

Cor anglais 1

Commande de Many Many Oboes avec le soutien de la fondation Nicati-de Luze et de Pro Helvetia

Seule, une vague

Pour trois hautbois et deux cor anglais

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$\text{♩} = 60$

Htb. 1

Htb. 2

Htb. 3

C.a. 1

$f \geqslant p$ $\geqslant f$ $> p \geqslant f$ $> p \text{ } mf \geqslant p \text{ } \overset{3}{\overbrace{f}} \text{ } \overset{6}{\overbrace{f}} \text{ } f \text{ } f$

[6]

Htb. 1

Htb. 2

Htb. 3

C.a. 1

$\geqslant p$ $p \text{ } \overset{3}{\overbrace{mf}} > p \text{ } \overset{6}{\overbrace{mf}}$

[12] [A]

Htb. 1

Htb. 2

Htb. 3

C.a. 1

$f \geqslant p \text{ } \overset{3}{\overbrace{f}} \text{ } \overset{6}{\overbrace{f}} \geqslant p$

[16]

Htb. 1

Htb. 2

Htb. 3

C.a. 1

[20] accel.

$\text{♩} = 70$

Htb. 1

Htb. 2

Htb. 3

C.a. 1

[24]

Htb. 1

Htb. 2

Htb. 3

C.a. 1

[28]

Htb. 1

Htb. 2

Htb. 3

C.a. 1

Musical score for orchestra, page 31, measures 1-4. The score includes parts for Htb. 1, Htb. 2, Htb. 3, and C.a. 1. Measure 1: Htb. 1 starts with a sustained note followed by a sixteenth-note pattern. Measure 2: Htb. 2 enters with eighth-note patterns. Measure 3: Htb. 3 enters with eighth-note patterns. Measure 4: C.a. 1 enters with sustained notes.

34

Htb. 1

Htb. 2

Htb. 3

C.a. 1

38

Htb. 1

f

Htb. 2

f

Htb. 3

f

C.a. 1

p

41

Htb. 1
Htb. 2
Htb. 3
C.a. 1

ff *p* *ff* *p* *p* *p* *tr* *mf* *ppp* *mf* *p*

f *ff* *p* *mf* *p* *mf*

45

Htb. 1
Htb. 2
Htb. 3
C.a. 1

tr *ppp* *mfp* *f* *3* *p*

tr *3* *3* *3* *3* *3* *3*

ppp *mfp* *f* *3* *p*

f *mf* *p* <*f* *p*

49 accel.

C $\text{♩} = 80$

Htb. 1
Htb. 2
Htb. 3
C.a. 1

ff *mf* *p* *tr* *pp*

f >*p* <*f* *ff* *mf* > *p* <*f* >*p* *f*

55

Htb. 1
Htb. 2
Htb. 3
C.a. 1

mf *3* *p* *5* *f* *3* *p* *f* *p* *mf* *5* *p*

tr *pp* *mf* *f* *5* *p*

f *3* *p* *5* *f* *3* *f* *3* *5* *p*

p

D

59

Htb. 1

Htb. 2

Htb. 3

C.a. 1

60

D

Htb. 1

Htb. 2

Htb. 3

C.a. 1

61

Htb. 1

Htb. 2

Htb. 3

C.a. 1

62

Htb. 1

Htb. 2

Htb. 3

C.a. 1

63

Htb. 1

Htb. 2

Htb. 3

C.a. 1

64

Htb. 1

Htb. 2

Htb. 3

C.a. 1

71

Htb. 1

Htb. 2

Htb. 3

C.a. 1

75

Htb. 1

Htb. 2

Htb. 3

C.a. 1

85

Htb. 1

Htb. 2

Htb. 3

C.a. 1

$\geq p$

mf

p

$\geq p$

mf

p

mf

p

$\geq p$

mf

p

$\geq p$

mf

p

$\geq p$

p

3

$\geq p$

3

Musical score for strings and woodwind section, page 10, measures 92-93. The score includes parts for Htb. 1, Htb. 2, Htb. 3, and C.a. 1. Measure 92 starts with a dynamic *mf*, followed by a crescendo to *f*. Measure 93 begins with a dynamic *p*, followed by a crescendo to *f*. Various performance techniques are indicated, including slurs, grace notes, and dynamic markings like *tr* (trill), *tr... tr...*, *ppp*, and *tr* with a wavy line. Measure 93 concludes with a dynamic *f*.

