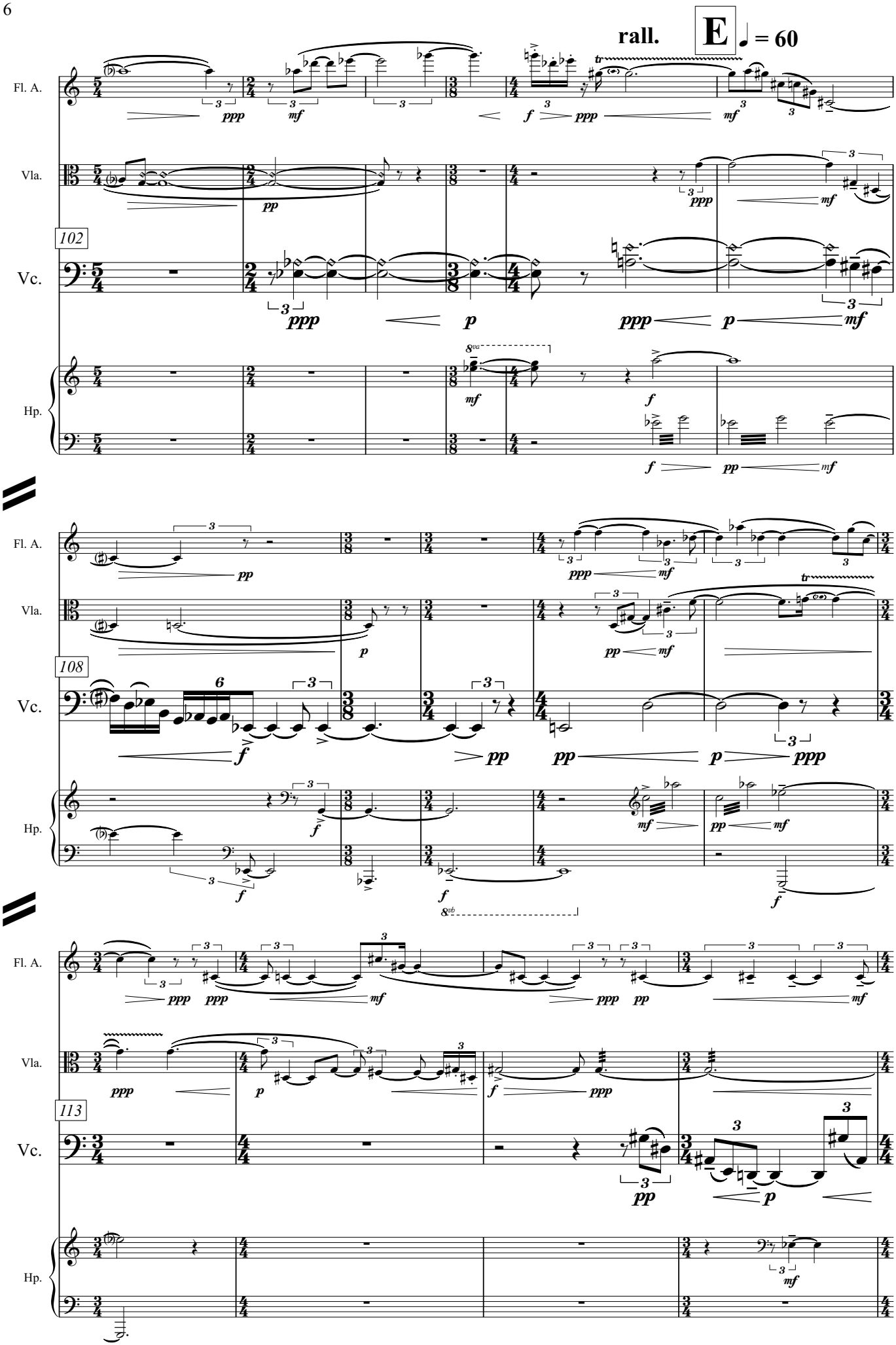


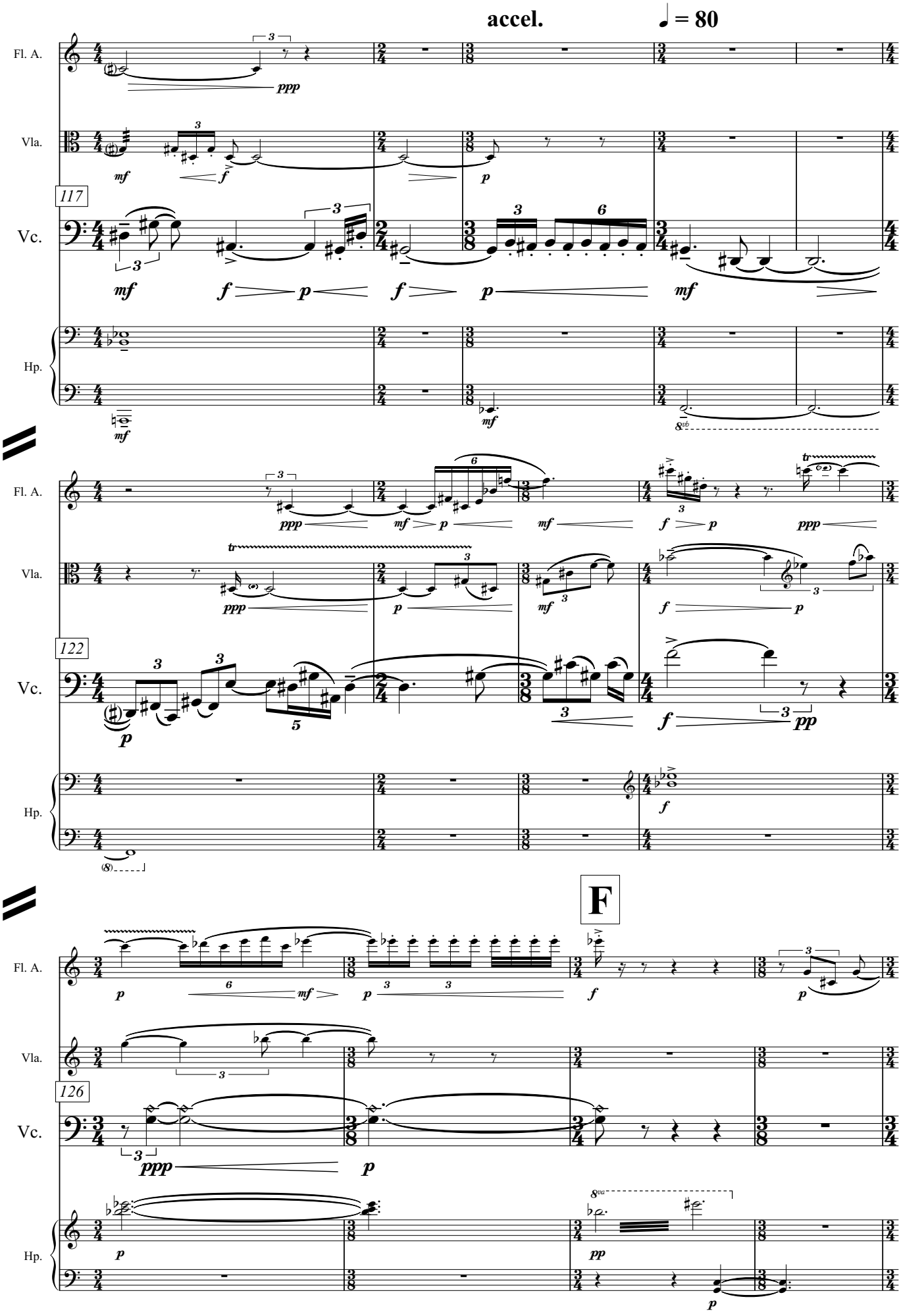

Fl. A.
Vla.
23
Hp.
accel.
C
= 80
30
Vc.
35

