

Seule, une vague

Pour trois hautbois et deux cor anglais

Xavier DAYER (2022)

$\text{♩} = 60$

Hautbois 1
Hautbois 2
Hautbois 3
Cor anglais 1
Cor anglais 2

4

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

7

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

10

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

mf

f

p

13 **A**

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

mf

mf

f

p

15

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

p

f

mf

p

f

mf

18

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

20 **accel.** ♩ = 70

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

23

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

25

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

ppp *tr* *mf* *ff*

pp *mf* *ff*

ff *p*

p *f*

ff *p*

B

28

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f *p* *f*

f *p* *f* *p*

f

p *mf* *p* *f* *fp* *f* *p*

f *p* *f* *p* *f* *p* *f*

31

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f *p* *f* *f*

f *f* *p* *f*

f *p* *f*

f *p* *f* *p*

p *f* *p* *f*

34

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

p *f* *p* *f* *p* *mf* *p* *f* *p* *f* *p*

37

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p*

40

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

ff *p* *ff* *p* *ff* *p* *ff* *p* *f* *f* *p*

43

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

mf
p
ppp
mf
p
mf
p
f
p
f
mf
p
mf
p
mf
p
f
mf

45

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

ppp
mfp
f
p
ppp
mfp
f
p
f
mf
p
f
mf
p

48

accel.

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

f
p
f
p
f
f
p
mf
p
f

51 **C** ♩ = 80

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

55

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

58

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

61 **D**

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

fp *ff* *mf* *p* *mf*

fp *ff* *mf* *p* *mf*

65

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

p *mf* *mf sempre* *p* *f*

p *mf* *p* *f*

68

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

71

Musical score for measures 71-73. The score is in 3/4 time. It features five staves: Htb. 1, Htb. 2, Htb. 3, C.a. 1, and C.a. 2. Measures 71 and 72 show a sustained note in the horns with a dynamic change from *f* to *p* and a triplet of eighth notes. Measure 73 features a triplet of eighth notes in the horns and a triplet of eighth notes in the clarinets, with dynamics *f* and *p*.

74

Musical score for measures 74-76. The score is in 3/4 time. It features five staves: Htb. 1, Htb. 2, Htb. 3, C.a. 1, and C.a. 2. Measure 74 is mostly rests. Measure 75 includes trills in the horns and a triplet of eighth notes in the clarinets, with dynamics *pp*, *mf*, and *p*. Measure 76 features a triplet of eighth notes in the horns and a triplet of eighth notes in the clarinets, with dynamics *pp*, *mf*, and *p*.

77

Musical score for measures 77-79. The score is in 3/4 time. It features five staves: Htb. 1, Htb. 2, Htb. 3, C.a. 1, and C.a. 2. Measure 77 shows a sustained note in the horns with a dynamic change from *f* to *p* and a triplet of eighth notes. Measure 78 features a triplet of eighth notes in the horns and a triplet of eighth notes in the clarinets, with dynamics *f* and *p*. Measure 79 features a triplet of eighth notes in the horns and a triplet of eighth notes in the clarinets, with dynamics *pp* and *mf*.

81 **E**

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf
p
mf

85

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf
mf
mf
p
p
p
p
mf
mf
p
mf
p

89

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

p
mf
p
mf
p
mf
p

93

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

f *p* *f* *p* *f*

ppp *tr*

5 5 3 5 5

5 3 5 5

5 3 5

5 3 5

5 3 5

95

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

ppp *f* *p* *f*

tr *f* *p* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

6 6 3 6 6

6 6 3 6 6

6 6 3 6 6

3 3 3 3

3 3 3 3

98

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

f *p* *f* *f*

f *p* *f* *f*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

mf

102

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

ppp *mf* *f* *f* *f*

tr *tr* *tr*

6 6 6

p *f* *p* *f*

3 3 3

105

F **accel.**

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

p *f* *p* *f*

3 3 3 3

109 ♩ = 90

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

p *f* *p* *f*

3 3 3 3

112

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

pp *mf* *f* *p*

f *p* *f* *p*

f *sempre* *f* *p*

p *f* *sempre* *f*

116

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f*

121

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f *p* *f* *p* *mf* *p*

p *f* *p* *mf* *p* *p*

p *f* *p* *mf* *p* *p*

p *f* *p* *mf* *p* *p*

p *f* *p* *mf* *p* *p*

126

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

f *p* *f* *p* *f*

G

131

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf *fp* *f* *p* *p* *f* *p* *mf*

136

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

f *p* *f* *p* *f* *p*

141

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf *f* *p*
p *mf* *f* *p*
p *mf* *f* *p*
p *f* *p* *f*
f *p* *f*

146

H

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
p *mf* *f* *p*
p *f* *p*

151

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf *fp* *f* *p*
mf *fp* *f* *p*
mf *fp* *f* *p*
mf *f* *p* *mf*
mf *f* *p* *mf*

156

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf *f* *p* *mf* *ff*

mf *f* *p* *mf* *ff*

mf *f* *p* *mf* *ff*

f *f* *mf* *ff*

f *f* *mf* *ff*

161

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf *f* *p* *mf* *fp*

mf *f* *p* *mf* *fp*

mf *f* *p* *mf* *fp*

mf *f* *f* *mf*

mf *f* *f* *mf*

165 **I** ♩ = 60

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

ff

ff

ff

ff *p*

ff *p* *mf*

167

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

mf

mf sempre

p

mf

171

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

mf

p

p

p

173

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f

p

ppp

f

p

ppp

f

p

ppp

mf

p

mf

mf

3

3

3

3

accel.