95

Htb. 1

tr (tr)

ppp — *f* 6

Htb. 2

(tr) — *f* 6 6

Htb. 3

(tr) — *f* 6 6

C.a. 1

— *p*

99

Htb. 1
Htb. 2
Htb. 3
C.a. 1

104

Htb. 1
Htb. 2
Htb. 3
C.a. 1

F *accel.*

109 $\text{♩} = 90$

Htb. 1
Htb. 2
Htb. 3
C.a. 1

114

Htb. 1
Htb. 2
Htb. 3
C.a. 1

[121]

Htb. 1 f p f p 3 3 3 3 3 3 3 3
Htb. 2 p f 3 p 3 3 mf 3 3 3 3
Htb. 3 p f 3 3 p mf 3 3 3 3 3 3
C.a. 1 - - - - - - f

[129]

Htb. 1 - - - 5 mf fp 5 f 3 p
Htb. 2 - - - 5 mf fp 5 f 3 p
Htb. 3 - - - fp 5 f 3 p
C.a. 1 f f sempre - p f > p - f >

[137]

Htb. 1 - p 5 f 3 p
Htb. 2 - p 5 5 f 3 p
Htb. 3 - p 5 5 f 3 p
C.a. 1 3 p f > p 3 f > p 3 p

[145] H

Htb. 1 p 3 - - - mf 5 f 3 p
Htb. 2 3 p - - mf 5 f 3 p
Htb. 3 p - - mf 5 f 3 p
C.a. 1 f > p mf - f > p 3 p mf < f

153

Htb. 1

Htb. 2

Htb. 3

C.a. 1

159

Htb. 1

Htb. 2

Htb. 3

C.a. 1

163

I $\downarrow = 60$

Htb. 1

Htb. 2

Htb. 3

C.a. 1

166

Htb. 1 - $\frac{3}{4}$ - - - - $\frac{5}{4}$ -

Htb. 2 - $\frac{3}{4}$ - - - - $\frac{5}{4}$ - p $\overbrace{\quad\quad\quad}^6$

Htb. 3 - $\frac{3}{4}$ - - - - $\frac{5}{4}$ - p $\overbrace{\quad\quad\quad}^6$

C.a. 1 - $\frac{3}{4}$ - $\frac{5}{4}$ mf mf *sempre* $\overbrace{\quad\quad\quad}^3$ mf $\overbrace{\quad\quad\quad}^3$ mf

accel.

173

Htb. 1 f $\overbrace{\quad\quad\quad}^3 p$ - - - - tr $\overbrace{\quad\quad\quad}^5$ f

Htb. 2 f $\overbrace{\quad\quad\quad}^3 p$ - - - - tr $\overbrace{\quad\quad\quad}^5$ f

Htb. 3 f $\overbrace{\quad\quad\quad}^3 p$ - - - - tr $\overbrace{\quad\quad\quad}^5$ f

C.a. 1 $\overbrace{\quad\quad\quad}^3$ mf $\overbrace{\quad\quad\quad}^3$ mf $\overbrace{\quad\quad\quad}^3$ p $\overbrace{\quad\quad\quad}^3$ f

176 [J] = 80

Htb. 1 p ff ff p $\overbrace{\quad\quad\quad}^3$ f $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$

Htb. 2 p ff ff p $\overbrace{\quad\quad\quad}^3$ f $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$

Htb. 3 p ff ff p $\overbrace{\quad\quad\quad}^3$ f $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$

C.a. 1 $\overbrace{\quad\quad\quad}^5$ ff p f $\overbrace{\quad\quad\quad}^5$ ff

178

Htb. 1 ff $\overbrace{\quad\quad\quad}^3 p$ - $\frac{3}{4}$ - f $\overbrace{\quad\quad\quad}^5$ p $\overbrace{\quad\quad\quad}^3 mf$

Htb. 2 ff $\overbrace{\quad\quad\quad}^3 p$ - $\frac{3}{4}$ - f $\overbrace{\quad\quad\quad}^5$ p $\overbrace{\quad\quad\quad}^3 mf$

Htb. 3 ff $\overbrace{\quad\quad\quad}^3 p$ - $\frac{3}{4}$ - f $\overbrace{\quad\quad\quad}^5$ p $\overbrace{\quad\quad\quad}^3 mf$

C.a. 1 ff f $\overbrace{\quad\quad\quad}^5$ ff p $\overbrace{\quad\quad\quad}^3$

182

Htb. 1
Htb. 2
Htb. 3
C.a. 1

186

Htb. 1
Htb. 2
Htb. 3
C.a. 1

192 [K] = 90

Htb. 1
Htb. 2
Htb. 3
C.a. 1

198

Htb. 1
Htb. 2
Htb. 3
C.a. 1

203 (tr)

213

226

236

243 [N] $\text{♩} = 60$

Htb. 1 f
Htb. 2 p
Htb. 3 p
C.a. 1 p mf

249

Htb. 1
Htb. 2
Htb. 3 mf
C.a. 1 p mf p mf

253

Htb. 1 mf p pp
Htb. 2 mf p pp
Htb. 3 p 6 p $sempre$ pp
C.a. 1 p 3 mf

255

Htb. 1
Htb. 2 mf 3 ff
Htb. 3 mf 3 ff
C.a. 1 3 p mf mf 3 ff