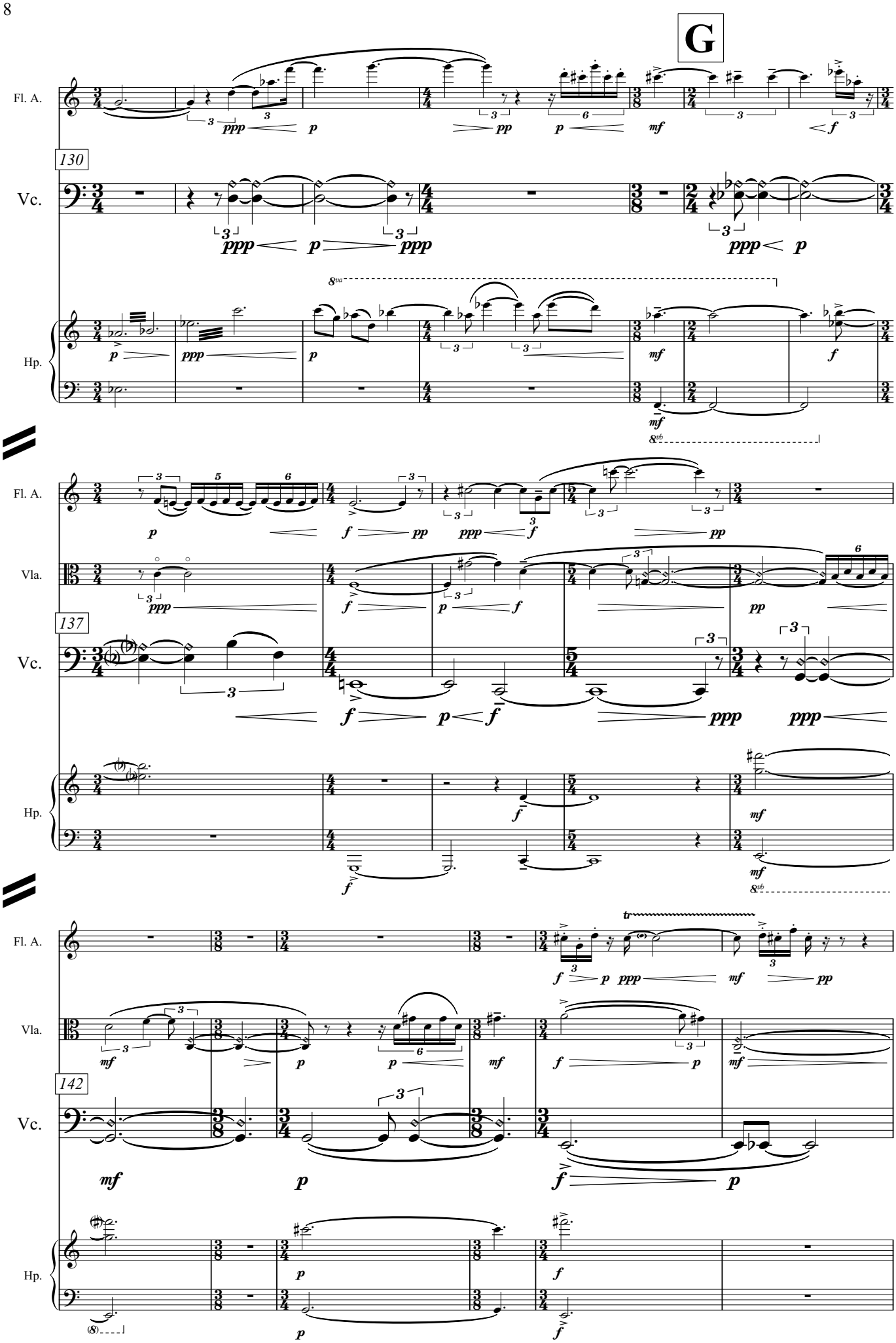

accel.
39
Vc.
Hp.
♩ = 90
♩ = 80
accel.
Vla.
44
Vc.
Hp.
D
♩ = 90
Fl. A.
Vla.
51
Vc.
Hp.
Fl. A.
Vla.
57
Hp.