J ♩ = 80

175

Musical score for measures 175-176. The score is for five parts: Htb. 1, Htb. 2, Htb. 3, C.a. 1, and C.a. 2. It features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *p* to *ff*. A trill is marked in Htb. 3 at measure 176. A tempo marking of **J** ♩ = 80 is present at the top right.

177

Musical score for measures 177-178. The score is for five parts: Htb. 1, Htb. 2, Htb. 3, C.a. 1, and C.a. 2. It features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *p* to *ff*. The time signature changes to 3/4 at the end of measure 178.

179

Musical score for measures 179-180. The score is for five parts: Htb. 1, Htb. 2, Htb. 3, C.a. 1, and C.a. 2. It features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *p* to *ff*. The time signature changes to 4/4 at the start of measure 179.

182

Htrb. 1 *p* *f* *f sempre*

Htrb. 2 *p* *f* *f sempre*

Htrb. 3 *p* *f* *f sempre*

C.a. 1 *f* *p* *f* *p*

C.a. 2 *f* *p* *f* *p*

184

Htrb. 1 *f*

Htrb. 2 *f*

Htrb. 3 *f*

C.a. 1 *f* *p* *f* *p* *f*

C.a. 2 *f* *p* *f* *p* *f*

187

Htrb. 1 *tr* *ppp* *f* *5* *accel.*

Htrb. 2 *tr* *ppp* *f* *5*

Htrb. 3 *tr* *ppp* *f*

C.a. 1 *p* *mf* *p* *mf*

C.a. 2 *p* *mf* *p* *mf*

K ♩ = 90

190

Musical score for measures 190-193. The score is for Horns 1, 2, and 3, and Cor Anglais 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4. Measure 190 starts with a key signature change to one sharp. Horn 1 has a trill in measure 190. Dynamics include *ff*, *ppp*, and *p*. There are triplets in measures 191 and 192.

194

Musical score for measures 194-196. The score is for Horns 1, 2, and 3, and Cor Anglais 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4. Measure 194 starts with a key signature change to one sharp. Horn 1 has a trill in measure 194. Dynamics include *ff*, *pp*, *mf*, and *p*. There are triplets in measures 194, 195, and 196.

197

Musical score for measures 197-200. The score is for Horns 1, 2, and 3, and Cor Anglais 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4. Measure 197 starts with a key signature change to one sharp. Dynamics include *mf*, *f*, *p*, and *mf*. There are triplets in measures 197, 198, and 200, and a quintuplet in measure 199.

201

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

204

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

L

209

Htrb. 1
Htrb. 2
Htrb. 3
C.a. 1
C.a. 2

215

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

mf

mf

220

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

mf

mf

mf

M

226

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

p

p

p

mf

mf

232

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f

p

mf

236

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f

p

mf sempre

239

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

f

p

mf sempre

244 **N** ♩ = 60

Htb. 1 *p*

Htb. 2 *p*

Htb. 3 *p*

C.a. 1 *mf*

C.a. 2 *f* *p* *mf* *p*

247

Htb. 1 *p*

Htb. 2 *p*

Htb. 3 *p*

C.a. 1 *p*

C.a. 2

249

Htb. 1

Htb. 2

Htb. 3

C.a. 1 *p*

C.a. 2 *mf*

251

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf 5 *p* *mf* 3
p *mf* *p* 3 *mf* 6

Detailed description: This system covers measures 251 and 252. The woodwinds (Htb. 1-3) are mostly silent, with Htb. 3 playing a sixteenth-note triplet in measure 252. The concertina parts (C.a. 1 and 2) feature complex phrasing with slurs, ties, and dynamic markings. C.a. 1 starts with a half rest, then plays a melodic line with a five-note slur and a triplet, followed by a triplet and a sixteenth-note triplet. C.a. 2 plays a triplet in measure 251, followed by a half rest and a triplet in measure 252.

253

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf *p* *pp* 3
mf 3 *p* *pp* 3
p 6 *p sempre* *pp* 3
p 3 *mf* 5 *mf* *p*

Detailed description: This system covers measures 253 and 254. All instruments are active. Htb. 1 and 2 play sixteenth-note triplets in measure 253, then move to a half rest in measure 254. Htb. 3 plays a sixteenth-note triplet in measure 253, followed by a sixteenth-note triplet and a half rest in measure 254. C.a. 1 plays a triplet in measure 253, then a half rest and a sixteenth-note triplet in measure 254. C.a. 2 plays a half rest in measure 253, then a half note and a sixteenth-note triplet in measure 254.

255

Htb. 1
Htb. 2
Htb. 3
C.a. 1
C.a. 2

mf *p* *mf* 3
mf *p* *mf* 3

Detailed description: This system covers measures 255 and 256. The woodwinds (Htb. 1-3) are silent. C.a. 1 plays a sixteenth-note triplet in measure 255, followed by a half rest and a sixteenth-note triplet in measure 256. C.a. 2 plays a sixteenth-note triplet in measure 255, followed by a half rest and a sixteenth-note triplet in measure 256.

257

Htb. 1

Htb. 2

Htb. 3

C.a. 1

C.a. 2

mf

mf

mf

mf

ff

ff

ff

ff

ff

3

3

3

3

3

Berne, le 28 avril 2022