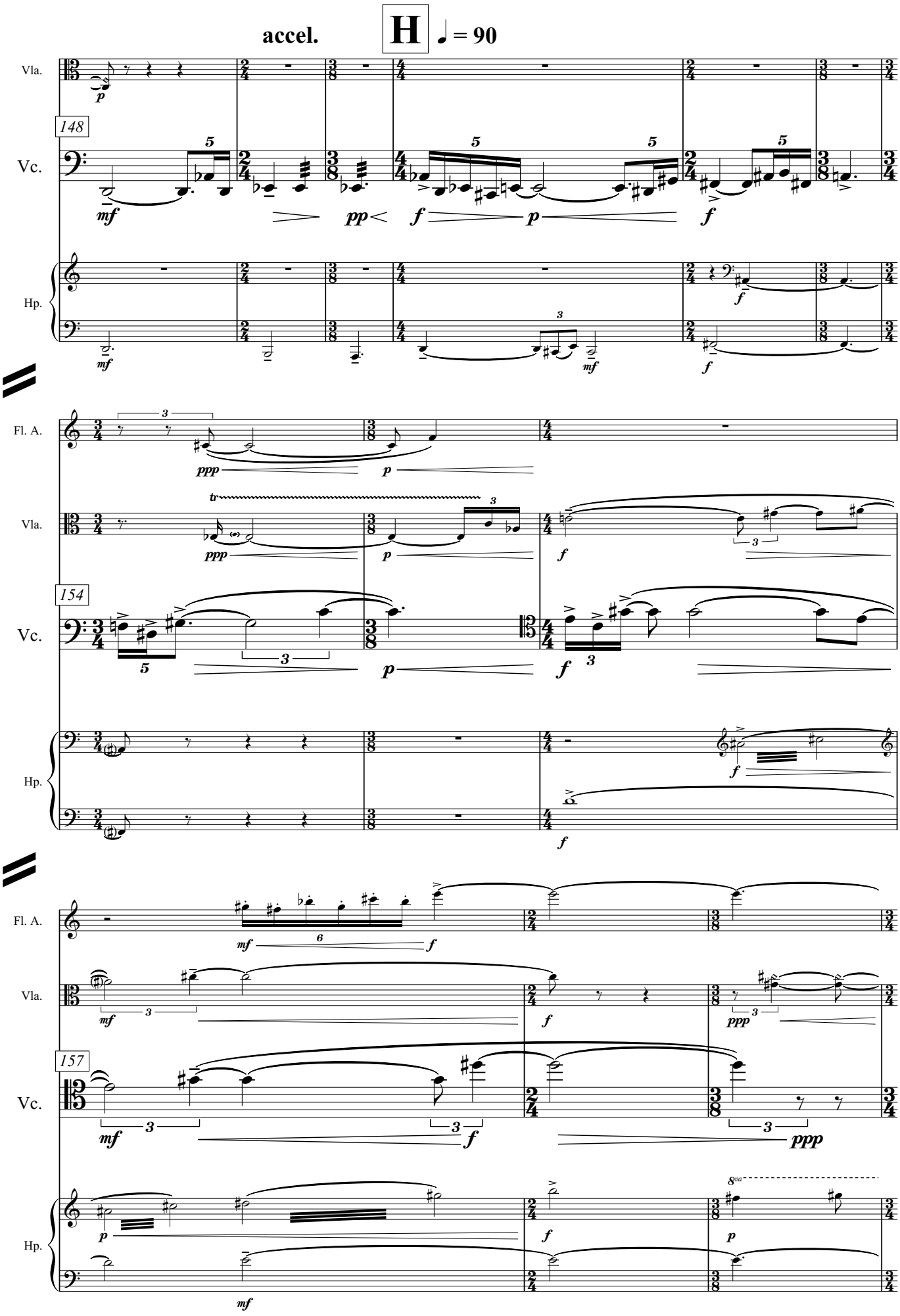

Fl. A.
Vla.
65
Hp.
ppp
mf
p
p sempre
8va
pp
72
Vc.
79
pizz.
f

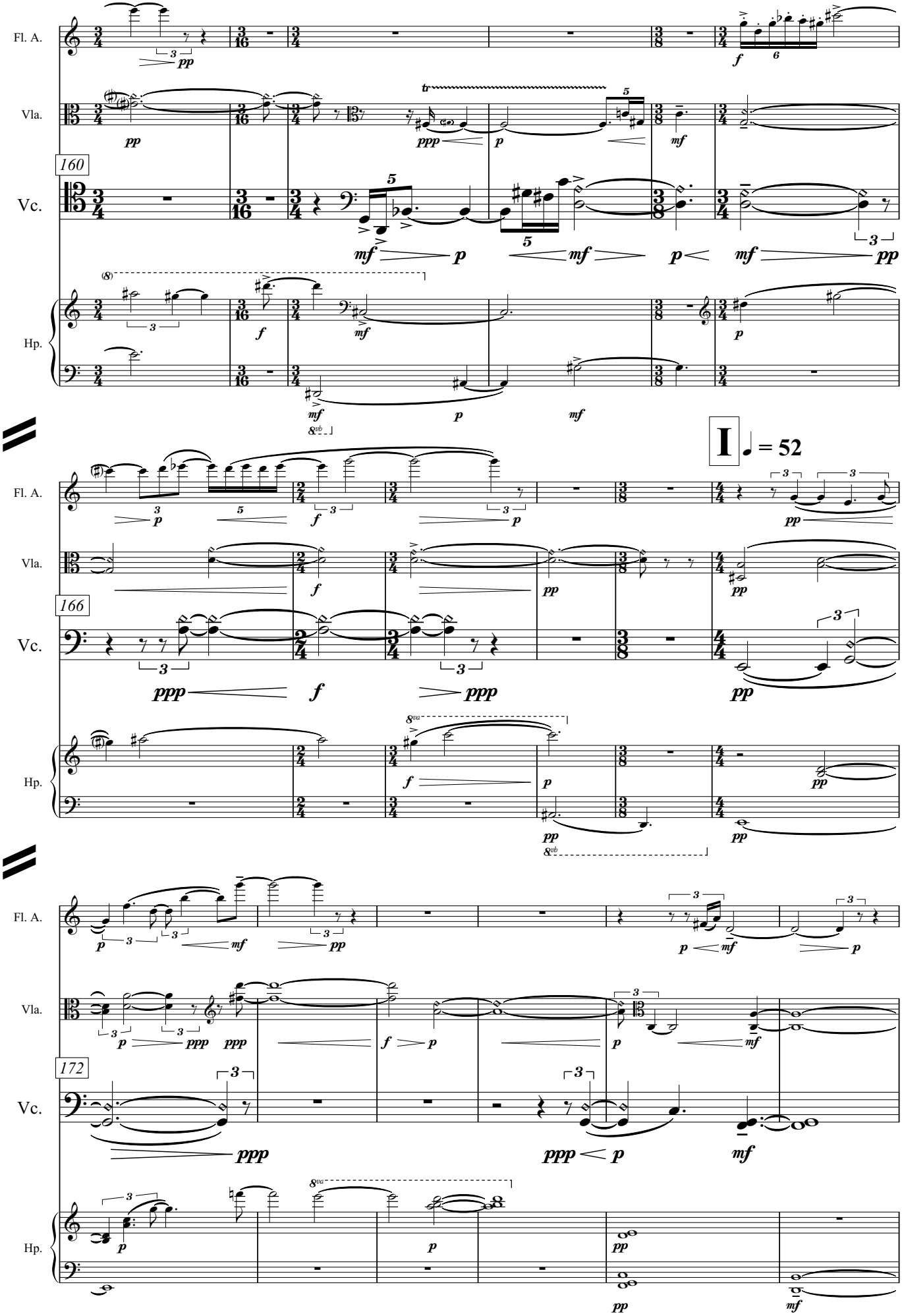

Fl. A.
Vla.
86
Vc.
arco
Hp.
93
96

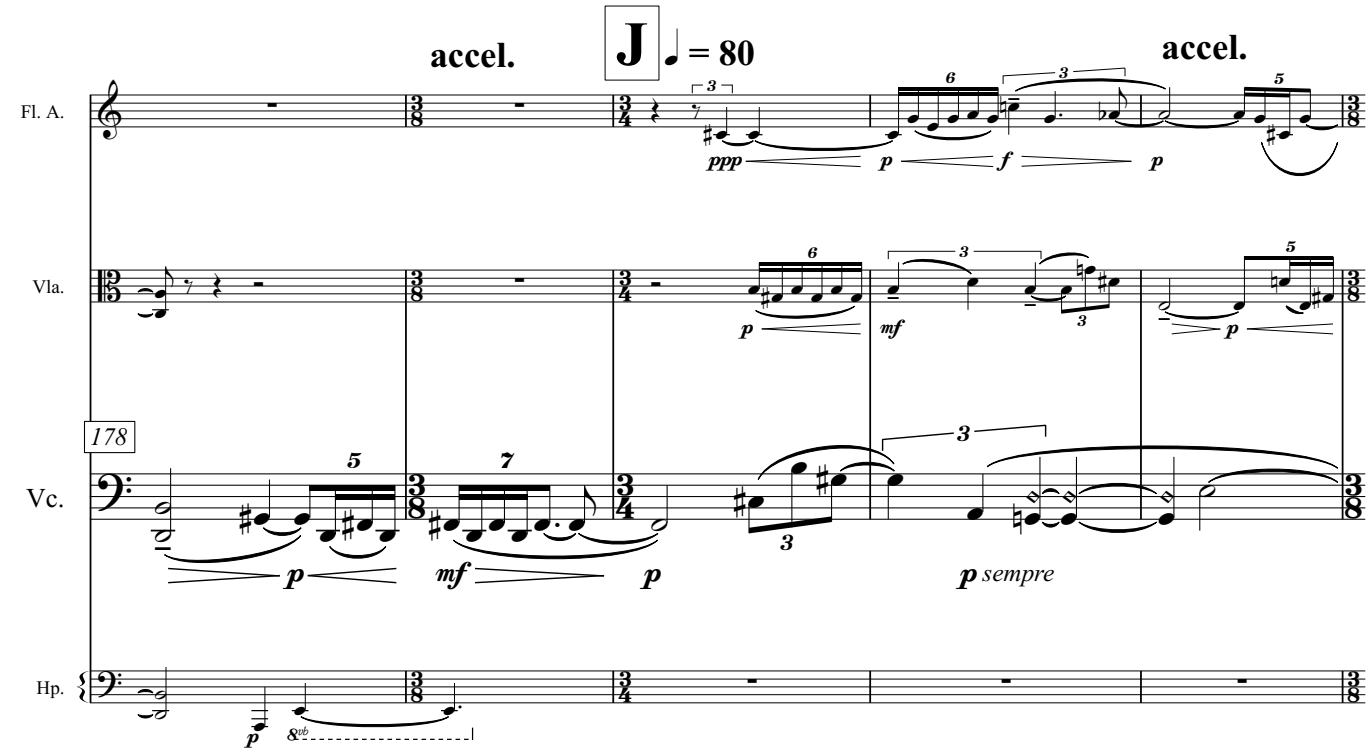

rall.
E
♩ = 60
Fl. A.
Vla.
102
Vc.
Hp.
108
113

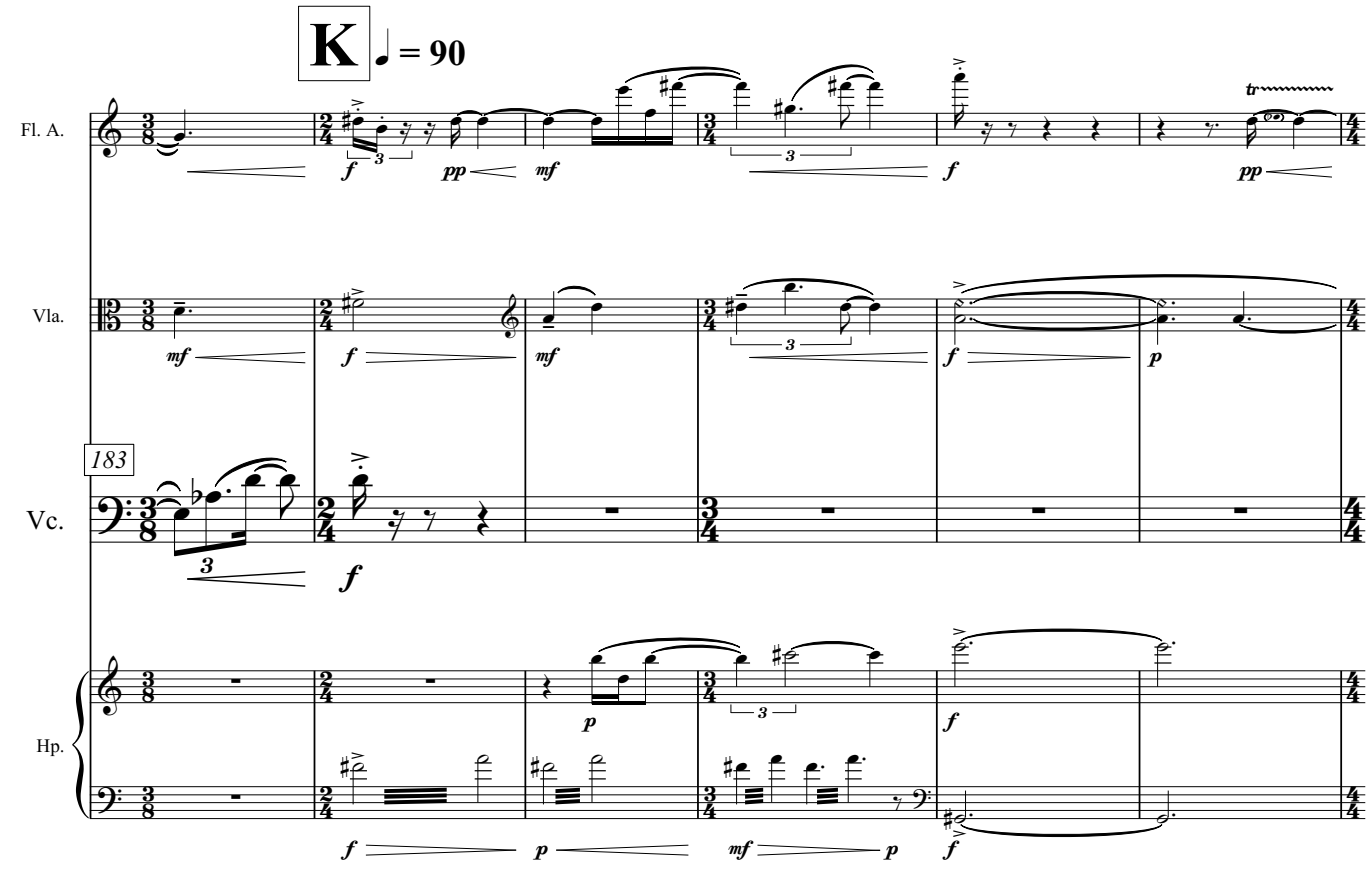

accel.
♩ = 80
Fl. A.
Vla.
Vc.
Hp.
117
122
126
F

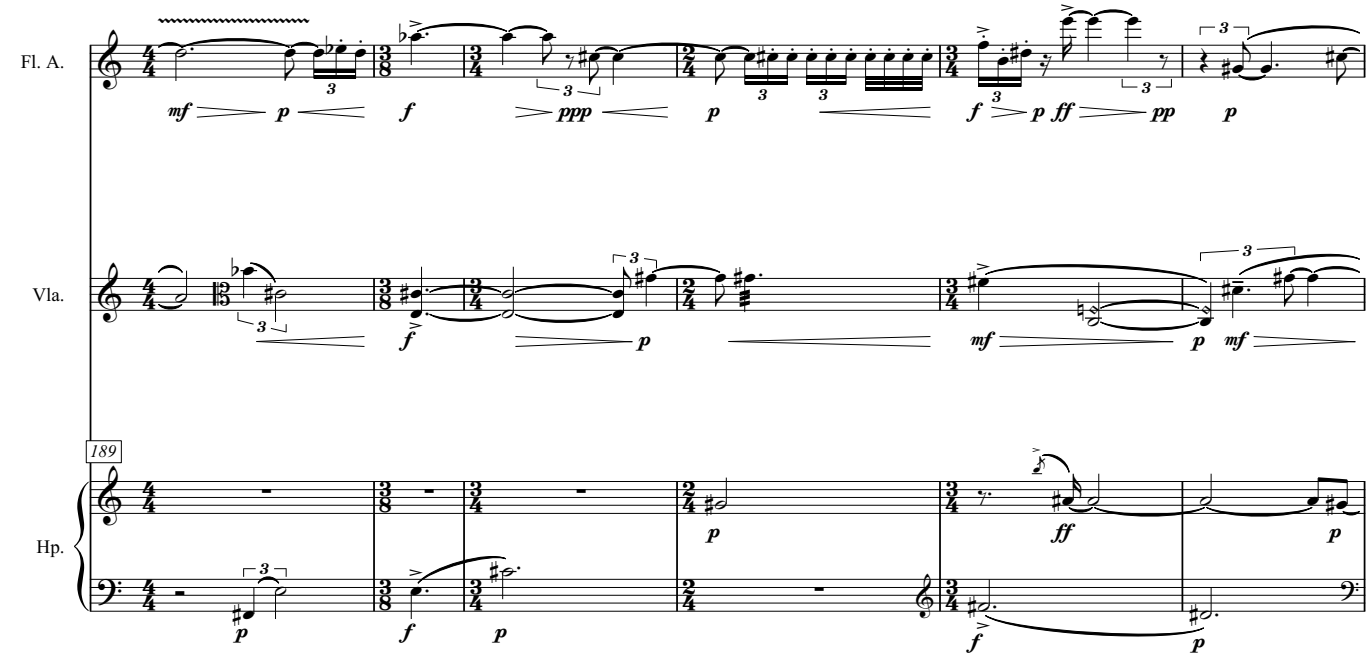

G
Fl. A.
130
Vc.
Hp.
Fl. A.
Vla.
137
Vc.
Hp.
Fl. A.
Vla.
142
Vc.
Hp.

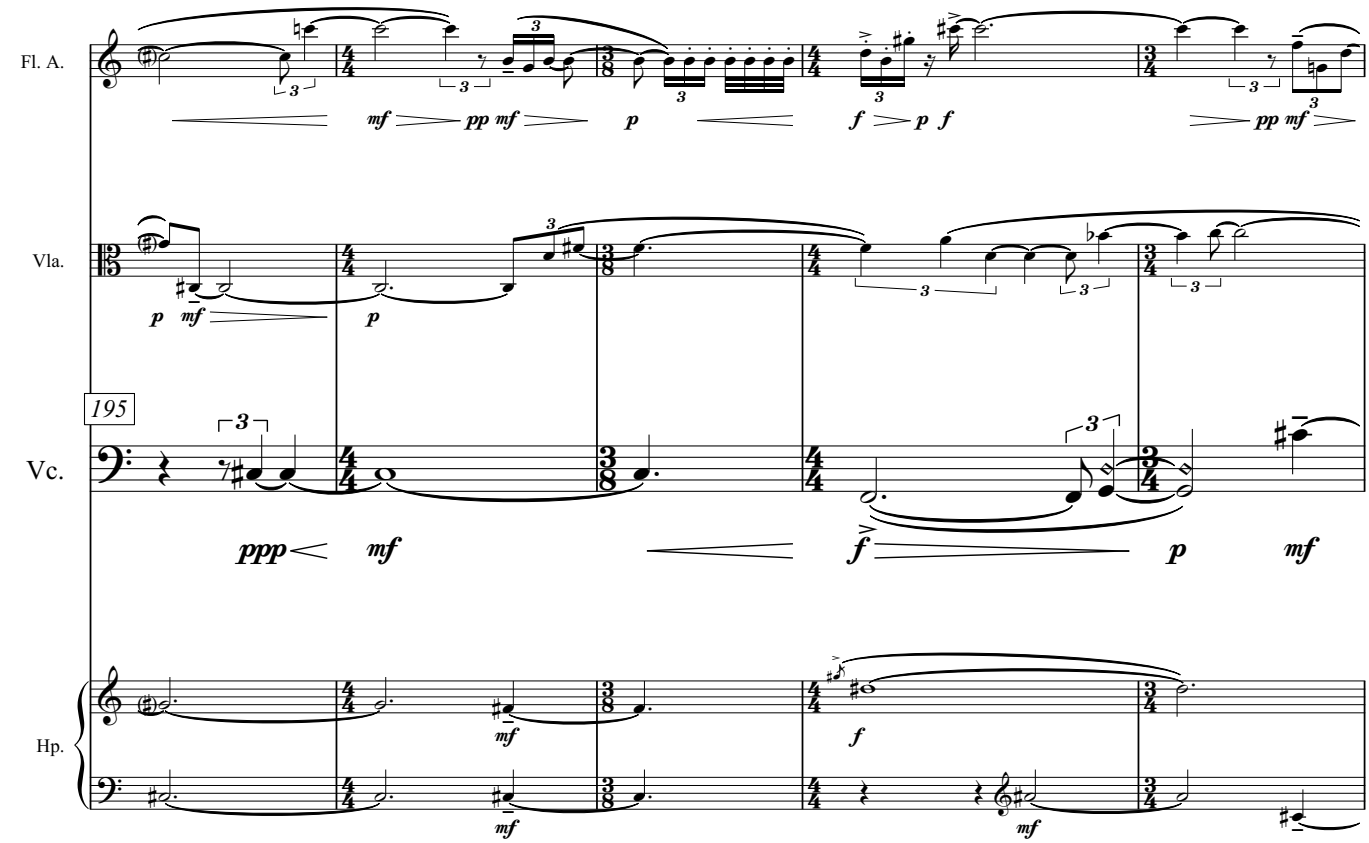

accel.
H
♩ = 90
Vla.
148
Vc.
Hp.
Fl. A.
Vla.
154
Vc.
Hp.
Fl. A.
Vla.
157
Vc.
Hp.

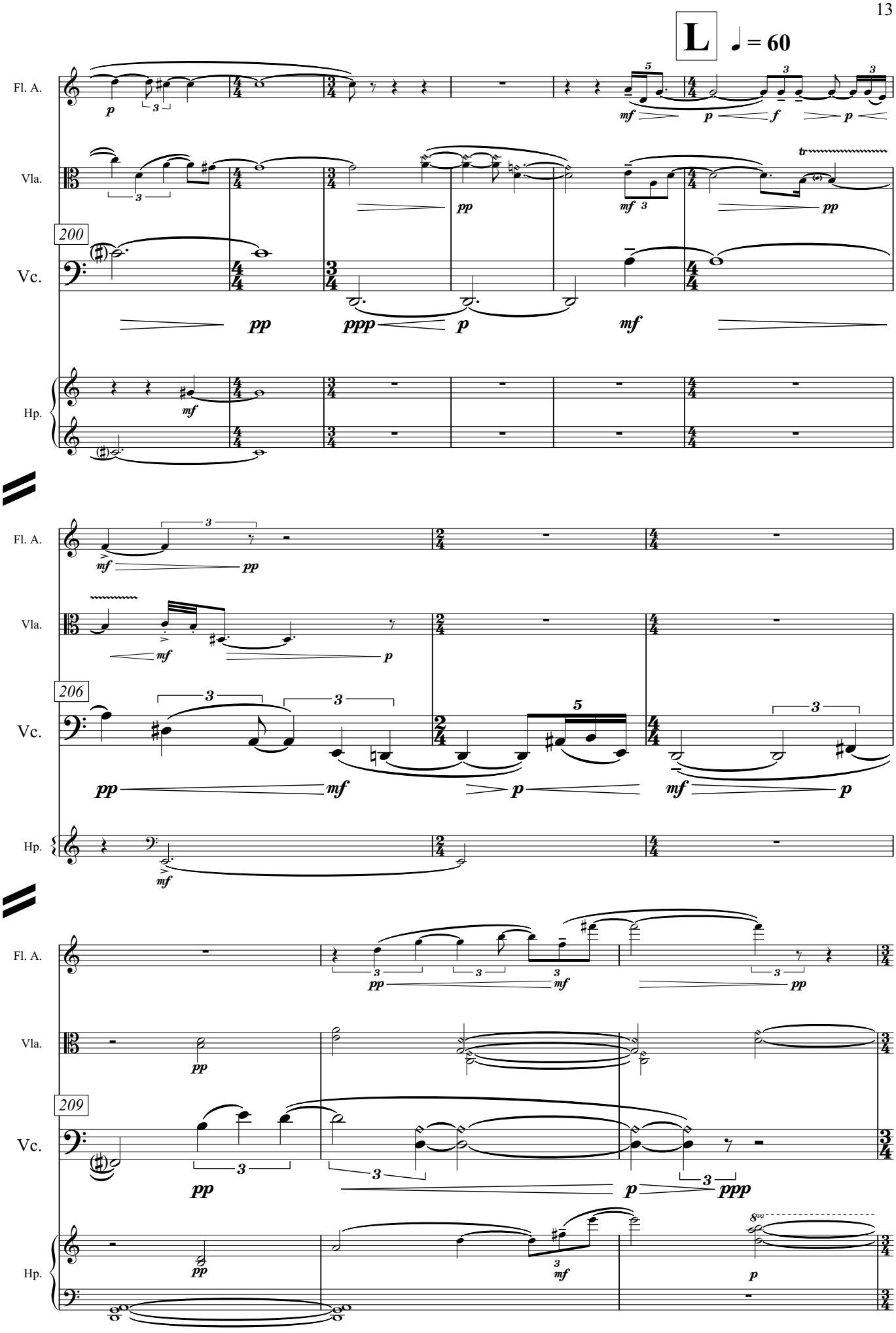

Fl. A.
Vla.
160
Vc.
Hp.
I
♩ = 52
166
172

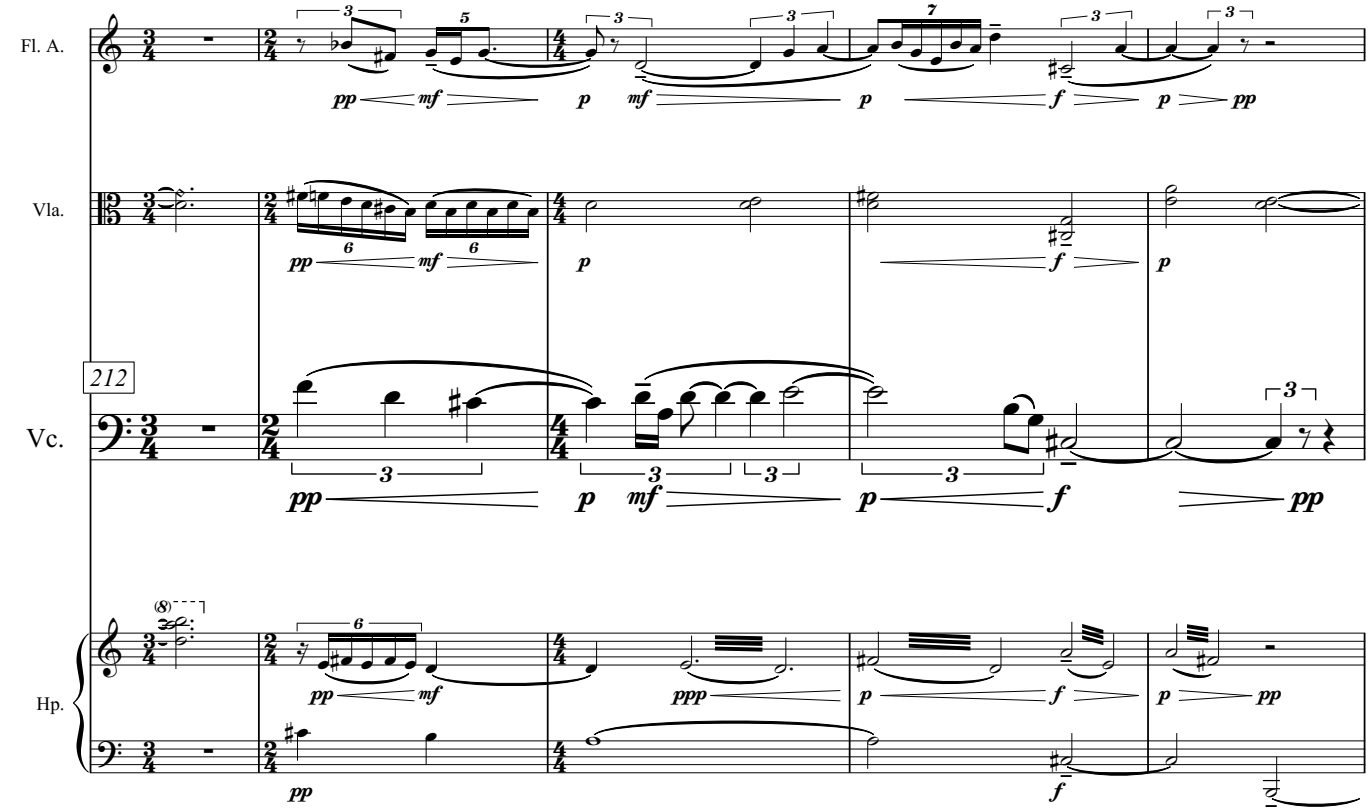

accel.
J
= 80
accel.
Fl. A.
Vla.
178
Vc.
Hp.
p sempre

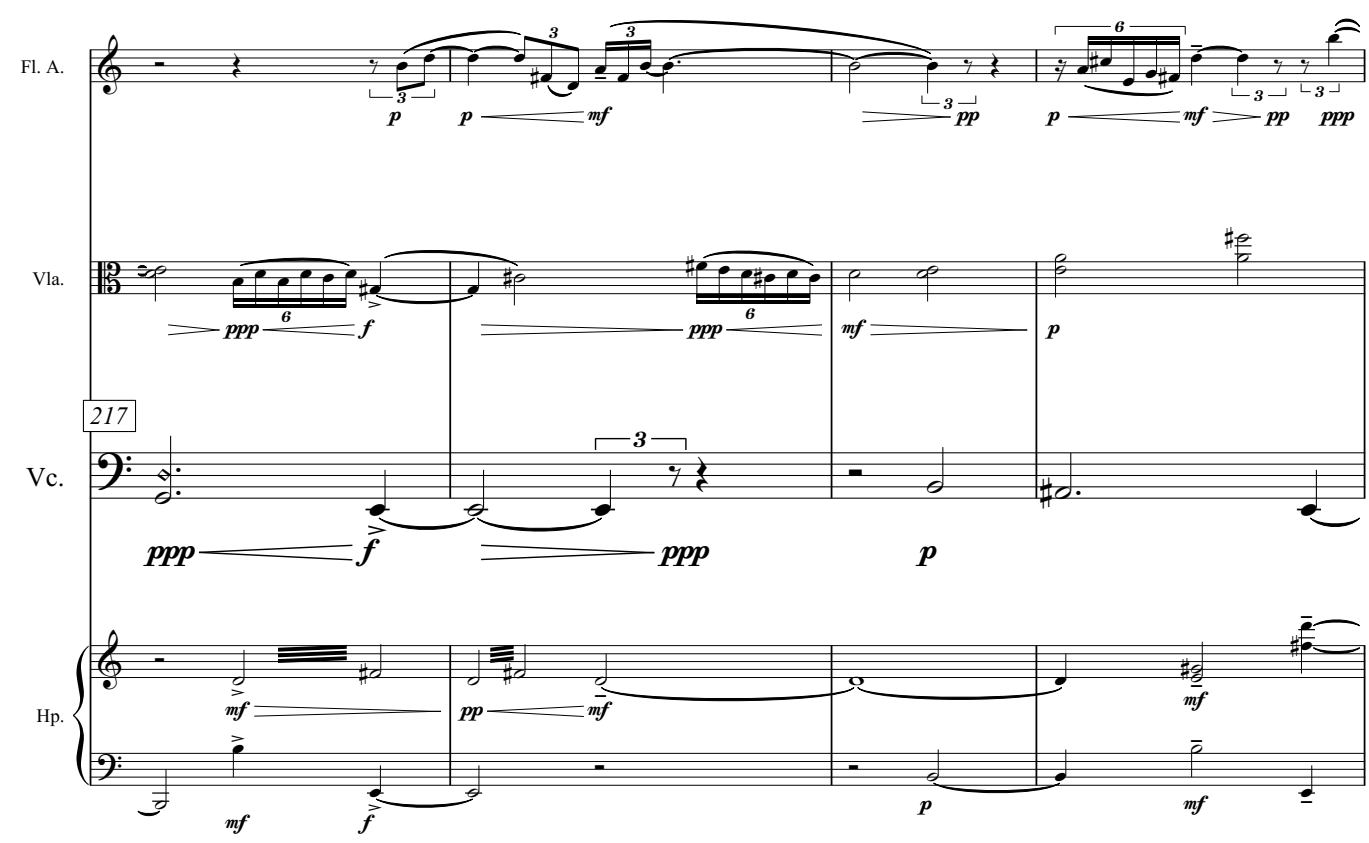

K
= 90
Fl. A.
Vla.
183
Vc.
Hp.

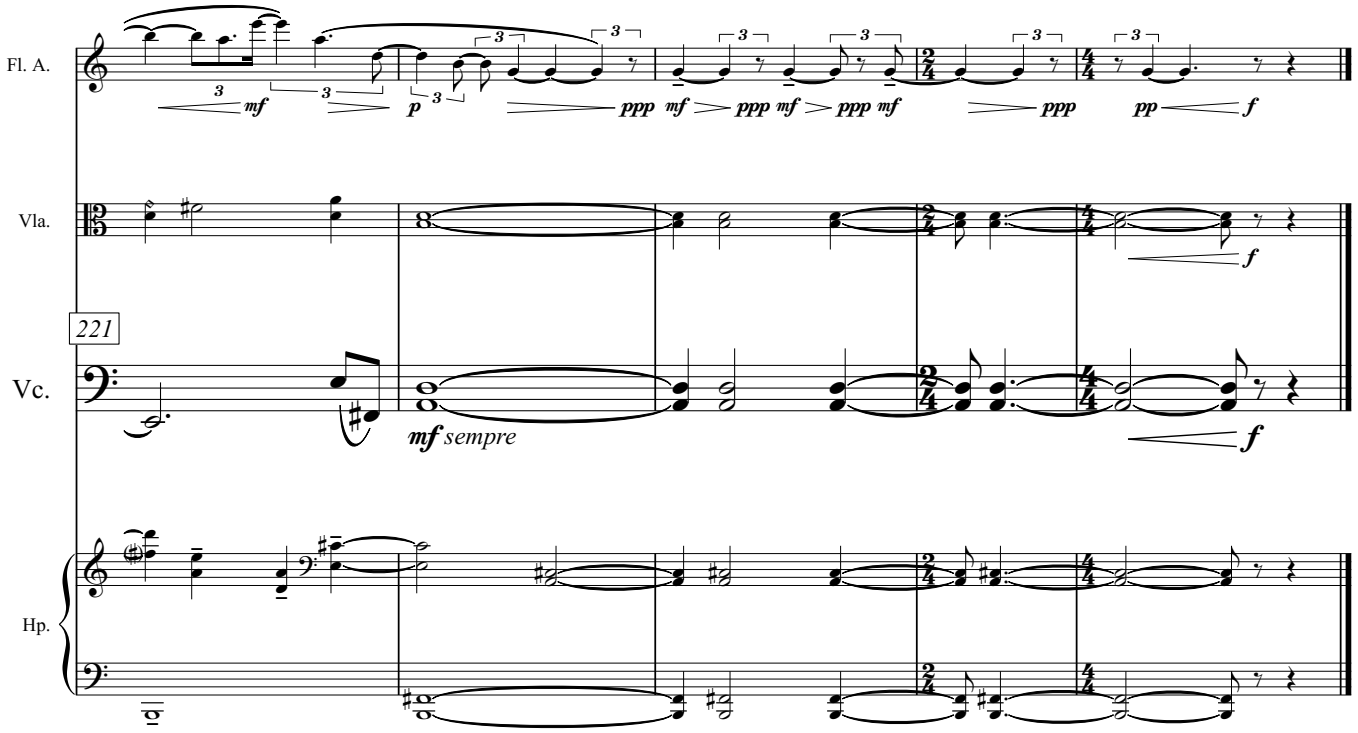

Fl. A.
Vla.
189
Hp.


Fl. A.
Vla.
195
Vc.
Hp.


L
♩ = 60
Fl. A.
Vla.
200
Vc.
Hp.
206
209


Fl. A.
Vla.
212
Vc.
Hp.


Fl. A.
Vla.
217
Vc.
Hp.



Berne, le 3 février 2023